

TOM COLLIER
Professor of Music
Director of Percussion Studies, University of Washington

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Date Of Birth: 6/30/48

Birthplace: Puyallup, WA.

Married (Cheryl; 1970 - present)

Children: 2 Grandchildren: 2

FORMAL EDUCATION:

1972-73 - University of Washington: graduate music courses

1967-71 - University of Washington: BA / BM in Music Performance

1967 - Olympic College, Bremerton, WA.

TEACHERS/MENTORS:

Emil Richards, Los Angeles percussionist, jazz improvisation, world percussion (1976-1977)

Larry Bunker, Los Angeles percussionist, jazz harmony, Latin percussion (1975-1976)

David Shrader, University of Washington, concert percussion (1969-1971; 1972-1973)

John Bergamo, University of Washington, concert & world percussion (1968-1969)

William O. "Bill" Smith, University of Washington, composition, jazz improvisation (1967- 1971)

Dr. Ralph Mutchler, Olympic College, jazz theory, jazz improvisation (1966-1967)

Floyd Standifer, Seattle jazz musician/teacher, jazz improvisation (1966)

Randolph Baunton, Seattle Symphony Principal Percussionist (1966-1968)

Bruce Ford, Seattle Symphony Percussionist (1956-1966)

BIOGRAPHICAL LISTINGS:

ASCAP Biographical Dictionary (4th Edition). compiled by Jacques Cattell Press; R.R. Bowker Co., New York. 1980

BUSH, James, ed. *Encyclopedia of Northwest Music*. Norm Bobrow, author. Sasquatch Books, Seattle, 1999.

CORYELL, Larry. *Improvising: My Life In Music*. Page 169; Back Beat Books, 2007

GREGORY, Andy, ed. *International Who's Who in Popular Music, 2002*. Europa Publications Limited; London, England. 2002

HOUNSOME, Terry. *Rock Record*. Facts On File, New York, 1980

_ *Jazz Vibraphonists*. compiled by the publisher, Books LLC, Memphis, TN, 2010

LORD, Tom. *The Jazz Discography (Volume 4)*. Cadence Books, Redwood, NY. 1992

Marquis Who's Who In America, 60th Edition. MacMillan Directory Division: Marquis Who's Who, Wilmette, IL. 2005

Marquis Who's Who In American Education (6th edition). MacMillan Directory Division: Marquis Who's Who, Wilmette, IL. 2004

Marquis Who's Who In Entertainment (1992 edition). MacMillan Directory Division: Marquis Who's Who, Wilmette, IL. 1992

RICHARDS, Emil and Tom DiNARDO. Wonderful World Of Percussion: My Life Behind Bars. Page 93; BearManor Media, Albany, Georgia, 2013

SZATMARY, David. All Music Guide. on-line music encyclopedia

YORK, William. Who's Who In Rock Music (Revised Edition). Charles Scribner's And Sons, New York. 1982

PROFESSIONAL ORGANIZATION MEMBERSHIPS:

2012 – present: National Academy of Recording Arts & Sciences (The GRAMMY Academy)

1976 – present: American Society of Composers, Authors and Publishers (ASCAP): writer and publisher memberships

1975 – present: American Federation of Musicians – Local 47, Los Angeles, CA

AWARDS:

2014 - Collier & Dean album, *Sleek Buick*, placed on first round 2015 GRAMMY ballot under "Best Instrumental Jazz Album, 2014" category

U.W. Royalty Research Fund Award; Mallet Trilogy: "Three Career Re-Defining Recordings Exploring Solos, Trios And Quintets" (see recording activities below)

2013 - *Tom Collier Plays Haydn, Mozart, Telemann and Others* (2012 recording) recording included on 2013 GRAMMY ballot under "Best Solo Classical Performance" category

2011 - 2013 appointed: Adelaide D. Currie Cole Endowed Professorship in the UW School Of Music, 2011-2013

2005 - 2012 ASCAP ASCAPPLUS Award; jazz division (eight consecutive awards)

2004 - ASCAP Special Panel Award, jazz category

2003 - U.W. Royalty Research Fund Award; "Mallet Jazz" project; recording of original jazz compositions for double mallet jazz quintet (see National activities below)

ASCAP Special Panel Award, popular category (in conjunction with the “Mallet Jazz” project above)

- 2000 - University of Washington Educational Outreach Award for Teaching Service
- 1980 - 1996 - ASCAP Special Panel Award, popular category (17 consecutive awards)
- 1999 - 2000 - Washington State Arts Commission: Artist in Residence Program
- 1995 - 1999 - Washington State Arts Commission: Arts In Education Program
- 1978 - 1994 - Washington State Arts Commission: Cultural Enrichment Program
- 1991 - South Central School District: “School Board Service Appreciation”
- 1981 - National Association of Jazz Educators: “Outstanding Service to Jazz Education”
- 1967 - 1971 - Rockefeller Fellowship (undergraduate): University of Washington
- 1966 - Seattle Musicians Union Music Scholarship: Olympic College, Bremerton, WA

TEACHING EXPERIENCE:

- 2013 – present: University of Washington, Professor of Music
- 2007 – 2013: University of Washington, Associate Professor of Music
- 2001 – 2007: University of Washington, Assistant Professor of Music
- 1987 – 2001: University of Washington, Lecturer Full-Time
- 1980 – 1987: University of Washington, Lecturer Part-Time
- 1979 – 1981: Shoreline Community College, Seattle, WA: music instructor
- 1975; 1978-81: Olympic College, Bremerton, WA: music instructor
- 1975 – 1976: Pasadena City College, Pasadena, CA: outreach music instructor

UNIVERSITY of WASHINGTON COURSES TAUGHT:

- 2013 - present: Percussion Lab MUSAP 443
- 1980 – present: Applied Percussion MUSICP 317, 337, 437, 537, 587
 - Applied Mallets MUSICP 341, 441, 541
 - Jazz & Non-Western Drumming MUSICP 442
 - Percussion Techniques MUSAP 217
 - Percussion Ensemble MUSEN 304, 504
- 1983 – present: Jazz Workshop MUSEN 345, 545
- 1983 – 1991: Beginning Jazz Improvisation MUSIC 367
- 1984 – 2012: History of Jazz MUSIC 331A
- 1986 – 1996: History & Analysis of Jazz MUSIC 425
- 1986 – 1996: MIDI Techniques MUSAP 220
- 1990 – 1996: MIDI Techniques II MUSAP 221
- 1990 – 2004: American Popular Song MUSIC 162

1994 – 1997: Cylinders To Platters MUSIC 366
2010 – present: Discovery Seminar/Early Fall Start GEN ST 160
2012: History of Jazz on-line MUSIC 331B
1996 – present: History of Rock & Roll T ARTS 311 (Tacoma campus)
1997 – present: History of Jazz T ARTS 411 (Tacoma campus)

UNIVERSITY PROGRAMS/COURSES DEVELOPED

2013-2014 - **developed and authored a new undergraduate degree program in Percussion Studies** with options in Orchestral Percussion and in Contemporary Percussion/Mallet Keyboard
2013 - established new percussion courses: MUSICP 443, Percussion Lab; MUSICP 442, Jazz Drum Set
2012 - History Of Jazz; On-Line for UW Educational Outreach, Music 331B
2011-2012 - **developed and authored a new Masters Degree Program in Jazz Studies**
2010 - Close To The Edge: A Survey of Important 20th Century Music Outside of the Mainstream from Abe to Zappa; Discovery Seminar for Early Fall Start, Gen St. 160
1996 - History of Rock & Roll; UW Tacoma Interdisciplinary Arts And Sciences course, TCXUS-371 (now T Arts 311)
1993 - Cylinders To Platters, Music 366
1991 - Timpani (private instruction), Musap 340, 440, 540
1991 - Mallet Percussion (private instruction), Musap 341,441,541
1991 - Jazz and Non-Western Drumming (private instruction), Musap 342,442,542
1990-1991 - **developed and authored new undergraduate BA/BM program in Jazz Studies**
1990 - MIDI Techniques II, Musap 221
1986 - MIDI Techniques, Musap 220

UNIVERSITY COMMITTEES/SERVICE:

- Chair, Assistant Professor Donna Shin tenure committee, 2014
- member, School of Music development committee on new degree programs in American Music Studies, 2013-present
- Chair of Jazz Studies, 2011-2012
- member, School of Music Scholarship Committee, 2011-present
- member, Assistant Professor Cuong Vu tenure committee, 2011
- member, working group to review the organizational structure, governance, and administration of the UW School of Music, 2009-2011
- member, Educational Policy Committee, Orchestral Instruments, 2006-2008
- member, School of Music hiring committee, Jazz Studies position, 2006-07
- member, School of Music Graduate Faculty, 2001-present
- member, Advisory Board; University of Washington Certificate Program in Songwriting, 2001 present
- member, School of Music Educational Policy Committee, Jazz Studies, 2002-2004
- Chair of Jazz Studies 2001-2003
- instructor, Distance Learning Program, 1995-2000
- member, Advisory Board; University of Washington Certificate Program in Sound Production 1992-2000

PUBLIC SERVICE:

- Member, Federal Way School District Fine Arts Committee, 1991-92
- Elected to and served on South Central School District #406 Board of Directors, 1987-1991
- Member, South Central 2000 (community-based) Committee, 1987-1991

RECENT PERCUSSION STUDENT AWARDS and ACHIEVEMENTS

2014 - November: DMA student Andrew Angell, presentation at the National Convention of the Percussive Arts Society in Indianapolis entitled: "Electronic Ensembles in Higher Education"

DMA graduate Dr. Patrick Roulet appointed Director of Percussion Studies, Western Washington University, Bellingham, WA

Melanie Voytovich, current DMA Percussion Student, appointed first chair percussion position in the Seattle Philharmonic Orchestra.

Dr. Miho Takekawa, DMA 2012, marimba/percussion performances in Japan including Tokyo, Shibuya-ku, Kumamoto and Kobe.

2013-2014 - DMA student Andrew Angell appointed Percussion Instructor at Edmonds Community College (Edmonds, WA)

Russ Nyberg, BA/BM graduate in Percussion Performance, percussionist with international touring company of the Broadway show *Chicago*. Performances in Dubai, UAE and Toronto, Canada.

2013 - Memmi Ochi, current DMA student, 17-day teaching and performance trip to Lima, Peru; one of six international artists invited to perform at *Vibraciones*, an international marimba and vibraphone festival hosted by the National Conservatory of Music in Lima and Instituto Cultural Peruano Norteamericano (ICPNA).

2012 - Gunnar Folsom, BM in Percussion '95, appointed Director of Percussion at the University of Puget Sound in Tacoma, WA.

Miho Takekawa, current DMA student, cultural concert tour of Japan with percussionist/flutist Diego Coy including performances in Tokyo.

Declan Sullivan, undergraduate percussion major; timpanist with Thalia Symphony, Seattle.

2011 - Bryan Bogue, MM in Percussion '88, appointed Director of Percussion at Duriyasilp College of Music at Payap University in Chiang Mai, Thailand.

Gabriella Vizzutti, undergraduate percussion major, first place \$1,000 cash prize Dryfoos Music Award for Freshman students.

Kevin Birrell, undergraduate percussion major; percussionist with Thalia Symphony, Seattle.

Evan Woodle, undergraduate jazz vibraphone student, first CD release with his group Chemical Clock (drummer with the group), Table and Chairs Records; featured performance, UW IMP Festival, Jones Playhouse, Seattle, WA.

Ben Thomas, percussion DMA graduate, national release on Origin Records, *Yet What Is Any Ocean* with his group Q.E.D., jazz and world fusion recording featuring all original compositions and former UW trombone instructor Chris Stover; reviewed in national publications; considerable radio airplay.

Gunnar Folsom (BA/BM graduate) appointed faculty member at the New England Music Camp in Sidney, Maine.

2010 - Steve Korn, past UW MM graduate in Percussion Studies, appointed to School of Music faculty as Drum Set Instructor as well as interim instructor for Music 331 (Winter Quarter, 2011).

Grabriella Vizzutti (entering freshman, Percussion Performance) awarded undergraduate Brechemin Scholarship 2010-11.

Chris Lennard (former undergraduate) selected to receive the Helen Crowe Snelling Music Scholarship from the Washington State Federation of Music Clubs. Lennard presented a recital for the Club on May 5th, 2010.

Russ Nyberg, BA/BM graduate in Percussion Performance, percussionist with national touring company of the Broadway show Chicago. Based in New York, Nyberg has been active as a "relief" percussionist (substitute) for several Broadway shows during the past three years.

Chris Lennard (former undergraduate) 2nd Place winner in the Don Bushell Concerto Competition held at Cornish College in April, 2010. Lennard performed Concerto for Marimba and Orchestra by James Basta.

Jennifer Wagner, DMA student in Percussion Performance, awarded a Brechemin Scholarship. (unfortunately, Ms. Wagner did not accept as she is transferring to a university closer to her home to finish her degree).

Chris Lennard (former undergraduate) Honorable Mention winner in the Coeur d'Alene Symphony Young Artist Competition in January, 2010. Lennard was one of three percussion finalists out of 100 national applications.

Nick Molenda (BM in Percussion and Jazz Studies): appointed director of the Husky Marching Band Drum Line by Brad McDavid, director of the Husky Marching Band.

2009 - Michael Sarin, New York-based drummer (former BA in Percussion student), internationally praised jazz album with his group, The Broken Arm Trio featuring Erik Friedlander; SkipStone Records, NYC.

Chris Lennard (former undergraduate) winner of School of Music Concerto Competition; also appointed percussion instructor at Ballard High School in Seattle.

Scott Ney, former percussion DMA student, appointed principal percussionist with the New Mexico Symphony, Albuquerque.

Memmi Ochi (current DMA student) appointed director of Seattle Japanese Mens Chorus; performance of the Star Spangled Banner at Seattle Mariners baseball game on July 6th.

2008 - New professional percussion ensemble, The Seattle Marimba Quartet (SMQ), formed by UW percussion graduate students Craig Wende, Brian Yarkosky and Christian Krehbiel with various performances around the Puget Sound area.

Doug Maiwurm (BA/BM, 2004) has won a two-year fellowship with the Civic Orchestra of Chicago, performing as principal timpani. Maiwurm's appointment begins fall, 2008.

