TICKETING

SEASON NOTECARDS: GREAT LIVE MUSIC, GREAT LOW PRICE!

The School of Music Notecard is a season pass to concerts presented by the UW School of Music at Meany Center for the Performing Arts venues, Brechemin Auditorium, the Walker-Ames Room, and the Jones Playhouse.

- **Cost:** Notecards for the 2019-20 season are $90, and are valid for admission to all of the 100-plus concerts on our season. No exclusions! Notecards for UW students, faculty, staff, retirees, UW Alumni Association members, and seniors are $75.

- **Convenience:** A School of Music Notecard is convenient. You don't need to obtain tickets in advance — just present your Notecard at the door of the theater at least 20 minutes before the event begins and you will be admitted on a seat-available basis. **

  Seating for Notecard events is not reserved and not guaranteed, so arrive early for the best selection of seats.

- **How to Purchase:** Download the Notecard order form here, complete, and return by mail, or order your Notecard by calling the ArtsUW Ticket Office (206-543-4880 or 1-800-859-5342 outside Seattle). Notecards are not transferable, refundable, or replaceable. Please keep yours in a safe place.

JUMP TO VENUE SPECIFIC TICKETING INFORMATION:

- Katharyn Alvord Gerlich Theater, Meany Studio Theater & Jones Playhouse
- Brechemin Auditorium
- Walker-Ames Room

Katharyn Alvord Gerlich Theater, Meany Studio Theater & Jones Playhouse

WHERE TO BUY TICKETS

- **In advance:** Purchase tickets in advance, beginning September 10, through the ArtsUW Ticket Office or online.

- **UW Arts Ticket Office:** Purchase tickets by cash, check, Visa, or MasterCard, Monday through Friday, 11 am – 6 pm
  
  Location: 1313 NE 41st Street
  
  Seattle, WA 98105
  
  Phone: 206-543-4880
  
  (1-800-859-5342 outside Seattle)
  
  FAX: 206-685-4141

- **Online:** Visit the UW Music event calendar or www.artsuw.org. There is a $3 processing fee per ticket for mail, fax, phone, and online orders. No processing fee is charged for tickets purchased at the ArtsUW Ticket Office window.

- **At the performance:** The box offices open one hour prior to performance for ticket sales and will-call
tickets. You can avoid long lines by purchasing tickets in advance or arriving early.

EXCHANGES
Exchanges are valid only for opera tickets, with a handling fee of $3 per ticket. Exchanges must be completed at least 24 hours in advance. We regret that we cannot give refunds for unused tickets.

LOCATION & DISABILITY ACCESS

BRECHEMIN AUDITORIUM
WHERE TO BUY TICKETS

- At the performance: In 2019-20, there is no charge for admission to concert season events held in Brechemin Auditorium and the Walker-Ames Room of Kane Hall. See our 2019-20 current season for a complete list of concert season events. This policy may not apply to public events by outside groups or departments, so check publicity listings closely. The hall opens 30 minutes prior to show time, and patrons are encouraged to arrive early for best choice of seats.

LOCATION & DISABILITY ACCESS

WALKER-AMES ROOM
WHERE TO BUY TICKETS

- At the performance: In 2019-20 there is no charge for admission to School of Music concert events held at the Walker-Ames Room of Kane Hall (Littlefield Organ Series on Oct. 28, Jan. 13 and Apr. 28). Doors open 30 minutes prior to show time, and patrons are encouraged to arrive early for best choice of seats.

LOCATION & DISABILITY ACCESS

Disability Accommodation

To request disability accommodation, contact the Disability Services Office preferably at least 10 days in advance.
Phone: 206-543-6450; TTY: 206-543-6452
FAX: 206-685-7264; dso@u.washington.edu
For more information, visit www.washington.edu/admin/dso

Remember . . . Concerts, dates, artists, locations, and programs are subject to change. For the latest information, check our Event Calendar or call the Events Hotline (206-685-8384).

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

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