UPPER LEVEL THEORY/HISTORY ELECTIVES

You must have completed the Music core - theory, ear training, history, ethnomusicology - in order to be able to register for these courses below. Please note that many of these are offered very infrequently.

- MUSIC 300 Fundamentals of Music Technology (3)
- MUSIC 344 Psychology of Music (3)
- MUSIC 366 Cylinders to Platters-- A Survey of Recorded Music Since 1888 (3)
- MUSIC 400 Computer Applications to Music (3, max. 9)
- MUSIC 401 Digital Sound Synthesis (5)
- MUSIC 402 Digital Sound Processing (5)
- MUSIC 403 Advanced Digital Sound Synthesis and Processing (5)
- MUSIC 410 Electro Acoustic Music: History and Analysis (3)
- MUSIC 427 Music of Africa (3)
- MUSIC 428 Music of North India (3)
- MUSIC 433 Music of Latin America (3)
- MUSIC 438 Problems in Contemporary Music Performance (3, max. 9)
- MUSIC 444 Music of the Near East (3)
- MUSIC 445 Selected Topics in Ethnomusicology (3, max. 9)
- MUSIC 446 Music in American Cultures (3)
- MUSIC 447 Music of Southern India (3)
- MUSIC 448 Music of China (3)
- MUSIC 470 Analysis of Tonal Music: Introduction to Schenker (3)
- MUSIC 471 Introduction to Atonal Theory and Analysis (3)
- MUSIC 472 Analysis of Twentieth Century Music, 1900-1950 (3, max. 6)
- MUSIC 487 Tonal Counterpoint (3)
- MUSIC 489 Special Topics in Music Theory (3, max. 9)
- MUSIC 490 Orchestration (3)
- MUSIC 495 Music of Japan (3)
- MUHST 400 Medieval Music: To 1400 (3)
- MUHST 401 Early British Music: 1300-1700 (3)
- MUHST 402 Late Renaissance Secular Music: 1525-1630 (3)
- MUHST 403 Late Renaissance Sacred and Instrumental Music: 1525-1630 (3)
- MUHST 404 Baroque Keyboard Music (3)
- MUHST 405 Orchestral Music: 1620-1760 (3)
- MUHST 406 Baroque Choral Music (3)
- MUHST 407 Baroque Opera (3)
- MUHST 408 Keyboard Music: 1760-1830 (3)
- MUHST 409 Chamber Music: 1760-1830 (3)
- MUHST 410 Orchestral Music: 1760-1830 (3)
- MUHST 411 Art Song, 1760-1830 (3)
- MUHST 412 Choral Music: 1750-1830 (3)
- MUHST 413 Opera: 1750-1830 (3)
- MUHST 414 Keyboard Music: 1830-1915 (3)
- MUHST 415 Chamber Music: 1830-1915 (3)
- MUHST 416 Orchestral Music: 1830-1915 (3)
- MUHST 417 Art Song: 1830-1915 (3)
- MUHST 418 Choral Music: 1830-1915 (3)
- MUHST 419 Opera: 1830-1915 (3)
- MUHST 421 Music Criticism (3)
- MUHST 422 Gender and Music (3)
MUHST 423 Twentieth-Century Music to 1945 (3)
MUHST 424 Music Since 1945 (3)
MUHST 425 Jazz History and Analysis (3)
MUHST 426 American Popular Music (3)
MUHST 429 Music, Literature, and the Arts (3)
MUHST 497 Special Topics in Music History (1-3, max. 6)

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

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