Incoming graduate percussion student, Chia-Hao Hsieh (Taiwan), awarded Boeing Scholarship.

DMA graduate Dr. Patrick Roulet appointed Director of Percussion Studies, Towson University, Baltimore, MD.

2007 - Ed Pias, percussion DMA graduate (1996), appointed to faculty, New Mexico State University.

2006 - Brian Yarkosky, graduate student, runner-up in UW concerto competition.

Miho Takekawa, percussion DMA candidate appointed Director of Percussion Studies at Pacific Lutheran University, Tacoma, WA.

Ben Thomas, percussion DMA candidate, featured in Seattle Times article (by Paul de Barros) about his music and recordings.

Incoming graduate percussion student, Brian Yarkosky, awarded Boeing Scholarship.

Miho Takekawa, percussion DMA candidate, appointed Artist in Residence at Hirosaki University, Hirosaki City, Japan.

Gunnar Folsom, UW percussion graduate, appointed to the 2006 Midsummer Musical Retreat faculty at Whitman College, Walla Walla, WA.

Michael Sarin, former UW percussion student (1989-90), drummer with international jazz artist Mario Pavone: album release *Deez To Blues* on Playscape label (recorded in New York).

2005 - Miho Takekawa, percussion DMA candidate, awarded \$10,000 grant from the Washington State Arts Commission for recording project.

Susan Pascal featured on the April cover of "Earshot" jazz magazine with interview covering her career as a jazz vibraphonist after graduating from the UW in the early 1980's.

Ben Thomas, percussion DMA student, national release on Origin Records, *Triskaidekaphobia*, jazz recording featuring all original compositions; reviewed in national publications; considerable radio airplay.

Michael Sarin, former UW percussion student (1989-90), drummer with New York jazz bassist, Mark Dresser: album release *Time Changes* on Cryptogramophone label (recorded in New York).

Seattle Percussive Arts (SPA), a new professional percussion ensemble formed by UW percussion graduate, David Reeves featuring UW percussion alumni and current students Katie Hurst, Andy Kalinsky, Rebecca Tapia and Chris Lennard; group concentrates on new works for percussion; first public appearance, 12/5/05, Meany Studio Theater, UW Percussion Ensemble Fall Concert.

Michael Roling, UW percussion graduate along with other former and current members of the UW Marching Band Drum Line, hired by the Seattle Seahawks for the professional Blue Thunder Drum Line at home games in Qwest Field.

Emily Kimes, undergraduate percussion major, awarded UW Mortarboard Scholarship for 2005-06.

Miho Takekawa, percussion DMA candidate, appointed by Yamaha of Japan to Marimba Artist roster, providing financial and instrument support for clinics and masterclasses in Japan schools.

Steve Korn, past UW MM graduate in Percussion Studies, appointed to School of Music faculty for Spring Quarter, 2005 to teach jazz studies drum set students.

Current UW undergraduate percussionist Katie Hurst awarded Brechemin Scholarship for 2005-06.

UW MM graduate Steve Korn featured drummer on School of Music faculty member Marc Seales' new Origin Records release *A Time, A Place, A Journey*.

DMA percussion student Miho Takekawa and UW percussion graduate Christian Krehbiel toured Western Japan with Tom Collier performing concerts and giving music workshops in Himi City, Kobe and Kumamoto.

2004 - DMA graduate Patrick Roulet appointed Director of Percussion Studies, Southern Utah University, Cedar City, Utah.

Ben Thomas, percussion DMA candidate, appointed to Highline Community College full-time music faculty.

UW MM graduate Steve Korn national jazz CD release *Points In Time* on Origin Records featuring all original compositions; reviewed in national publications considerable radio airplay.

Michael Sarin, former UW percussion student (1989-90), drummer with New York jazz saxophonist/flutist Ned Rothenberg: album release *Parting* on Moers label (recorded in Germany).

Ben Thomas, percussion DMA candidate, special guest artist in residence with his jazz trio; Juneau, Alaska Jazz Festival; week-long performances and school workshops.

Memmi Ochi, MM student, concert/clinic tour of Japan with international marimba artist, Julie Spencer.

Miho Takekawa, featured soloist with the U.W. Wind Ensemble in Seattle and Japan during student tour; other percussion students also represented the School Of Music in professional manner including Doug Maiwurm, Everett Blindheim, Rebecca Tapia, Andy Kalinski, Dan Brecht-Haddad.

David Reeves ('03), appointed director of the Husky Marching Band Drum Line by Brad McDavid, director of the Husky Marching Band.

Scott Mercado, former UW percussion student (1988-90), drummer with internationally-renown songwriter Jimmy LaValle and his alternative pop/rock band A New Leaf; album release *In A Safe Place* on Sub-Pop label (recorded in Mosfellsbaer, Iceland).

2003 - Doug Maiwurm, awarded undergraduate Brechemin Scholarship, Orchestral Instruments Division. University of Washington.

Michael Sarin, former UW percussion student (1989-90), drummer with international jazz trumpeter Dave Douglas: album release *Freak In* on Bluebird label (recorded in New York).

2002 - Miho Takekawa, percussion DMA student, awarded Boeing Scholarship, Orchestral Instruments Division. University of Washington.

Memmi Ochi, percussion MM student, awarded Boeing Scholarship, Orchestral Instruments Division: unable to accept due to physical injury.

Doug Maiwurm, U.W. percussion graduate, Bellevue Symphony percussion audition winner.

2001 - Memmi Ochi, percussion MM student, winner of UW Concerto Competition, Orchestral Instruments Division.

Miho Takekawa, percussion MM student, awarded Boeing Scholarship, Orchestral Instruments Division. University of Washington.

Matt Drumm (BA/BM '99), Pacific Northwest Ballet Orchestra percussion audition winner.

2000 - Ben Thomas, percussion DMA student, national release on Origin Records, *The Mystagogue*, jazz recording featuring all original compositions; reviewed in national publications; considerable radio airplay.

Steve Korn, percussion MM graduate, national release on Origin Records, *Pride And Joy*, jazz recording featuring all original compositions; reviewed in national publications; considerable radio airplay.

Miho Takekawa, percussion MM student awarded Brechemin Scholarship, Orchestral Instruments Division, University of Washington.

1999 - Scott Ney, percussion DMA student, appointed Director of Percussion Studies, University of New Mexico.

Gunnar Folsom, UW percussion graduate, winner of audition for percussion position with the Pacific Northwest Ballet Orchestra.

Steve Korn, percussion MM graduate, national release on Origin Records, *Here and Now*, jazz recording featuring all original compositions; reviewed in national publications; considerable radio airplay.

Michael Sarin, former UW percussion student (1989-90), drummer with international jazz saxophonist Thomas Chapin: album release *Alive* on Knitting Factory label (recorded in New York); compilation boxed-set of recordings made between 1991-1996.

PERFORMANCE and ROYALTY ACTIVITY, 1975 - present

INTERNATIONAL:

2011- 2012: various: international satellite radio ASCAP royalties for *Mallet Fantastique* CD.

2010 - 11/16: England: Three solo mallet performances and three percussion clinics at the American School London.

2009 -11/29: Poland: internet interview with Andrzej Patlewicz, Director of Jazz Programming, Polish National Radio, regarding Mallet Jazz and Duets recordings; tracks from each CD interspersed with interview.

2008 - Brazil: ASCAP royalty payments for radio broadcasts of recorded jazz compositions (as-per ASCAP Royalty Foreign Performance Record).

- 2007 -** Japan: ASCAP royalty payments for radio broadcasts of recorded jazz compositions (as-per ASCAP Royalty Foreign Performance Record).
- Brazil: ASCAP royalty payments for radio broadcasts of recorded jazz compositions (as-per ASCAP Royalty Foreign Performance Record).
- 2006 -** Japan: ASCAP royalty payments for radio broadcasts of recorded jazz compositions (as-per ASCAP Royalty Foreign Performance Record).
- Brazil: ASCAP royalty payments for radio broadcasts of recorded jazz compositions (as-per ASCAP Royalty Foreign Performance Record).
- 2005 -** 1/16: Kumamoto, Japan – jazz performance at Kumamoto Civic Auditorium; Tamana Girls High School Winter Concert guest artists with University of Washington DMA student Miho Takekawa, UW graduate Christian Krehbie.
- 1/14: Kobe, Japan - classical vibraphone and flute duo performance at Sumanoura School; formal ceremony marking the 10th anniversary of the 1995 Kobe earthquake.
- 1/13: Kobe, Japan - jazz performance at Sumanoura School; dinner in honor of the 10th anniversary of the 1995 Kobe earthquake with University of Washington DMA student Miho Takekawa, UW graduate Christian Krehbiel.
- 1/13: Kobe, Japan - marimba masterclass at Sumanoura School.
- 1/10: Himi City, Japan - jazz performance at Himi City Civic Auditorium; Musica Grata winter concert guest artist with University of Washington DMA student Miho Takekawa, UW graduate Christian Krehbiel.
- 1/9: Himi City, Japan - jazz performance at Himi City Sports Arena; “Coming Of Age Ceremony” with University of Washington DMA student Miho Takekawa, UW graduate Christian Krehbiel.
- 2003 -** Brazil: ASCAP royalty payments for radio broadcasts of recorded jazz compositions (as-per ASCAP Royalty Foreign Performance Record).
- 2002 -** Taiwan: ASCAP royalty payments for radio broadcasts of recorded jazz compositions (as-per ASCAP Royalty Foreign Performance Record).
- 1993 -** Holland: ASCAP royalty payments for radio broadcasts of recorded jazz compositions (as-per ASCAP Royalty Foreign Performance Record).
- Spain: ASCAP royalty payments for radio broadcasts of recorded jazz compositions, (as-per ASCAP Royalty Foreign Performance Record).

England: ASCAP royalty payments for radio broadcasts of recorded jazz compositions (as-per ASCAP Royalty Foreign Performance Record).

- 1987** - 8/27-28: Banff, Calgary, British Columbia: jazz performances with the Collier Duo; Banff Springs Hotel (International Oil Convention).
- 1985** - 8/30: Banff, Calgary, British Columbia: performance with Frank Sinatra, Jr.; Banff Springs Hotel (International Oil Convention).
- 8/29: Banff, Calgary, British Columbia: performance with The Modernaires; Banff Springs Hotel (International Oil Convention).
- 8/27: Banff, Calgary, Canada: performance with Gesile McKenzie; Banff Springs Hotel (International Oil Convention).
- 1982**- 1/19 - 1/20: Vancouver, British Columbia, Canada; performances with Johnny Mathis; Orpheum Theater.
- 1981** - England: ASCAP royalty payments for radio broadcasts of recorded jazz compositions (as-per ASCAP Royalty Foreign Performance Record).
- Japan: ASCAP royalty payments for radio broadcasts of recorded jazz compositions (as-per ASCAP Royalty Foreign Performance Record).
- 9/18: Vancouver, BC, Canada; jazz concert with Walt Wagner Trio; Hyatt Regency Hotel Grand Ballroom.
- 1980** - 11/22: Nanaimo, British Columbia, Canada: jazz performances with Ernestine Anderson and Howard Roberts: Nanaimo Civic Auditorium.
- 11/21: Vancouver, British Columbia, Canada: jazz performance with Ernestine Anderson and Howard Roberts: The Courtyard Jazz Club.
- 8/25-29: Jasper, Alberta, Canada: jazz performances, Jasper Golf Tournament; Collier/Dean Duo.
- 3/7: Calgary, Alberta, Canada: jazz performance at the Calgary Inn with the Fred Radke Quartet.
- 2/29: Harrison Hot Springs, British Columbia, Canada: jazz performance at the Harrison Hot Springs Resort: Fred Radke Quartet.
- 1979** - 5/9-12: Vancouver, British Columbia, Canada: International Festival for Young People, Vanier Park: jazz performances with the Northwest Jazz Sextet.
- 1975** - January - Vancouver, British Columbia, Canada: four-week engagement, Bayshore Inn; nightly pop/jazz performances with the Walt Wagner Quintet.

NATIONAL:

- 2012** - 6/10: Vibraphone Summit, Los Angeles Jazz Society event (location TBA).
- 2009** - 11/7: Grand Junction, CO: vibraphone master class at Mesa State College for Western Colorado Day Of Percussion; evening performance with the Mesa State Faculty Jazz Trio.
- 11/5: Albuquerque, NM: vibraphone master class at the University of New Mexico for UNM percussion students.
- 11/4: Albuquerque, NM: evening performance with the University of New Mexico Faculty Jazz Quartet.
- 11/3: Mt. Pleasant, MI: jazz master class at Central Michigan University for CMU jazz and percussion students; evening performance with the Central Michigan University Faculty Jazz Ensemble.
- 2008** - 5/20-22: adjudicator, Percussive Arts Society Collegiate National Percussion Ensemble Competition – via CD audition.
- 2007** - 2/17: Lexington, KY: jazz vibraphone clinic at Kentucky Day Of Percussion, University of Kentucky.
- 2006** - 6/14-15: New York: recording sessions: drum parts for Music Minus One, Spamalot (musical comedy) educational recording for vocal students.
- 2005** - 8/7: Los Angeles, CA: concert, Vibraphone Summit XII honoring jazz legend Gary Burton, Musicians Auditorium. one of 14 vibraphonists from around the U.S. invited to perform.
- 7/22: New York: recording sessions: drums set parts for Music Minus One, *Linda Eder* educational album for jazz vocalists to be released nationally in September, 2005 (see “recordings”).
- 4/8-10: New York: recording sessions: drums set parts for Music Minus One, *Michael Bubl * educational album for jazz vocalists to be released nationally in June, 2005 (see “recordings”).
- Jan.-Feb.: continued recording sessions for Music Minus One jazz band CD’s
- 2004** - 12/27-30: New York: Music Minus One Records; educational recordings of jazz band arrangements for drum set - 28 tracks altogether. Three CD’s to be released in 2005 (see “recordings”).
- 10/14-15: Williams College, Williamstown, MA: workshops and performances for jazz improvisation students and African marimba ensemble rehearsals

July-Sept.: New York & Seattle - recording sessions for revised CD editions of *Studio Call Series* for Music Minus One (original series recorded and produced between 1983-1985).

