THE OXFORD HANDBOOK OF CHILDREN'S MUSICAL CULTURES


People Involved:
Patricia Shehan Campbell

Children as culture bearers: Music Education professor Patricia Campbell and co-editor Trevor Wiggins of Dartington College, UK) present a breakthrough study of children-as-culture in The Oxford Handbook of Children's Musical Cultures (2013, Oxford Musical Press). Featuring the research of ethnomusicologists and educators (39 authors of 35 chapters) from around the world, this volume investigates the nature, structures, and styles of music preferred and used by children.

Among the authors are are several former UW students, including Andrea Emberly ('09, PhD Ethnomusicology, now at York University), Sarah Bartolome ('10, PhD Music Education, now at Louisiana State University), and Chee-Hoo Lum ('07, PhD Music Education, now at National Institute of Education, Singapore).