Summer Study

Summer Quarter at the School of Music invites an intensive approach to study and performance with a selection of for-credit course offerings. Please see the UW Time Schedule for a complete listing of summer courses.

In addition to courses offered for UW credit, the School of Music is host to a number of special learning opportunities, including workshops, symposiums, and institutes. A few of these are listed below. Please visit the links for more information.

Classical Guitar Summer Workshop

An ensemble-based youth guitar immersion experience, featuring some of the Northwest’s best classical guitarists.

Summer 2017: July 28-29
Details at UW Classical Guitar Two-Day Intensive Summer Workshop

Smithsonian Workshop in World Music Pedagogy

The University of Washington and the Smithsonian Institute present an annual Workshop in World Music Pedagogy, running annually in late June at the School of Music.

Participants in the intensive course investigate ways to teach students at a variety of levels—including children, youth, and adults—about the music of the world’s cultures. Workshop participants explore teaching tools and techniques, including audio, video, print, electronic, and human resources and the use of songs, stories, movement and dance, and instrumental music on classroom instruments. Students successfully completing the course receive certification from the Smithsonian Institute documenting specialized study in world music pedagogy.

Workshop faculty include a diverse mix of educators, ethnomusicologists, and artist musicians. Past workshop faculty have included:

- Marisol Berrios-Miranda (Puerto Rico)
- Shannon Dudley (Trinidad/Caribbean)
- Thione Diop (Senegalese percussion)
- Peter Park (Korean percussion)
- Christopher Roberts (Turkey, Uganda, ‘children’s music’)
- Leon Garcia (Smithsonian Institution’s Folkways Recordings)
- Amanda Soto (Conjunto, Son Jarocho)
- Patricia Shehan Campbell (North India, Bulgaria)

For more information, or to enroll, contact Michiko Sakai at michikos@u.washington.edu

Summer 2018: June 25-29
Details at World Music Pedagogy

2017 Summer Band

Summer 2017: Begins June 19
Meets Mondays and Wednesdays from 7:00 - 9:00 pm in Meany Hall, Room 268. Summer Band is non-auditioned, however it may be taken as a credit course. Contact Mark Tse for more information at marktse@uw.edu

Seattle Piano Institute

Piano professors Robin McCabe and Craig Sheppard host this annual summer musical immersion for aspiring classical
pianists at the University of Washington School of Music. Students study with distinguished faculty, celebrated guest artists and a select group of talented peers and benefit from supervised practice, private lessons, master classes, and guided group discussions.

Summer 2017

- Session I: July 5-15 (for ages 16 and up)
- Session II: July 15-18 (for up to age 15)

Details at Seattle Piano Institute.

### UW Jazz Workshop

Started in 2001, this workshop's mission is to provide a positive educational outlet for young, developing jazz musicians.

Summer 2017: July 10-14

Details at UW Jazz Workshop