2003 - 9/9-11: Hollywood, CA. recording sessions: Tom Collier *Mallet Jazz* (U.W. Royalty Research Fund Award project); Capitol Studios, Hollywood, CA.; performances in the studio with Emil Richards, Joe Porcaro, Michael Lang and Dan Dean (see "recordings").

9/10: Agura Hills, CA - jazz performance, The Canyon Club, with Emil Richards

2000 - 5/7: Los Angeles, CA: concert, Vibraphone Summit VII honoring Emil Richards sponsored by the Los Angeles Jazz Society, Musicians Auditorium. one of 24 vibraphonists from around the U.S. invited to perform.

1994 - 9/15-16: Los Angeles, CA: recording sessions for Studio 4 Music; mallet jazz originals for educational publications (see "recordings")

1991 - 8/26-27: Los Angeles, CA: recording sessions for Studio 4 Music; mallet jazz originals for educational publications (see "recordings").

5/19: Moorhead, MN: lecture and masterclass, jazz history and jazz improvisation. Moorhead State University.

1/27: Los Angeles, CA: marimba overdubs for vocalist Michael Tomlinson album. 1991 release (see "recordings").

1990 - 6/17: Portland, OR: concert, with Johnny Mathis; Portland Civic Auditorium. percussionist in orchestra.

6/16: Eugene, OR: concert with Johnny Mathis; Eugene Performing Arts Center. percussionist in orchestra.

1988 - 5/7: Bozeman, MT: Northwest Percussion Ensemble Festival, Montana State University; conductor of University of Washington Percussion Ensemble.

1987 - 10/2: Hollywood, CA: recording session for Tom Collier *Illusion* album project, K-Disc Studios. featuring Gary Herbig (see "recordings").

1984 - 9/24: Hollywood, CA: recording session, Music Minus One Records; educational recordings, *Studio Call Series Top 40/MOR* with Dan Dean (see "recordings").

9/11: Hollywood, CA: recording session, Music Minus One Records; educational recordings, *Studio Call Series, Jazz Fusion* with Howard Roberts and Dan Dean (see "recordings").

- 1983** - 6/24: Los Angeles, CA: performance, Collier/Dean Quintet; Mulberry Street Jazz Club with Don Grusin, Gary Herbig and Ralph Humphrey.
- 6/23: Santa Monica, CA: performance, Collier/Dean Quintet; Pasquales Jazz Club with Don Grusin, Gary Herbig and Ralph Humphrey.
- 6/22: North Hollywood, CA: performance, Collier/Dean Quintet; Donte's Jazz Club with Don Grusin, Gary Herbig and Ralph Humphrey.
- 6/20-21: Los Angeles, CA: recording sessions, Music Minus One Records; educational recordings, *Studio Call Series, Film Scores, Country Pop, Rock/Funk* with Howard Roberts and Dan Dean (see "recordings").
- 5/26-27: Los Angeles, CA: recording sessions, Music Minus One Records; for *Jazz Improvisation; A Course in Improvising, Sight-Reading and Ear Training* with Howard Roberts and Dan Dean (see "recordings").
- 1/26-29: Universal City, CA: concerts with; Johnny Mathis; Universal Amphitheater. percussionist in orchestra.
- 1982** - 1/22-23: Portland, OR: concerts with Johnny Mathis; Portland Civic Auditorium. percussionist in orchestra.
- 1980**- 10/11-12: Hollywood, CA: recording sessions. Collier & Dean for Inner City Records, *Whistling Midgets* project with Ernie Watts and Gary Herbig. L.A. Studios (see "recordings").
- 1/19: Albuquerque, NM (morning): concert, Collier/Dean Duo; National Association of Jazz Educators National Convention; Albuquerque Convention Center.
- 1/19: Anaheim, CA (evening): concert with Howard Roberts Quartet; National Association of Music Merchants, Disneyland Hotel Convention Center.
- 1979** - 11/9-11: Glendale, CA: recording sessions. Collier & Dean for Inner City Records, *Whistling Midgets* project with Don Grusin and Alex Acuña. Monterey Studios (see "recordings").
- 11/6: Hollywood, CA: recording session with Howard Roberts Quartet for Discovery Records featuring Bill Mays and Dan Dean. TTG Studios (see "recordings").
- 11/5: Hollywood, CA: concert with Howard Roberts Quartet. West L.A. Music Center featuring Bill Mays And Dan Dean.
- 11/1-3: North Hollywood, CA: concerts with Howard Roberts Quartet, Dante's Jazz Club featuring Bill Mays And Dan Dean.

- 4/30-5/4: Chicago, IL: concerts with the Northwest Jazz Sextet; DePaul University Theatre Center, Childrens Outreach Festival; soloist with jazz sextet.
- 4/8-12: Washington, D.C.: concerts with the Northwest Jazz Sextet; Kennedy Center Terrace Theater, Childrens Festival. vibraphone soloist with jazz sextet.
- 4/10: Washington D.C.: concerts with the Northwest Jazz Sextet; Duke Ellington High School. vibraphone soloist with jazz sextet.
- 1978** - 12/25-31: Orlando, FL: performances with Peggy Lee; Contemporary Hotel, Disneyworld. drummer with orchestra.
- 11/4: Klamath Falls, OR: concert with the Northwest Jazz Sextet; Mills Auditorium. vibraphone soloist with sextet.
- 11/3: Klamath Falls, OR: concert with the Northwest Jazz Sextet; Oregon Institute of Technology, vibraphone soloist with jazz sextet.
- 10/24: Great Falls, MT: World Premiere of *Theona for Jazz Sextet and Orchestra* by William O. Smith; Northwest Jazz Sextet and The Great Falls Symphony Orchestra, conducted by J. Harvey Jewell; Great Falls Civic Auditorium.
- 6/22: Chicago, IL: Ry Cooder *Soundstage* Television Concert; WTTW Studios. vibraphone and marimba soloist with group.
- 6/19: New York: concert with Ry Cooder; Carnegie Hall. vibraphone and marimba soloist with group.
- 3/18: Santa Clara, CA; performance with Sammy Davis, Jr.; Santa Clara University. percussionist in orchestra.
- 3/17: San Jose, CA: performance with Sammy Davis, Jr; San Jose Civic Auditorium. percussionist in orchestra.
- 3/6: Los Angeles, CA: performance with Bobby Short; Dorothy Chandler Pavilion. percussionist in orchestra.
- 2/9-10: Hollywood, CA: recording session with Ry Cooder for Warner Brothers album, *Jazz*, Western Recording Studios. vibraphone overdubs.(see "recordings").
- 2/7: Hollywood, CA: recording session with Barbra Streisand for Columbia Records album, *Songbird*. Sound Lab Studios. vibraphone solo, percussion overdubs (see "recordings").
- 1/31: Hollywood, CA: recording session with Ry Cooder for Warner Brothers album, *Jazz*, with pianist Earl "Fatha" Hines.. Amigo Studios. marimba solo (see "recordings").

- 1/19: Hollywood, CA: recording session with Ry Cooder for Warner Brothers album, *Jazz*, Western Recording Studios. vibraphone solo.(see “recordings”).
- 1/7-8: Hollywood, CA: recording sessions with Barry Zweig Quintet featuring trumpeter Bobby Shew, Clover Recording Studios (see “recordings”).
- 1977-** 12/26-27: Los Angeles, CA: performances with songwriter Paul Williams; Dorothy Chandler Pavilion. percussionist in orchestra.
- 12/21-23: Inglewood, CA: performances with The Jacksons; The Forum. percussionist in band.
- 12/20: Hollywood, CA: recording sessions with Barry Zweig Quintet featuring trumpeter Bobby Shew, Clover Recording Studios (see “recordings”).
- 12/8: Los Angeles, CA: concert with the Curt Berg Jazz Orchestra, Monarch Hall, L.A. Valley College. percussionist in jazz ensemble.
- 12/2: Los Angeles, CA: The Los Angeles Baroque Jazz Ensemble; King Arthur’s Restaurant. vibraphonist with chamber jazz group featuring harpist Dorothy Ashby.
- 11/11: Glendale, CA: concert with Roger Kellaway Cello Quartet; Thorn Hall, Occidental College. marimba soloist with chamber jazz ensemble.
- 10/29-11/10: Century City, CA: performances with *A Chorus Line*; Shubert Theater. percussionist in pit orchestra.
- 10/12: Hollywood, CA: taping of *Johnny Mathis Television Christmas Special*, Western Records. percussionist in the Henry Mancini Orchestra.
- 10/7: Walnut CA: concert with L.A. Contempo 4, Mt. San Antonio College. percussionist with contemporary music ensemble.
- 10/3: Los Angeles, CA: concert with Dinah Shore; Los Angeles Convention Center. percussionist in the Nelson Riddle Orchestra.
- 10/2: Pacific Palisades, CA: concert with the Modern Brass Quintet, Arts In Action Festival outdoor concert. percussionist with brass quintet in unique performance of *Peter And The Wolf* (Prokofiev).
- 9/30: Pasadena, CA: World Premiere performance of *Verstehst Du?* by Jim Fulkerson and *Crotchets and Contrivances* by Carey Lovelace with L.A. Contempo 4, contemporary Music Ensemble. Pasadena Film Forum.
- 9/25-27: Hollywood, CA: performances with vocalist Shirley Bassey; Greek Theater. percussionist in orchestra.

- 9/20-25: Hollywood, CA: performances with vocalist Morganna King; The Backlot Room, Studio I Nightclub. percussionist in jazz trio.
- 9/18: Hollywood, CA: concert with the Curt Berg Jazz Orchestra; John Anson Ford Theater. percussionist in jazz ensemble.
- 9/13-17: Hollywood, CA: performances with Englebert Humperdinck; Greek Theater. percussionist in orchestra.
- 7/29-8/10: Century City, CA: performances with *A Chorus Line*; Shubert Theater. percussionist in pit orchestra.
- 7/6-9: Hollywood, CA: performances with Johnny Mathis; Greek Theater. percussionist in orchestra.
- 7/8: Los Angeles, CA: recording session with Hawaiian/world music group Kalapana for Abbatoir Records, Audiotronics Studio. marimba and percussion overdubs ((see "recordings")).
- 5/29: Hollywood, CA: concert with Bruce Lofgren's Starbound; John Anson Ford Theater. percussionist in modern jazz ensemble.
- 5/24-6/22: Century City, CA: performances with *A Chorus Line*; Shubert Theater. percussionist in pit orchestra.
- 4/29: Los Angeles, CA: concert with James Nightingale, faculty member, Music Hall, California State University, Los Angeles. percussionist in West Coast Premiere of *Duell for Free-Bass Accordion and Percussion* by Torbjorn Lundquist and *Point de Rencontre* for Free-Bass Accordion and Percussion by Roger Tessier.
- 4/20: Long Beach, CA: concert with the Don Ellis Orchestra; California State University, Long Beach. percussionist in jazz orchestra.
- 4/13: Los Angeles, CA: concert with the Los Angeles Tuba Quartet; Hancock Hall, University of Southern California. percussionist with tuba quartet and performance of *Cambia for Tuba and Percussion* by Anthony Vazanna.
- 4/6: Burbank, CA: recording session with jazz guitarist Laurindo Almeida for Crystal Clear Records, Kendun Records. vibraphonist in jazz quintet.
- 3/29-30: North Hollywood, CA: concerts with William O. (Bill) Smith Quartet; Donte's Jazz Club. vibraphone soloist in jazz quartet.
- 3/18: Los Angeles, CA: World Premier of *Duo for Two Marimbas* by David Wheatley; Hancock Hall, University of Southern California.

- 3/4: Century City, CA: performance with Shirley Bassey; Century Plaza Hotel Grand Ballroom. percussionist in orchestra.
- 2/14: Los Angeles, CA: concert with the Monday Evening Concerts Ensemble, Bing Theater, L.A. County Museum Of Art. percussionist in North American premiere of *Variorum* by Juan Guinjoan.
- 1/31: Santa Monica, CA: 1st Annual American Music Awards; Santa Monica Civic Auditorium. percussionist in orchestra.
- 1/29: Long Beach, CA: concert with tubaist Jim Self. performance of Anthony Vazzana's *Cambi for Tuba and Percussion*. Long Beach State University.
- 1976** - 11/18-25, Century City, CA: performances with A Chorus Line; Shubert Theater. percussionist in pit orchestra.
- 11/5: Burbank, CA: taping of *Wayne Newton Television Special*, Warner Brothers/Burbank Studios, Sound Stage 5; percussionist in orchestra.
- 10/17: Hollywood, CA: recording session with Bruce Lofgren's Starbound, Conway Recorders. percussionist in modern jazz ensemble (see "recordings").
- 10/7-31: Century City, CA: performances with A Chorus Line; Shubert Theater. percussionist in pit orchestra.
- 9/29-10/2: Hollywood, CA: performances with Shirley Bassey; Greek Theater. percussionist in orchestra.
- 9/24: Sylmar, CA: jazz concert - Tom Collier / Emil Richards Quintet; Sylmar Museum.
- 9/7-11: Hollywood, CA: performances with George Burns and Carol Channing; Greek Theater. percussionist in orchestra.
- 8/25-29: Hollywood, CA: performances with pop singer Olivia Newton-John; Greek Theater. percussionist in orchestra.
- 8/20-22: Universal City, CA: performances with songwriter Paul Williams; Universal Amphitheater. percussionist in orchestra.
- 7/25: Los Angeles, CA: concert with Bruce Lofgren's Starbound, Barnsdall Park. percussionist with modern jazz ensemble.
- 7/21-24: Universal City, CA: performances with Motown soul group The Miracles; Universal Amphitheater. percussionist in orchestra.
- 7/18: Los Angeles, CA: concert with Bruce Lofgren's Starbound, MacArthur Park. percussionist with modern jazz ensemble.

- 7/9-18: Hollywood, CA: performances with the D'Oyly Carte Company of England; Gilbert & Sullivan operas *The Makado*, *Pirates Of Penzance*, *HMS Pinafore*, Greek Theater. timpanist, percussionist in orchestra.
- 6/23: North Hollywood, CA: first public performance by the Emil Richards / Tom Collier Mallet Jazz Quintet, Donte's Jazz Club. featuring Don Grusin and Dan Dean.
- 6/11: Hollywood, CA: World Premiere recording session of *Arcana* by Per Norgaard, Western Records. vibraphone and percussion with L.A. Contempo 4 Ensemble.
- 5/23: Torrance, CA: concert with the Los Angeles Repertoire Orchestra: El Camino College. percussionist in orchestra.
- 5/19: Glendale, CA: concert with L.A. Contempo 4, contemporary music ensemble, Brand Library. percussionist in U.S. Premiere of *Arcana*, by Per Norgaard.
- 5/10: Los Angeles, CA: percussionist in World Premiere of *Cambia for Tuba and Percussion* by Anthony Vazzana; Barnsdall Park Auditorium.
- 5/3: Los Angeles, CA: concert with the Monday Evening Concerts Ensemble, Bing Theater, L.A. County Museum Of Art. percussionist in West Coast Premiere of *Trobar Clus* by Barbara Kolb, *Ensembles For 17* by Shulamit Ran.
- 4/10: Northridge, CA: adjudicator, Western States Percussive Arts Society Convention; mallet solo competition; California State University, Northridge.
- 3/20-21: Glendale, CA: concerts with the Los Angeles Repertoire Orchestra; Thorn Hall, Occidental College Auditorium. timpanist with orchestra.
- 3/10: Burbank, CA: Liza Minelli Bell Telephone Hour Television Special; Warner Brothers Studios, Sound Stage 2. percussionist in orchestra.
- 3/8: Burbank, CA: Steve and Edie Gorme Bell Telephone Hour Television Special; Warner Brothers Studios, Sound Stage 2. percussionist in orchestra.
- 2/24-3/6: Hollywood, CA: performances with Suite America; American Theater, Hollywood. percussionist in pit orchestra.
- 2/22: Los Angeles, CA: concert with L.A. Contempo 4, contemporary music ensemble. L.A. Museum of Natural History. percussionist with group. West Coast premier of *Addendum* by John Sorenson and *Interspace* by Guy Kusevcek.
- 1975** - 11/11: Hollywood, CA: recording session with pop singer Harry Nilsson, RCA Recording Studios. timpani in orchestra (see "recordings").

July: Hollywood, CA.: recording sessions with Frank Zappa, orchestral works. Frank Zappa rehearsal studio, Hollywood, CA; percussionist with ensemble. Zappa used these recordings as compositional references in preparation for performance at Royce Hall, UCLA in September, '75.

WASHINGTON STATE (selected sampling):

2014 - 10/24: Seattle WA: Mallet Head Series; Hammer Jazz, duo concert with pianist Marc Seales

10/8: Mercer Island, WA: recording session for UW RRF Project, "Trios" with electric guitarist Bill Frisell and pianist, Richard Karpen; Paul Allen Studio

9/13: Seattle WA: Tom Collier Quartet, Tulas Restaurant; with Marc Seales, Carmen Rothwell, Steve Korn

5/30: Bellevue, WA: concert, Collier / Dean Duo; Bellevue Jazz Festival

4/2: Seattle, WA: Mallet Head Series; "Sixty Years Behind Bars" with Larry Coryell, Emil Richards, Bill Smith, Marc Seales, Dan Dean and Moyes Lucas; Meany Studio Theater, University of Washington.

4/1-11/1: Seattle WA: recording sessions for UW RRF Project "Solos". Mallet Head Studios

3/21: Seattle WA: Tom Collier Quartet, Tulas Restaurant; with Marc Seales, Carmen Rothwell, Steve Korn

2/7: Seattle, WA: Mallet Head Series; Tom Collier Quartet featuring Bill Smith; Meany Studio Theater (with Steve Korn and Carmen Rothwell)

1/28: Mercer Island WA: recording session for new Collier & Dean album with Gary Herbig; Dan Dean Productions

1/13: Seattle WA: recording session for new Collier & Dean album with Ted Poor; Studio X

2013 - 10/30: Shoreline, WA: recording session for new Collier & Dean album with Don Grusin and Alex Acuña; London Bridge Studio

10/29: Seattle, WA: Mallet Head Series: Collier & Dean with Don Grusin and Alex Acuña; Meany Studio Theater

10/26: Seattle WA: Tom Collier Quartet, Tulas Restaurant; with Marc Seales, Carmen Rothwell, Steve Korn

5/31: Seattle, WA: Mallet Head Series; Tom Collier Quartet; Meany Studio Theater (with Marc Seales, Carmen Rothwell, Steve Korn)

- 5/29: Bellevue, WA: concert, Collier / Dean Duo; Bellevue Jazz Festival; 1Hundred Bistro And Bar
- 3/1: Seattle, WA: performance with Marc Seales Group featuring Bill Smith; Tulas Restaurant
- 2/8: Seattle WA: Mallet Head Series; Tom Collier & Marc Seales; Meany Studio Theater
- 2012** - 10/19: Mallet Head Series; Tom Collier and Susan Pascal; Meany Studio Theater (with Dan Dean and Steve Korn)
- 10/10: Seattle WA: performance, University of Washington Jazz Faculty Showcase; Nordstrom Recital Hall, Benaroya Hall; with Fred Radke and Collier / Dean Duo
- 6/22: Mercer Island, WA: recording session, incidental music for Seattle Waterfront Wheel; Dan Dean Productions
- 5/11: Seattle, WA: Mallet Head Series; Collier & Dean with Ted Poor; Hughes Playhouse, University of Washington.
- 4/19: Seattle, WA: University of Washington Percussion Ensemble performance; 150th anniversary celebration of the University - Red Square performance; conductor of the ensemble.
- 5/5: Seattle, WA: jazz concert with Mike Vax and Fred Radke, Tula's Jazz Club, Seattle (drums).
- 3/2: Seattle, WA: Mallet Head Series; Collier & Dean with Ralph Humphrey; Brechemin Auditorium, University of Washington.
- 2011**- 11/18: Mallet Head Series; Collier & Dean with Alex Acuña; Meany Studio Theater, University of Washington.
- Sept.: several recording sessions for *Tom Collier Plays Haydn, Mozart, Telemann and Others* project. Mallet Head Studios, Seattle.
- 6/4: Bellevue, WA: concert, Collier / Dean Duo, Bellevue Jazz Festival.
- 1/15: Auburn, WA: guest artist (drum set) with the Riverside High School Jazz Ensemble, Riverside Jazz Festival, Auburn Performing Arts Center.
- 2010**- 10/22: Seattle, WA: Tom Collier Trio, Lucid Jazz Club (with Cris Lennard and Peter Schmeckle)
- Oct.: Seattle WA: recording sessions for new classical mallet duets album, Mallet Head Studio.
- 9/25: Bellevue, WA: performance, Collier /Dean Duo, Grand Cru Wine Shop.

- 6/5: Bellevue, WA: concert, Collier / Dean Duo, Bellevue Jazz Festival.
- 5/12: Parkland, WA: clinic and concert: guest artist with the Pacific Lutheran University Percussion Ensemble in their spring concert.
- 4/13: Seattle, WA: guest appearance with Marc Seales (faculty recital) performing piano/vibraphone jazz duets, Meany Hall, U.W. campus.
- 4/12: Seattle, WA: concert, Collier / Dean Duo. 45th Anniversary Concert. Brechemin Auditorium, U.W. campus.
- 3/6: Seattle, WA: performance with jazz trumpeters Mike Vax and Fred Radke, Tula's Jazz Club (drums).
- 2009** - 11/20: Seattle, WA: concert, Collier / Dean Duo, Ballard Jazz Festival Jazz Walk.
- 9/5-7: Seattle, WA: live audience recording sessions for individual projects by Mark Pearson, Mike McCoy and Bob Flick of the Brothers Four at Studio X.
- 5/19: Seattle, WA: concert, Tom Collier Trio, Egan's Ballard Jam House.
- 4/24: Seattle, WA: guest appearance with Marc Seales (faculty recital) performing piano/vibraphone jazz duets (Brechemin Auditorium, University of Washington).
- 2/13: Seattle, WA: concert, Tom Collier Trio, Mallet Head Series, University of Washington (Brechemin Auditorium).
- 2008** - 5/12: Des Moines, WA: concert, Collier / Dean Duo, Highline Community College.
- 4/25: Ellensburg, WA: adjudicator, Washington State Solo and Ensemble Competition.
- 2007** - 11/30: Seattle, WA: concert, Collier / Dean Duo, Ballard Jazz Walk, sponsored by Origin Records, Di Vino Wine Shop.
- 11/9: Seattle, WA: concert Tom Collier, Dan Dean, Marc Seales & Gary Herbig, Mallet Jazz Series; Brechemin Auditorium, University of Washington.
- 7/25: Seattle, WA: concert Tom Collier, Hill-Crest, UW President's Mansion, donor's party.
- 2/14: Seattle, WA: concert, Tom Collier / Marc Seales Duo, Romantic Vibes, Mallet Head Series; Brechemin Auditorium, University of Washington.
- 2006** - 11/30: Seattle WA: concert, Collier / Dean Duo: Ballard Jazz Walk sponsored by Origin Arts Records, Portalis Wine Shop, Ballard.

- 10/20: Seattle, WA: concert, Tom Collier Mallet Jazz Quartet, Mallet Jazz, Mallet Head Series, featuring Collier original compositions; Brechemin Auditorium, University of Washington.
- 5/23: Auburn, WA: guest artist, Auburn School District Jazz Festival; performances with 3 local high school jazz bands and three middle school jazz bands.
- 2/28: Seattle, WA: World Premiere performance of *My Broken Music Box for Two Marimbas and Percussion Ensemble* by Katie Hurst. guest performer with Seattle Percussive Arts ensemble (SPA). UW Percussion Ensemble Concert, Meany Vibes, Meany Theater, University of Washington.
- 2/10: Seattle, WA: concert, Tom Collier / Marc Seales Duo and Quartet concert, *Hammer Jazz*, Mallet Head Series, Brechemin Auditorium, University of Washington. first performance of No Hassle (Collier). also featuring Doug Miller and John Bishop.
- 2005** - 11/28: Seattle, WA: performances, Collier/Dean Trio, The Triple Door Musiquarium Lounge, featuring drummer John Bishop.
- 11/18: Seattle, WA: performance for UW Board Of Regents Dinner party, McMahon Hall, University of Washington. solo vibraphone music.
- 11/6: Seattle, WA: concert, *An Afternoon of Musical Elegance*, UW School of Music Showcase Benefit Event, Hill-Crest (President's Residence). performance of *Duettino Improvisando for Vibraphone and Marimba* by Tom Collier with marimba graduate student Katie Hurst.
- 10/20: Seattle, WA: Collier/Dean Duo 40th Anniversary Concert featuring William O. "Bill" Smith, Emil Richards and John Bishop. career perspective concert featuring two musical mentors. Mallet Head Series, Meany Theater, University of Washington.
- 8/8: Seattle, WA: performances, Collier/Dean Trio, The Triple Door Musiquarium Lounge, featuring drummer John Bishop.
- 5/6: Seattle, WA: World Premiere performance of *Duettino Improvisando* by Tom Collier, Wooden Music, Mallet Head Series, Brechemin Auditorium, UW.
- 4/11: Seattle, WA: concert with the UW Faculty Jazz Ensemble, *Charting Change: Jazz and African American Culture*. The Triple Door nightclub. vibraphone with group.
- 4/4: Seattle, WA: performances, Collier/Dean Trio, The Triple Door Musiquarium Lounge, featuring drummer John Bishop.
- 3/1: Seattle, WA: World Premiere performances of *Piece For Percussion* by Katie Hurst featuring the UW Percussion Ensemble, and *Variations On A Valentine Theme by Richard Rodgers* by Tom Collier. Winter Beat, Meany Theater, University of Washington.

- 2/11: Seattle, WA: concert, Tom Collier / Marc Seales Duo and Quartet concert, *Marimba Jazz*, Mallet Head Series, Brechemin Auditorium, University of Washington also featuring Doug Miller and John Bishop.
- 2/10: Seattle, WA: concert with the UW faculty Jazz Ensemble, UW School of Music Mosaic Concert; Meany Theater. vibraphone soloist with group.
- 2/7: Seattle, WA: Collier / Dean Duo Duets CD release concert, The Triple Door Musiquarium Lounge.
- 2004-** 11/18: Seattle, WA: Collier/Dean Duo *Duets* CD Pre-Release Concert. Mallet Head Series, Brechemin Auditorium, University of Washington. jazz vibraphone and electric bass duets.
- 11/10: Seattle, WA: Jazz Faculty concert with the UW Faculty Jazz Ensemble, *Jazz: Past, Present & Future*; Meany Theater, University of Washington.
- July-August: Mercer Island, WA: recording sessions for Collier/Dean Duo album project; Dan Dean Productions. jazz vibraphone and electric bass duets.
- 4/2: Seattle, WA: faculty concert, Tom Collier *50 Years Behind Bars*; Mallet Head Series, Brechemin Auditorium, University of Washington. career perspective concert on the anniversary of first public performance, April 2, 1954; featured musicians included William O. Smith, Clipper Anderson and Mark Ivester.
- 3/17-25: Mercer Island, WA: recording and mixing sessions for Tom Collier *Mallet Jazz* project (U.W. Royalty Research Fund Award); Dan Dean Productions, Mercer Island; William O. "Bill" Smith clarinet overdubs.
- 3/2: Seattle, WA: concert with the UW Mallet Jazz Quartet featuring Tom Collier compositions *Jupiter Jump*, *Stick It On The Bar*, *Double Bars*, *Mallet Jazz* and *Brainstorm*.
- 2/20: Seattle, WA: performance of *Ballade for Marimba and Six Mallets* by Tom Collier, *Wooden Music*, Mallet Head Series. Brechemin Auditorium, University of Washington.
- 2003-** 12/29: Seattle, WA: recording session for Tom Collier *Mallet Jazz* album project (U.W. Royalty Research Fund Award); Studio X, Seattle; performances in the studio with Don Grusin, John Bishop and Dan Dean (see "recordings").
- 4/18: Seattle, WA: duo concert with jazz pianist Marius Nordal. *Still Crazy After All These Years*, Mallet Head Series, Brechemin Auditorium, University of Washington.
- 3/10: Seattle, WA: performance of *Xenolith for String Quartet and Mallet Quintet* by Tom Collier, Contemporary Group Concert, Meany Theater, University of Washington. drum set and conductor with jazz group and string quartet.

- 2/19: Seattle, WA: *Jazz Faculty Showcase*; Brechemin Auditorium, University of Washington; drum set with jazz sextet.
- 2/14: Seattle, WA: solo vibraphone concert, Tom Collier *Romantic Vibes*; Mallet Head Series, Brechemin Auditorium, University of Washington.
- 2002 - 10/30:** Seattle, WA: World Premiere performance of *Spinning Zone for Percussion Trio and Computer-Realized Sound* by Ewa Trebacz featuring the UW Percussion Ensemble, Tom Collier, conductor. DXARTS concert, Meany Theater, University Of Washington.
- 4/16: Seattle, WA: concert with the UW faculty Jazz Ensemble, *Jazz Faculty Showcase: Jazz Innovations*. Meany Theater, University of Washington; vibraphone soloist with group.
- 4/5: Seattle, WA: concert with guest artists Emil Richards and Joe Porcaro; Mallet Head Series. Brechemin Auditorium, University of Washington
- 3/12: Seattle, WA: Collier/Dean Duo and the UW Wind Ensemble, Tim Salzman, conductor; performance of *Piece for Electric Bass, Vibraphone and Orchestra* by Tom Collier and Dan Dean. Meany Studio Theater, University of Washington.
- 3/6: Seattle, WA: World Premiere of *Jazz Set for Trombone and Percussion* by William O. Smith; Don Immel Faculty Recital. Meany Theater, University of Washington.
- 2/4-5: Seattle, WA: Collier/Dean Duo and the UW Wind Ensemble, Tim Salzman, conductor; performance of *Piece for Electric Bass, Vibraphone and Orchestra* by Tom Collier and Dan Dean. Pacific Northwest Music Festival, Meany Studio Theater, University of Washington.
- 2/1: Seattle, WA: concert, Tom Collier and Marc Seales, *Jazz Classics for Marimba and Piano*. Mallet Head Series, Brechemin Auditorium, University of Washington.
- 2001 - 11/28:** Seattle, WA: Tom Collier Faculty Recital; featured performance of *Ritual for Clarinet and Percussion* by William O. Smith, Meany Theater, University of Washington.
- 7/19: Seattle, WA: concert, Tom Collier Trio; UW Summer Arts Festival, Brechemin Auditorium, University of Washington; original Collier jazz compositions for vibraphone, bass and drum set.
- 5/21: Seattle, WA: U.S. Premiere of *Sonate II for Piano and Percussion Quartet* by Gunter Gross featuring the UW Percussion Ensemble with Craig Sheppard, piano, Michael Crusoe, timpani,, Tom Collier conductor. also performance of *The Silence of Time for Percussion and Computer-Realized Sound* by Richard Karpen. Meany Studio Theater, University of Washington.

- 5/15: Seattle, WA: performance of *The Silence Of Time for Percussion Trio and Computer Realized Sound* by Richard Karpen featuring the UW Percussion Trio, Tom Collier conductor; Contemporary Group Concert, Meany Theater, University of Washington.
- 3/14: Seattle, WA: Tom Collier Faculty Recital. first Northwest performance of *Motions for Solo Marimba* by Edward Kraft. also, performance of *Three Pieces for Vibraphone* by James Beale. Meany Studio Theater, University of Washington.
- 2/16: Seattle, WA: concert, Collier/Dean Duo, Mallet Head Series. Brechemin Auditorium, University of Washington.
- 2/6: Seattle, WA: solo vibraphone performance, School of Music Mosaic Concert, *Placing Sounds, Sounding Places*. Meany Theater, University of Washington.
- 2000** - 11/10: Seattle, WA: concert, Tom Collier, solo vibraphone. *Groovy Vibes: Solo Vibe Interpretations of the 1960's*, Mallet Head Series, Brechemin Auditorium, University of Washington.
- 4/28: Seattle, WA: World Premier of *Three Movements for Solo Marimba* by Edward Kraft; Tom Collier, soloist. Mallet Head Series, Marimba Music; Brechemin Auditorium, University of Washington.
- 4/10: Seattle, WA: concert with guest artist Larry Coryell; first live performance of *Divertimento* by William O. Smith also featuring Felix Skowronek, Marc Seales, Doug Miller and John Bishop. Meany Theater, University of Washington; vibraphone soloist with group. performance of *Lines for Vibraphone and Electric Guitar* by Larry Coryell.
- 4/8: Lopez Island, WA: concert with guest artist Larry Coryell: jazz concert also featuring William O. "Bill Smith, Marc Seales, Felix Skowronek, Doug Miller and John Bishop, Lopez Center For Community and the Arts. vibraphone soloist with jazz group; performance of *Lines for VibES and Electric Guitar* by Larry Coryell.
- 2/4: Seattle, WA: concert with guest artist Emil Richards featuring Marc Seales and Doug Miller. Mallet Head Series, Brechemin Auditorium, University of Washington.
- 1999 - 2000** - CONSULTANT: Experience Music Project (EMP); History of Recorded Sound kiosk, Sound Lab room.
- 1999** - 11/4: Seattle, WA: new Mallet Head Series debut featuring the Collier/Dean Duo. Brechemin Auditorium, University of Washington.
- 5/21: Spokane, WA: Tom Collier Trio, Hobart's Jazz Club. jazz vibraphone with local rhythm section.
- 5/16: Harrington, WA: Tom Collier Trio, Harrington Opera House, Harrington WA; first musical performance in the facility since the 1950's.

- 4/13: Seattle, WA: performance of *Xenolith for String Quartet and Mallet Quintet* by Tom Collier, Third Stream Jazz Concert, Meany Theater, University of Washington. vibraphone with jazz group and string quartet.
- 2/12: Seattle, WA: concert, Tom Collier Trio, Jazz Artist Series, Brechemin Auditorium, University of Washington. vibraphone with bass and drums.
- 1998** - 12/7: Seattle, WA: World Premiere performance of *Wood, Mylar and Steel for Percussion Ensemble and Two Pianos* by Jonathan Eck featuring the UW Percussion Ensemble, Tom Collier conductor. Percussion Ensemble Concert, Meany Studio Theater, University of Washington.
- 9/7: Redmond, WA: recording session with jazz group Indigo, Triad Studios. vibraphone soloist with jazz group (see “recordings”).
- 8/14: Spokane, WA: Tom Collier Trio, Hobart’s Jazz Club. jazz vibraphone with local rhythm section.
- 6/27: Spokane, WA: Tom Collier Trio, Hobart’s Jazz Club. jazz vibraphone with local rhythm section.
- 5/2-3: Federal Way, WA: concerts with the Federal Way Chorale, Don Barrows, conductor. St. Theresa Church. timpanist with orchestra.
- 3/10: Seattle, WA: World Premier of *Mallets* by William O. Smith. Tom Collier and the UW Wind Ensemble, Tim Salzman, conductor. Meany Theater, University of Washington; vibraphone soloist with ensemble.
- 1997** - 12/2: Seattle, WA: concert with the Jazz Faculty Ensemble and the UW Wind Ensemble. performance of *No Sun, No Shadow: Elegy for Charles Mingus* by Timothy Broege. Meany Theater, University of Washington; drum set with jazz group and wind ensemble.
- 7/25-26: Cheney WA: guest artist / guest faculty for Eastern Washington State University Percussion Workshop. mallet clinics and master classes.
- 4/15: Seattle, WA: faculty jazz recital, Meany Theater, University of Washington featuring Floyd Standifer, William O. “Bill” Smith, Marc Seales, Dan Dean. vibraphone soloist with jazz sextet.
- 3/6: Seattle, WA: performance with the U.W. Jazz Faculty Ensemble, *Music By Gershwin* concert. Roethke Auditorium, Kane Hall, University of Washington; vibraphone soloist with faculty group.
- 2/21: Seattle WA: concert with jazz vocalist Lincoln Briney, Brechemin Auditorium, University of Washington. vibraphone with jazz quartet.

- 2/3: Seattle, WA: concert with jazz trombonist Conrad Herwig, University of Washington Jazz Festival, Meany Theater. drummer with jazz group.
- 1996** 12/13-15: Federal Way, WA: concerts with the Federal Way Chorale, Don Barrows, conductor. St. Theresa Church. performance of *Magnificat* by John Rutter. timpanist with orchestra.
- 5/10: Seattle, WA: concert, Tom Collier Trio, Jazz Artists Series, Brechemin Auditorium, University of Washington. vibraphone with bass and drums.
- 4/23: Redmond WA: recording session with jazz group Indigo, Triad Studios. vibraphone soloist with jazz group (see “recordings”).
- 4/15: Cheney, WA: jazz vibraphone clinic, Music Building, Eastern Washington State University.
- 4/2: Seattle, WA: concert with guest artist marimba soloist David Samuels, University of Washington Band Festival, Meany Theater. jazz vibraphone, marimba duet.
- 4/1, Seattle, WA: concert with guest artist Alex Acuña, University of Washington Jazz Festival, Meany Theater. vibraphone with jazz group.
- 3/21: Spokane, WA: Tom Collier Trio, Hobart’s Jazz Club. jazz vibraphone with local rhythm section.
- 1995** - 11/30: Seattle, WA: concert, Tom Collier and New Stories Trio featuring Marc Seales, Doug Miller and John Bishop. *Tin Pan Vibes, Jazz Interpretations of the Tin Pan Alley Era*, Brechemin Auditorium, University of Washington.
- 10/11: Redmond WA: recording session with jazz group Indigo, Triad Studios. vibraphone soloist with jazz group (see “recordings”).
- 5/30: Auburn, WA: guest artist with Auburn High School Jazz Ensemble, Auburn H.S. Jazz Festival, Auburn Performing Arts Center. drum set and vibraphone with jazz ensemble.
- 5/13-14: Federal Way, WA: concerts with the Federal Way Chorale, Don Barrows, conductor. St. Theresa Church. performance of *Requiem* by John Rutter. timpanist with orchestra.
- 4/8: Ellensburg, WA: jazz vibraphone concert, Directors Recital, Northwest Percussion Ensemble Festival, Hertz Auditorium, Central Washington State University.
- 2/24: Seattle, WA: concert, Tom Collier and William O. “Bill” Smith. also, performance by the Collier Dean Duo. Jazz Artist Series, Brechemin Auditorium, University of Washington.

- 1995 - 1999** - PERFORMANCES: Tom Collier Trio: over 100 public school jazz performances throughout the state of Washington; Washington State Arts Commission Arts In Education grants.
- 1994** - 11/28: Seattle, WA: World Premier performance of *Time Behind Bars for Solo Vibraphone* by Edward Ricks; Percussion Ensemble Concert, Meany Studio Theater, University of Washington.
- 5/23: Seattle, WA: concert, Tom Collier Quintet featuring Floyd Standifer, Marc Seales and Dan Dean. Jazz Studies Concert Series, Brechemin Auditorium, University of Washington. vibraphone with quintet.
- 1/14-15: Seattle, WA: World Premier performance of *Blue Shades for Jazz Clarinet and Wind Ensemble* by William O. Smith featuring Eddie Daniels and the UW Wind Ensemble, Tim Salzman, conductor. Northwest Music Festival, Meany Theater, University of Washington; drum set with wind ensemble ensemble.
- 1993** - 12/2: Seattle, WA: concert with the UW Faculty Jazz Ensemble. performance of *Concerto for Clarinet and Combo* by William O. "Bill" Smith. Jazz Studies Concert Series, Brechemin Auditorium, University of Washington. drum set with ensemble.
- 8/1: Spokane, WA: guest artist with Happy Hammers, local percussion ensemble, Cavanaugh's Inn. performance of several Tom Collier compositions.
- 3/8: Seattle, WA: World Premier performances of *The Silence Of Time for Percussion Trio and Computer-Realized Sound* by Richard Karpen and *Pulse, Impulse* by Stuart McLeod featuring the UW Percussion Ensemble, Tom Collier, conductor. also, performance by the Tom Collier / Marc Seales Duo. Meany Studio Theater, University of Washington.
- 2/26-27: Seattle, WA: concert with the UW Faculty Jazz Ensemble. Pacific Northwest Music Festival, Meany Theater, University of Washington. vibes with ensemble.
- 1992**- 10/12: Seattle, WA: performance with Mannheim Steamroller, Paramount Theater. percussionist with orchestra.
- 8/17: Redmond, WA: recording session for Microsoft Musical Instruments computer program. vibraphone and marimba samples.
- 5/19: Seattle, WA: duet performance with Michael Brockman, *Ellington At The UW*, Meany Theater, University of Washington. vibraphone, tenor sax duet.
- 2/26: Seattle, WA: performance of *Three Pieces for Vibraphone* by James Beale, Tom Collier soloist. UW Percussion Ensemble Concert, Meany Studio Theater, University of Washington.

- 1991** - 12/10: Seattle, WA: World Premiere performances of *New World Order* by Stuart McLeod and *Nemesis* by Brent Irwin featuring the UW Percussion Ensemble, Tom Collier, conductor. Meany Studio Theater, University of Washington.
- 12/2: Seattle, WA: performance with vocalist Natalie Cole; Paramount Theater. vibraphone and percussion in orchestra.
- 10/27: Chehalis, WA: concert with the Pacific Chamber Orchestra, Lauren Anderson, conductor. Chester Rhodes Auditorium. timpanist with orchestra.
- 10/26: Ilwaco, WA: concert with the Pacific Chamber Orchestra, Lauren Anderson, conductor. Hilltop School Auditorium. timpanist with orchestra.
- 10/22: Aberdeen, WA: concert with the Pacific Chamber Orchestra, Lauren Anderson, conductor. Bishop Center, Grays Harbor Community College. timpanist with orchestra.
- 10/21: Mount Vernon, WA: concert with the Pacific Chamber Orchestra, Lauren Anderson, conductor. Lincoln Theater. timpanist with orchestra
- 6/1: Cheney, WA: concert with Emil Richards and the Eastern Washington State University Percussion Ensemble, Music Hall E.W.S.U.
- 5/28: Seattle, WA: World Premiere of *Poly T* by William O. Smith. Tom Collier faculty recital featuring Smith, Dan Dean, Marc Seales and Michael Brockman, also, performances of Collier compositions *Pacific Aire*, *Tropical Morning* and *Jupiter Jump*. Meany Theater, University of Washington.
- 4/13: Tacoma, WA: concert with saxophonist Gary Herbig. Pierce College Jazz Festival, Pantages Theater. percussionist with jazz sextet.
- 2/15: Seattle, WA: demonstration concert MIDI Techniques in Performance, Northwest M.E.N.C. Conference, Seattle Sheraton Hotel featuring Marc Seales.
- 1990** - 11/26: Seattle, WA: World Premier performance of *Pledge* and *Superman* by John Rahn featuring Eric Shumsky, viola and Tom Collier, percussion. *Music And Politics*, Contemporary Group Concert, Meany Theater, University of Washington.
- 4/13: Seattle, WA: performance with Mannheim Steamroller, Seattle Center Coliseum. percussionist with orchestra.
- 2/3: Seattle, WA: concert with jazz trombonist Jiggs Whigham featuring the UW Faculty Jazz Ensemble. University of Washington Jazz Festival, Meany Theater. drummer with ensemble.

- 1/16: Seattle, WA: concert with Emily Berendsen. performance of *Canciones for Voice, Piano and Percussion* by Odaline De La Martinez. *Music By Women Composers*, Meany Theater, University of Washington.
- 1989** - 5/3: Seattle, WA: U.S. Premiere of *Canciones for Voice, Piano and Percussion* by Odaline De La Martinez featuring Emily Berendsen. Faculty Recital, Brechemin Auditorium, University of Washington.
- 4/14: Seattle, WA: World Premier performance of *Three Marches* by William O. Smith. UW Percussion Ensemble, Tom Collier conductor; Northwest Percussion Ensemble Festival, Brechemin Auditorium, University of Washington.
- 1988** - 10/19: Seattle, WA: recording session with Howard Roberts for educational materials recordings for beginning guitar players, sponsored by the Guitar Institute Of Technology in Los Angeles. Kaye-Smith Studios. drummer with jazz guitarist
- 7/5: Seattle, WA: performance with vocalist Maureen McGovern, Seattle Center Coliseum. drummer with orchestra.
- 5/17: Seattle, WA: West Coast Premieres of *Stedman Doubles for Clarinet and Percussion* by Peter Maxwell Davies and *Prelude And Licks for Clarinet and Marimba* by Chester Mais featuring William O. Smith and Tom Collier. Contemporary Group Concert, Meany Theater, University of Washington.
- 1/23: Seattle, WA: taping for PBS Television *Big Band Special Event*, Sheraton Hotel Ballroom, featuring The Four Lads, June Valli and John Gary. drummer with jazz ensemble.
- 1987** - 9/25: Puyallup, WA: performance with Red Skelton; Puyallup Fair. drum set with orchestra.
- 9/23: Puyallup, WA: performance with vocalist Frankie Laine, Puyallup Fair. drum set with orchestra.
- 9/6: Seattle, WA: concert, Collier/Dean Quintet, Bumbershoot Festival, Seattle Opera House.
- 7/12: Orcas Island, WA: concert, Collier/Dean Duo, Orcas Center.
- 5/18: Seattle, WA: World Premiere performance of *Spontaneous Human Combustion* by Brian Caldwell featuring the UW Percussion Ensemble, Tom Collier, conductor. Roethke Auditorium, Kane Hall, University of Washington.
- 3/31: Seattle, WA: World Premiere performance of *Blue Lines for Jazz Trio and Jazz Ensemble* by William O. Smith featuring the UW Studio Jazz Ensemble, Roy Cummings and Stuart Dempster. also, performance by the Collier/Dean Duo. *A Spring Jazz Affair*, Meany Theater, University of Washington.

- 1/24: Seattle, WA: taping of PBS television *Big Band Special Event* featuring vocalists Kay Starr and Frankie Laine, Seattle Sheraton Hotel Ballroom. drummer with jazz ensemble.
- 1986** - 12/23: Seattle, WA: recording session for Tom Collier *Illusion* album project, Studio C. featuring saxophonist Gary Herbig (see “recordings”).
- 11/24: Seattle, WA: Northwest Premiere performance of *Biospheres* by Phillip Lambro featuring the UW Percussion Ensemble, Tom Collier, conductor. performance of *Three Pieces for Solo Vibraphone* by James Beale (Collier), Room 210, Kane Hall, University of Washington.
- 11/17: Seattle, WA: World Premiere performance of *Dialogue for Clarinet and Percussion* by William O. Smith. *Three Score Concert*, Contemporary Group Concert, Meany Theater, University of Washington.
- 8/2: Seattle WA: performances with clarinetists Buddy DeFranco, Eiji Kitamura, John Denman and William O. “Bill” Smith, International Clarinet Conference, Meany Theater, University of Washington.
- 7/25-26: Port Townsend, WA: performances with Howard Roberts, Port Townsend Jazz Festival.
- 7/14-18: Seattle WA: Northwest Percussion Institute, Tom Collier, director. Meany Theater, University of Washington. Bryan Bogue, Spokane Symphony, guest instructor.
- 5/18: Seattle, WA: concert with Seattle Percussion Ensemble, Pacific Arts Center featuring timpanist Michael Crusoe, percussionist Matthew Kocmierski.
- 4/10: Shoreline, WA: concert with composer/pianist James Beale. Music Hall, Shoreline Community College. performance of *Pisces Ascending for Piano and Percussion*.
- 4/6: Vancouver, WA: performance with pop vocal group The Modernaires, Thunderbird Inn Ballroom. drummer with jazz ensemble
- 4/5: Ellensburg, WA: concert, Collier/Dean Duo, Holmes Center, Ellensburg Public Library.
- 3/12: Seattle, WA: concert, Collier/Dean Duo, Seattle Art Museum Pavilion.
- 2/26: Seattle, WA: World Premier performance of *Oni for Percussion and Two Yamaha DX7's* by William O. Smith. *Electric Zoo*, Contemporary Group Concert, Meany Theater, University of Washington.

2/24: Seattle, WA: World Premiere performance of *Music For Two Flutes and Percussion* by Brent Irwin featuring the UW Percussion Ensemble, Tom Collier, conductor. Cheryl Collier and Debbie Irwin, flutists. Roethke Auditorium, Kane Hall, University of Washington.

1/24-25: Seattle, WA: performances with Johnny Mathis, 5th Avenue Theater. percussionist with orchestra.

1/9: Seattle, WA: concert with composer/pianist James Beale, Meany Theater, University of Washington. performance of *Pisces Ascending for Piano and Percussion*.

1985 - 12/26-28: Seattle, WA: performances, Tom Collier Quartet, Jazz Alley. vibraphone with saxophone, bass and drums.

9/23-28: Seattle, WA: grand opening week, Jazz Alley 6th and Lenora. performances with the Barney McClure Quartet. vibes with jazz group.

9/6: Puyallup, WA: performance with Bob Hope; Puyallup Fair, drum set with orchestra.

8/2: Port Townsend, WA: concert with Howard Roberts, Port Townsend Jazz Festival.

6/12: Seattle, WA: recording session for Tom Collier *Pacific Aire* album project. Kaye-Smith Studios. marimba and percussion overdubs (see "recordings").

6/10: Seattle, WA: recording session for Tom Collier *Pacific Aire* album project. Kaye-Smith Studios. Bud Shank overdubs (see "recordings").

6/4: Seattle, WA: recording session for Tom Collier *Pacific Aire* album project. Kaye-Smith Studios, featuring Bud Shank and Don Grusin (see "recordings").

5/11: Cheney, WA: percussion masterclass, Eastern Washington State University.

2/26-3/10: Seattle, WA: performances, Collier/Dean Trio, Jazz Alley featuring Moyes Lucas.

1984 - 12/11-1/6/05: Seattle, WA: performances with the Jazz Alley All-Stars featuring Herb Ellis, William O. "Bill" Smith, Dan Dean, Jazz Alley. drums and vibraphone with group

8/21-26: Seattle, WA: performances, Collier/Dean Trio, Jazz Alley featuring Moyes Lucas.

7/9-13: Seattle, WA: 1st Annual Northwest Percussion Institute, Tom Collier, director; Meany Theater, University of Washington. Matthew Kocmierski, guest instructor.

6/19-20: Seattle, WA: performances with Johnny Mathis, Seattle Opera House. percussionist with orchestra.

- 5/10: Seattle, WA: World Premiere performance of *Delusion for Percussion Ensemble* by Brent Irwin featuring the UW Percussion Ensemble, Tom Collier, conductor. Meany Studio Theater, University of Washington.
- 1983** - 12/13-31: Seattle, WA: performances with the Jazz Alley All-Stars featuring Howard Roberts, William O. "Bill" Smith, Dan Dean, Jazz Alley. drums with group.
- 7/30: Seattle, WA: concert Collier/Dean Quartet; KOOL Jazz Festival, Performance Stage, Pier 54 featuring Gary Herbig and Moyes Lucas.
- 5/27: Seattle, WA: recording session for Music Minus One *Jazz Ear Training* project, Studio C featuring Howard Roberts (see "recordings").
- 5/26: Seattle, WA: recording session for Music Minus One *Jazz Ear Training* project, Studio C featuring William O. "Bill" Smith (see "recordings").
- 4/17: Cheney, WA: concert and clinic, Collier/Dean Duo, Washington State Percussive Arts Society Convention, Eastern Washington State University.
- 4/15: Walla Walla, WA: concert, Collier/Dean Duo, Whitman College.
- 1982** - 10/24: Olympia, WA: concert, Collier Dean Duo and the Olympia Symphony, Ian Edlund, conductor. Capitol High School Auditorium. performance of *Piece For Electric Bass, Vibraphone and Orchestra* by Tom Collier and Dan Dean.
- 7/17: Bellevue, WA: concert, Collier/Dean Quintet, Bellevue Jazz Festival, Bellevue Community College featuring Gary Herbig.
- 6/3-6: Seattle, WA: performances with Red Skelton, Paramount Theater. percussionist in orchestra.
- 5/25-29: Seattle, WA: performances, Collier/Dean Duo, Jazz Alley.
- 4/6-11: Seattle WA: performances, Collier/Dean Duo, Jazz Alley.
- 1/25-26: Seattle, WA: performances with Johnny Mathis, Seattle Opera House. percussionist in orchestra.
- 1981** - 11/24-25: Seattle, WA: performances, Collier/Dean Duo, Parnell's Jazz Club.
- 11/17-22: Seattle, WA: performances with Bob Newhart, Paramount Theater. drummer in orchestra.
- 11/10-15: Seattle WA: performances with singer, dancer Ben Varen, Paramount Theater. percussionist in orchestra.

- 10/20-25: Seattle, WA: performances with singer Englebert Humperdinck, Paramount Theater, percussionist in orchestra.
- 10/12-18: Seattle WA: performances with singer, dancer Mitzi Gaynor, Paramount Theater; percussionist in orchestra.
- 9/15-17: Seattle WA: recording sessions for songwriter Mark Pearson, Kaye-Smith Studios; drummer with pop rhythm section (see “recordings”).
- 5/20: Everett, WA: World Premiere performance of *Spanish Song No. 3* and *Ballade* by Tom Collier featuring the Collier/Dean Duo and the Everett Symphony, Stafford Miller, conductor; also, performance of *Piece For Electric Bass, Vibraphone and Orchestra* by Tom Collier and Dan Dean, Everett Civic Auditorium.
- 4/12: Cheney, WA: concert and clinic, Collier/Dean Duo, Washington State Percussive Arts Society Convention, Eastern Washington State University.
- 4/11: Cheney, WA: World Premiere performance of *Episode 19 for Percussion Ensemble* by Tom Collier featuring the UW Percussion Ensemble, Collier conductor. also, performance of *Dialogue No. 1 for Percussion Quintet* by Tom Collier. Washington State Percussive Arts Society Convention, Eastern Washington State University.
- 4/9: Bellingham, WA: clinic and concert, Collier/Dean Duo. Performing Arts Center, Western Washington State University.
- 4/8: Seattle, WA: World Premiere performance of *Dialogue No. 1 for Percussion Quintet* by Tom Collier featuring the UW Percussion Ensemble conducted by Collier, Meany Studio Theater, University of Washington.
- 3/2-3: Woodinville, WA: recording session for trumpeters Mike Vax & Fred Radke album project, Music Is Medicine Records, Bear Creek Studios. drummer in jazz quintet.
- 1980** - 7/20: Bellevue, WA: concert, Collier/Dean Duo, Bellevue Jazz Festival, Bellevue Community College.
- 5/22: Bremerton, WA: concert with jazz flutist Paul Horn, Olympic College Jazz Festival. vibraphonist in jazz trio with Dan Dean.
- 5/15-18: Seattle WA: performances with Howard Roberts, Parnell’s Jazz Club featuring pianist Bill Mays.
- 5/2: Seattle, WA: concert, Collier/Dean Duo, Imagination Celebration, Seattle Center.
- 4/3-6: Seattle, WA: performances with vocalist Tony Martin, The Music Hall Theater. percussionist in orchestra.
- 2/7-9: Seattle, WA: performances, Collier/Dean Duo, Parnell’s Jazz Club.

1979 - 8/30-31: Seattle WA: performances, Collier/Dean Duo, Jazz Alley.

7/22: Bellevue, WA: concert, Collier/Dean Duo, Bellevue Jazz Festival, Bellevue Community College.

7/6-8: Seattle, WA: performances with jazz guitarist Howard Roberts, Parnell's Jazz Club featuring pianist Bill Mays.

5/31-6/1: Seattle, WA: World Premiere performances of *Piece For Electric Bass, Vibraphone and Orchestra* by Tom Collier and Dan Dean featuring the Collier/Dean Duo and the Seattle Symphony, Ingraham High School and Ballard High School. commissioned by the Seattle Symphony for Young Audiences performances.

3/4: Everett, WA: jazz concert with William O. "Bill" Smith Quartet, Everett Little Theater featuring Floyd Standifer and Dan Dean. drum set with quartet.

1979-1994 - PERFORMANCES: Collier/Dean Duo; over 200 jazz and technology public school performances throughout the state of Washington; Washington State Arts Commission Cultural Enrichment Program grants.

1978 - 12/7-10: Seattle, WA: performances, Collier/Dean Quartet, Parnell's Jazz Club featuring Don Grusin.

10/21: Spokane, WA: World Premiere of *Collage for Jazz Trio and Orchestra* by Walt Wagner; Walt Wagner Trio and The Spokane Symphony Orchestra; Opera House. drum set soloist with trio

Pre-1975 - performances with:
Cal Tjader (1973)
Dave Holland (1971)
UW Contemporary Group, Town Hall, New York (1971)
The Beach Boys (1970)
Lawrence Welk (1957, 1962, 1965)

RECORDINGS, 1975 - present

2014 - RECORDING: Collier & Dean, *Sleek Buick*. Origin OCD-82665; featuring Tom Collier, vibes, marimba, keyboards; Dan Dean, electric bass, percussion, keyboards, Ernie Watts, tenor sax; Gary Herbig alto and baritone sax; Don Grusin, piano; Alex Acuña, drums; Ted Poor, drums; Andy Leftwich, fiddle and mandolin.

RECORDING: compilation companion CD, *Music For Early Mornings And Late Nights, Volume 4*, Fall issue of *Jazziz Magazine*; featured track, Collier & Dean, *California Avenue* (by Tom Collier) featuring Tom Collier, marimba, keyboards; Dan Dean electric bass, mandolin; Ted Poor, drums.

2013 - RECORDING: compilation companion CD, *Fall Into Jazziz Nightlife*, Fall issue of *Jazziz Magazine*: featured track, Collier & Dean, *Whistling Midgets*; Tom Collier vibes; Dan Dean, electric bass; Ernie Watts, tenor sax; Don Grusin, electric piano; Alex Acuña, drums.

RECORDING: *Ry Cooder 1970-1987 CD Box Set*. Warner Brothers Records, 8122796241. Tom Collier, vibes, marimba

RECORDING: Harry Nilsson, *The Essential Nilsson*. RCA Legacy/Sony Music, 88765484942. Tom Collier, timpani, percussion

2012 - RECORDING: *Tom Collier Plays Haydn, Mozart, Telemann and Others*: Origin Classical OC-33013: arrangements of violin duets (Telemann, Mozart, Haydn, Krommer, Spohr, Paganini) for vibraphone and marimba. Tom Collier, mallets.

RECORDING: *Jazz State Of Mind, Volume 3: Willow Weep For Me*. Triad Recording, Redmond WA. Meritage Jazz 78000864; Tom Collier, vibes

RECORDING: *Jazz State Of Mind, Volume 9: Night And Day*. Triad Recording, Redmond WA. Meritage Jazz 78000932; Tom Collier, vibes

RECORDING: *Jazz State Of Mind, Volume 10: In A Sentimental Mood*. Meritage Jazz 78000949; Tom Collier, vibes

RECORDING: *Jazz State Of Mind, Volume 11: Body And Soul*. Meritage Jazz 78000956; Tom Collier, vibes

2010 - RECORDING: *Mallet Fantastique*; Origin Classical, OC-33009: original compositions for vibraphone and marimba (duets and solo). Tom Collier performer.

2009 - RECORDING: Mark Pearson and Mike McCoy, *Between Old Friends*. Studio X, Seattle. MP Music: MP-21579; Tom Collier, drum set.

2006 - RECORDING: *Spamalot* (musical comedy). Music Minus One Pocket Songs, PSCDG-6070, Elmsford, NY. Tom Collier, drum set. practice / sing-along CD for vocal students.

RECORDING: *Linda Eder Singing Judy Garland Songs*. Music Minus One Pocket Songs, JTG-331, Elmsford, NY. Tom Collier, drum set. practice / sing-along CD in the big band idiom for jazz vocal students.

2005 - RECORDING: Collier & Dean, *Duets*. Origin, OCD-82440, Seattle, WA. Tom Collier, vibes; Dan Dean electric bass.

RECORDING: Gary Herbig, *Montana Shooting Star*. Capitol Special Products, Hollywood, CA. Tom Collier, vibes.

RECORDING: Tom Collier and the Canadian All-Star Stage Band, *Northern Lights: Music Minus One Drummer*. Music Minus One, MMO-CD-2008, Elmsford, NY. Tom Collier, drum set. practice / play-along CD in the big band idiom for drum set students.

RECORDING: Tom Collier and the Jersey State Jazz Ensemble, *Take One: Music Minus One Drummer*. Music Minus One, MMO-CD-2018, Elmsford, NY. Tom Collier, drum set. practice / play-along CD in the big band idiom for drum set students.

RECORDING: Tom Collier and the Northridge Jazz Ensemble, *Studio City: Music Minus One Drummer*. Music Minus One, MMO-CD-2028, Elmsford, NY. Tom Collier, drum set. practice / play-along CD in the big band idiom for drum set students.

RECORDING: Tom Collier, *Studio Call: Jazz Fusion for Keyboard - Revised Edition*, Music Minus One, MMO-CD-2081, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring Howard Roberts. Dan Dean.

RECORDING: Tom Collier, *Studio Call: Jazz Fusion for Guitar - Revised Edition*, Music Minus One, MMO-CD-2082, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring Howard Roberts. Dan Dean.

RECORDING: Tom Collier, *Studio Call: Jazz Fusion for Bass - Revised Edition*, Music Minus One, MMO-CD-2083, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring Howard Roberts. Dan Dean.

RECORDING: Tom Collier, *Studio Call: Jazz Fusion for Drums / Percussion - Revised Edition*, Music Minus One, MMO-CD-2084, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring Howard Roberts. Dan Dean.

RECORDING: Tom Collier, *Studio Call: Top 40/MOR for Keyboards - Revised Edition*, Music Minus One, MMO-CD-2061, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts.

- RECORDING: Tom Collier, *Studio Call: Top 40/MOR for Guitar* - Revised Edition, Music Minus One, MMO-CD-2062, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring John Morton. Dan Dean.
- RECORDING: Tom Collier, *Studio Call: Top 40/MOR for Bass* - Revised Edition, Music Minus One, MMO-CD-2063, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring John Morton. Dan Dean.
- RECORDING: Tom Collier, *Studio Call: Top 40/MOR for Drums/Percussion* - Revised Edition, Music Minus One, MMO-CD-2061, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring John Morton. Dan Dean.
- RECORDING: Tom Collier, *Studio Call: Film Scores for Keyboards* - Revised Edition, Music Minus One, MMO-CD-2071, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring John Morton. Dan Dean.
- RECORDING: Tom Collier, *Studio Call: Film Scores for Guitar* - Revised Edition, Music Minus One, MMO-CD-2072, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring John Morton. Dan Dean.
- RECORDING: Tom Collier, *Studio Call: Film Scores for bass* - Revised Edition, Music Minus One, MMO-CD-2073, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring John Morton. Dan Dean.
- RECORDING: Tom Collier, *Studio Call: Film Scores for Drums/Percussion* - Revised Edition, Music Minus One, MMO-CD-2074, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring John Morton. Dan Dean.
- RECORDING: Tom Collier, *Studio Call: Rock/Funk for Keyboards* - Revised Edition, Music Minus One, MMO-CD-2091, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring John Morton. Dan Dean.
- RECORDING: Tom Collier, *Studio Call: Rock/Funk for Guitar* - Revised Edition, Music Minus One, MMO-CD-2092, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring John Morton. Dan Dean.
- RECORDING: Tom Collier, *Studio Call: Rock/Funk for Bass* - Revised Edition, Music Minus One, MMO-CD-2093, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring John Morton. Dan Dean.

RECORDING: Tom Collier, *Studio Call: Rock/Funk for Drums/Percussion* - Revised Edition, Music Minus One, MMO-CD-2094, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring John Morton. Dan Dean.

RECORDING: Tom Collier, *Studio Call: Pop Country for Keyboards* - Revised Edition, Music Minus One, MMO-CD-2096, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring John Morton. Dan Dean.

RECORDING: Tom Collier, *Studio Call: Pop Country for Guitar* - Revised Edition, Music Minus One, MMO-CD-2097, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring John Morton. Dan Dean.

RECORDING: Tom Collier, *Studio Call: Pop Country for Bass* - Revised Edition, Music Minus One, MMO-CD-2098, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring John Morton. Dan Dean.

RECORDING: Tom Collier, *Studio Call: Pop Country for Drums/Percussion* - Revised Edition, Music Minus One, MMO-CD-2099, Elmsford, NY. reference and rehearsal CD for recording studio performance techniques publication with score and parts featuring John Morton. Dan Dean.

RECORDING: *Michael Bubl : It's His Time*. Music Minus One Pocket Songs, JTG-342, Elmsford, NY. Tom Collier, drum set. practice / sing-along CD in the big band idiom for jazz vocal students.

2004 - RECORDING: Tom Collier, *Mallet Jazz*. Origin, OCD-82436, Seattle, WA. Tom Collier, vibes, marimba; Emil Richards, marimba; William O. "Bill" Smith, clarinet; Don Grusin, piano; Michael Lang, piano; Dan Dean, electric bass; Joe Porcaro, drums; John Bishop, drums.

2000 - RECORDING, BOOKLET: Tom Collier, *Jazz Improvisation: A Course In Improvising, Sight-Reading and Ear Training* - Revised Edition. Music Minus One, MMO-CD-7012 (5 CD Set) featuring Howard Roberts, William O. "Bill" Smith and Dan Dean.

1999 - RECORDING: Collier & Dean, *Whistling Midgets* - Remastered. DDP Productions, DDP-CD-9901, Mercer Island, WA. Tom Collier, vibes, marimba, orchestra bells; Dan Dean, electric bass; Ernie Watts, tenor sax; Gary Herbig, saxophones; Don Grusin, electric piano, piano; Norman Durkee, organ; Ted Brancato, electric piano, piano; John Morton, acoustic guitar, electric guitar; Alex Acu a, drums, percussion; Moyes Lucas, drums.

1998 - RECORDING: Indigo, *Indigo Christmas 2*. Sugo Music, SR-9824, El Granada, CA. Tom Collier, vibraphone soloist.

1996 - RECORDING: Indigo, *Indigo Christmas*. Sugo Music, SR-9618, El Granada, CA. Tom Collier, vibraphone soloist.

RECORDING: Indigo, *Indigo*. Sugo Music, SR-9670, El Granada, CA. Tom Collier, vibraphone soloist.

1995 - RECORDING: Tom Collier, *Tin Pan Vibes*. Mallet Head Music, MHCD-199502, Kent, WA. Tom Collier, vibes, piano, synthesizer, drums.

RECORDING: SCORE, PRINTED PARTS: Tom Collier, *Day In, Day Out for Vibes, Marimba and Taped Rhythm Section*. Studio 4 Productions, 03-2948C, Van Nuys, CA. Tom Collier, vibes, marimba, synthesizer. side A - complete version; side B - minus mallet instruments.

1994 - RECORDING: SCORE, PRINTED PARTS: Tom Collier, *Springtide for Vibes, Marimba and Taped Rhythm Section*. Studio 4 Productions, 03-2947C, Van Nuys, CA. Tom Collier, vibes, marimba, synthesizer. side A - complete version; side B - minus mallet instruments.

RECORDING: Harry Nilsson, *Anthology*. RCA/BMG, 66354-2 (2 CD Set), New York, NY. Tom Collier, timpani, percussion.

1992 - RECORDING: SCORE, PRINTED PARTS: Tom Collier, *Bar Code for Vibes, Marimba and Tape*. Studio 4 Productions, 03-2923C, Van Nuys, CA. Tom Collier, vibes, marimba, synthesizer. side A - complete version; side B - minus mallet instruments.

RECORDING: SCORE, PRINTED PARTS: Tom Collier, *Tightwad for Vibes, Marimba and Tape*. Studio 4 Productions, 03-2926C, Van Nuys, CA. Tom Collier, vibes, marimba, synthesizer. side A - complete version; side B - minus mallet instruments.

1991 - RECORDING: Tom Collier, *Pacific Aire*. Nebula, NU-CD-5011; NU-5011C, Baton Rouge, LA. Tom Collier, vibes, marimba, synthesizer, percussion; Bud Shank, flute, alto sax; Don Grusin, electric piano, synthesizer; Peggy Stern, piano; John Morton, electric guitar; Chuck Deardorf, string bass, electric bass; Michael Buono, drums.

RECORDING: SCORE, PRINTED PARTS: Tom Collier, *Busy Body for Vibes, Marimba and Tape*. Studio 4 Productions, 03-2917C, Van Nuys, CA. Tom Collier, vibes, marimba, synthesizer. side A - complete version; side B - minus mallet instruments

RECORDING: SCORE, PRINTED PARTS: Tom Collier, *Nina's Joy for Two Marimbas and Tape*. Studio 4 Productions, 03-2920C, Van Nuys, CA. Tom Collier, vibes, marimba, synthesizer. side A - complete version; side B - minus mallet instruments.

1990 - RECORDING: Laurindo Almeida, *Virtuoso Guitar*. Laser Light, CD -15-296, Los Angeles, CA. Tom Collier, vibes.

RECORDING: Michael Tomlinson, *Living Things*. Mesa Records, R2-CD-79029, Glendale, CA. Tom Collier, marimba, percussion.

1988 - RECORDING: Tom Collier, *Illusion*. TC Records, TC-8801; TC-8801C, Seattle, WA. Tom Collier, vibes, marimba, mallet KAT MIDI controller, synthesizer, drums, percussion; Gary Herbig, saxophones.

1985 - RECORDING: Tom Collier, *Studio Call: Jazz Fusion for Keyboards Music Minus One*, MMO-2081, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring Howard Roberts, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Jazz Fusion for Guitar Music Minus One*, MMO-2082, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring Howard Roberts, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Jazz Fusion for Bass Music Minus One*, MMO-2083, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring Howard Roberts, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Jazz Fusion for Drums / Percussion Music Minus One*, MMO-2084, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring Howard Roberts, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Top 40/MOR for Keyboards Music Minus One*, MMO-2061, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring John Morton, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Top 40/MOR for Guitar Music Minus One*, MMO-2062, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring John Morton, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Top 40/MOR for Bass Music Minus One*, MMO-2063, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring John Morton, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Top 40/MOR for Drums/Percussion Music Minus One*, MMO-2064, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring John Morton, Dan Dean.

1984 - RECORDING: Tom Collier, *Studio Call: Film Scores for Keyboards Music Minus One*, MMO-2071, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring John Morton, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Film Scores for Guitar Music Minus One*, MMO-2072, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring John Morton, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Film Scores for Bass Music Minus One*, MMO-2073, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring John Morton, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Film Scores for Drums/Percussion Music Minus One*, MMO-2074, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring John Morton, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Rock/Funk for Keyboards Music Minus One*, MMO-2091, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring John Morton, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Rock/Funk for Guitar Music Minus One*, MMO-2092, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring John Morton, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Rock/Funk for Bass Music Minus One*, MMO-2093, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring John Morton, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Rock/Funk for Drums/Percussion Music Minus One*, MMO-2094, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring John Morton, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Pop Country for Keyboards Music Minus One*, MMO-3001, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring John Morton, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Pop Country for Guitar Music Minus One*, MMO-3002, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring John Morton, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Pop Country for Bass Music Minus One*, MMO-3003, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring John Morton, Dan Dean.

RECORDING: Tom Collier, *Studio Call: Pop Country for Drums/Percussion Music Minus One*, MMO-3004, New York. reference and rehearsal l.p./cassette for recording studio performance techniques publication with score and parts featuring John Morton, Dan Dean.

1983 - RECORDING, BOOKLET: Tom Collier, *Jazz Improvisation: A Course In Improvising, Sight-Reading and Ear Training*. Music Minus One, MMO-JI-101 (10 LP Set) featuring Howard Roberts, William O. "Bill" Smith and Dan Dean .

RECORDING: Garnett, Brown & Reed *Buck Up*. Windmill Records, WM-8448, Seattle, WA. Tom Collier, vibes.

1982 - RECORDING: Mark Pearson with McCoy, *Between Friends*. Music Is Medicine, MIM-9053, Seattle, WA. Tom Collier, drums.

RECORDING: Mike Vax / Fred Radke Quintet, *First Reunion*. Music Is Medicine, MIM-9052, Seattle, WA. Tom Collier, drums.

1981 - RECORDING: Collier & Dean, *Whistling Midgets*. Inner City, IC-1126; TIC-1126, New York, NY. Tom Collier, vibes, marimba, orchestra bells; Dan Dean, electric bass; Ernie Watts, tenor sax; Gary Herbig, saxophones; Don Grusin, electric piano, piano; Norman Durkee, organ, synthesizer; Ted Brancato, electric piano, piano; John Morton, electric guitar; Alex Acuña, drums, percussion; Moyes Lucas, drums.

RECORDING: Don Brown, *Come On!* First American Records, FA-7711, Seattle, WA. Tom Collier, marimba, congas, percussion.

1980 - RECORDING: Howard Roberts Quartet, *Turning To Spring*. Discovery Records, DS-812, Los Angeles, CA. Tom Collier, drums, composer of title song.

1979 - RECORDING: Northwest Jazz Sextet, *Journey Without Maps*. Keen Records, LP-7902100, Seattle, WA. Tom Collier, vibes, marimba, percussion; William O. "Bill" Smith, clarinet; Floyd Standifer, trumpet. flugelhorn; Dan Dean, electric bass, Bill Kotick, drums.

RECORDING: Joann and Monte, *One Step Forward*. Rolling Bay Records, RBR-001, Anchorage, AK. Tom Collier, marimba, timpani.

1978 - RECORDING: Ry Cooder, *Jazz*. Warner Brothers, BSKLP-3197; CD-3197, Burbank, CA. Ry Cooder, vocal, guitars; Tom Collier, vibes, marimba; Earl "Fatha" Hines, piano; Harvey Pittel, saxophones; Red Callender, tuba; David Lindley, mandolin; Mark Stevens, drums, percussion.

RECORDING: Barbra Streisand, *Songbird*. Columbia, JC-35375, Los Angeles, CA. Tom Collier, vibes, percussion.

RECORDING: Barry Zweig, *Desert Vision*. Jazz Chronicles, JCS-788, Los Angeles, CA. Barry Zweig, electric guitar, Tom Collier, vibes, marimba, percussion; Bobby Shew, trumpet, Abe Laboriel, electric bass; Peter Donald, drums.

RECORDING: Cecilio and Kaponi, *Life's Different Now*. Starbolt Records, SLP-001, Honolulu, Hawaii. Tom Collier, percussion.

1977 - RECORDING: James Nightingale and L.A. Contempo, *Pandorasbox*. Orion Records, ORS-77263, Malibu, CA. Tom Collier, vibes, marimba, percussion. World Premiere recording of Arcana for Electric Guitar, Amplified Accordion and Percussion by Per Norgaard.

RECORDING: Bruce Lofgren Orchestra, *Starbound*. Defunked Music, Los Angeles, CA. Tom Collier, vibes, marimba, percussion.

RECORDING: Kalapana, *Kalapana III*. Abattoir Records, KALA-0004, Los Angeles, CA. Tom Collier, marimba, percussion.

1976 - RECORDING: Harry Nilsson, *That's The Way It Is*. RCA, APL1-1119; RCA-45-10634, Los Angeles, CA. Tom Collier, timpani.

1972 - RECORDING: Walt Wagner, *In Sun Valley*. Topaz Records, TLS-1204, Seattle, WA. Tom Collier, drums, vibes, percussion.

1971 - RECORDING: Ballis, *Certain Kind Of Woman / A Love Like That*. Tree Top Records, TT-45-1170, Seattle, WA. Tom Collier, drums, percussion.

PUBLICATIONS - BOOKS:

2012: Author of *History Of Jazz eBook* for Kendall-Hunt Publishers, Dubuque, IA

Author of *History Of Jazz: On Line* PowerPoint slide presentations, slide narrations, self-checked quizzes and discussion forum questions. University of Washington Educational Outreach; Jan Kinney, editor

2011: Author of *History Of Jazz: Lecture Notes and Listening Examples, 2nd Edition* (completely revised); Kendall-Hunt Publishers, Dubuque, IA

1997: Author of *History Of Jazz: Lecture Notes, Overheads, and Listening Examples*; Kendall-Hunt Publishers, Dubuque, IA

1993: Author of *History Of Jazz* Distance Learning Study Course Manual, University Of Washington Distance Learning (Music C331)

1990: contributing author : *Integrating Technology Into The K - 12 Music Classroom*; 'Resources For MIDI', pp. 154 -163. Office of Superintendent of Public Instruction. Olympia, WA

PUBLICATIONS - MUSIC COMPOSITION:

Mallet Head Music (Seattle)

2013: *California Avenue* (Cole Professorship recording project) - premiere: Mallet Head concert
A Corona Haze (Cole Professorship recording project) - premiere: Mallet Head concert
Touching (Cole Professorship recording project) - premiere: Mallet Head concert
Playas de Rosarito (Cole Professorship recording project) - premiere: Mallet Head concert

2009: *Three Scenes for Vibraphone and Marimba (Mallet Fantastique CD)*
Marimba Fantastique for solo Marimba (Mallet Fantastique CD)
Vibescape for Solo Vibraphone, three movements (Mallet Fantastique CD)
Crossbars for Vibraphone and Marimba (Mallet Fantastique CD)
Duettino Improvisando for Vibraphone and Marimba – revision of earlier composition (Mallet Fantastique CD)

2006: *No Hassle* - premiere: Mallet Head jazz concert

2005: *Duettino Improvisando for Two Marimbas* - premiere: Mallet Head concert

2004: *Now and Then* (Collier/Dean Duo album)

2003: *Double Bars* (Royalty Research Project)
Mallet Jazz (Royalty Research Project)
Laser Glade (Royalty Research Project)
Jupiter Jump (Royalty Research Project)
Mutso Futso In Row 12 (Royalty Research Project)
Pink Skies Over Carnaby (Royalty Research Project)

2001: *Cat and Mouse* (jazz composition)

1999: *Xenolith for Mallet Jazz Quintet and String Quartet* (revised)

1991: *(You're) Still The One (Pacific Aire Nebula NU-5011)*
Pacific Aire (Pacific Aire Nebula NU-5011)
Nina's Joy (Pacific Aire Nebula NU-5011)
Puget Smoke (Pacific Aire Nebula NU-5011)
Day In, Day Out (Pacific Aire Nebula NU-5011)
Reno Burrito (Pacific Aire Nebula NU-5011)

- 1990:** *High Pressure Ridge* (jazz composition)
Orbital Dance (jazz composition)
Eddie's Pad (jazz composition)
Something Personal (jazz composition)
Stick It On The Bar (jazz composition)
And To Know She Is Mine (jazz composition)
Unbalanced Line (jazz composition)
- 1988:** *Tropical Morning* (Illusion T.C. Records, TC-8801)
Illusion (Illusion T.C. Records, TC-8801)
Absolutely Nuclear (Illusion T.C. Records, TC-8801)
Snap (Illusion T.C. Records, TC-8801)
Mallet Tech (Illusion T.C. Records, TC-8801)
Just You 'N Me (Illusion T.C. Records, TC-8801)
Family Song (Illusion T.C. Records, TC-8801)
Algorithms (Illusion T.C. Records, TC-8801)
- 1981:** *Spanish Song #3 for Marimba, Electric Bass & Orchestra* (commissioned by the Everett Symphony Orchestra)
Ballade for Vibraphone, Electric Bass & Orchestra (commissioned by The Everett Symphony Orchestra)
Dialogue No. 1 for Percussion Quintet - UW Percussion Ensemble concert
Episode 19 for Percussion Ensemble - UW Percussion Ensemble concert
San Juan (Whistling Midgets DDP Records, DDP-9901)
Fog Tight (Whistling Midget.DDP Records, DDP-9901)
Cara, Like A Rose (Whistling Midgets DDP Records, DDP-9901)
Hagen's Hoedown (Whistling Midgets DDP Records, DDP-9901)
Turning To Spring (Howard Roberts LP - *Turning To Spring* Discovery DS-812)
- 1979:** *Piece For Electric Bass, Vibraphone And Orchestra* (commissioned by the Seattle Symphony Orchestra)
- 1975:** *Ballade for Marimba and Six Mallets*
- Studio 4 Publications (Alfred Music Distribution, Northridge, CA.)**
- 1995:** *Day In Day Out* (mallet jazz ensemble)
- 1994:** *Springtide* (mallet jazz ensemble)
- 1992:** *Bar Code* (mallet jazz ensemble)
Tight Wad (mallet jazz ensemble)
- 1991:** *Nina's Joy* (mallet jazz ensemble)
Busy Body (mallet jazz ensemble)

Vebeque Publishing (Music Minus One, New York)

1991: *Another Tender Night* (*Pacific Aire Nebula NU-5011*)

1985: *Padre's Dance* (jazz fusion)

She's My Life (jazz fusion).

Tender Night (jazz fusion)

Black Hole (jazz fusion)

Ginger Snap (jazz fusion).

Dancing Girl (jazz fusion)

1984: *Nina's Love Theme* (jazz fusion)

Dancing With Cara (jazz fusion)

The Chase (jazz fusion)

Jackson Street (jazz fusion)

Hauling Oates (jazz fusion)

Toto Eclipse (jazz fusion)

Summer Work (jazz fusion)

Jar 'O Funk (jazz fusion)

Alabama Lady (jazz fusion)

Another Rainy Night (jazz fusion)

Travelin' Willie (jazz fusion)

Reed Between The Lines (jazz fusion)

MOTION PICTURE and TELEVISION SOUNDTRACK PERFORMANCES

(a sampling):

Health (Joseph Byrd) - 1979

Johnny Mathis Christmas Special (Henry Mancini) - 1977

Six-Million Dollar Man (Oliver Nelson/Jerry Goldsmith) 1976-78

The W.C. Fields Story (Henry Mancini) - 1976

The Hardy Boys (Jerry Fielding) - 1976

Fun With Dick & Jane (Rudi Groffe) - 1976

Columbo (Elmer Bernstein) - 1976-77

Harry O (Kim Richmond) - 1976

Wayne Newton Television Special (Warner Brothers) - 1976

Liza Minelli Bell Telephone Hour Special - 1976

Midway (John Williams) - 1975

MUSICAL THEATER PERFORMANCES (a sampling):

Extensive experience as "pit" percussionist in many Broadway shows including:

Girl Crazy - (Seattle Repertory Theater) 1986

Guys And Dolls - (Seattle Repertory Theater) 1985

42nd Street - 1985 (national touring company)

Camelot - Seattle, national touring company) 1985

Woman Of The Year - (Seattle, national touring company) 1982

Annie - (Seattle, national touring company) 1982

The King And I - (Seattle, national touring company) 1982

Collette - (Seattle, off-Broadway world premiere) 1982
Tintypes - (Seattle Repertory Theater) 1981
Little Johnny Jones - (Seattle, national touring company) 1981
Pirates Of Penzance (Seattle, Broadway Version) 1981
Pal Joey - (Seattle Repertory Theater) 1980
Strider - (Seattle Repertory Theater) 1980
Pippin - (Seattle, national touring company) 1979
Anything Goes - (Seattle ACT Theater) 1978
A Chorus Line (Los Angeles & Seattle) 1976-1981
Suite America - (Los Angeles) 1976
The Decline and Fall of the World As Seen Through The Eyes of Cole Porter - (Seattle ACT Theater) 1974
Jaques Brel Is Alive And Well - (Seattle Repertory Theater) 1973

RADIO & TELEVISION ADVERTISING MUSIC PERFORMANCES (a sampling):

extensive (over 250 different products) percussion performance in advertising (radio/TV jingles and station ID's) including music for:

The Bon Marché (regional) 1998-99
 Nike Footwear (national market) 1991
 N.W. Boat Builders Assoc. (regional) 1990
 news themes for KING, KOMO, KIRO, KSTW and KTZZ television (Seattle) 1978-91
 1988 Olympic Games (international) 1986-88
 Nintendo (national market) 1985
 Roman Meal Bread (national market) 1984
 Safeway (northwest market) 1982-83
 J.C. Penney Co. (national market) 1980-82
 Alaska Airlines (national market) 1979-80
 Toyota (national & regional markets) 1978-81
 Chevron/Standard Oil (national market) - 1976-78
 General Foods (national market) 1976-78
 Pebbles Cereal (national market) 1976
 N.B.C. ID's (national market) 1976-77
 Spokane Expo '74 - Worlds Fair (1974)