

EDUCATION

Ph.D. in Music Education

May 2020

Institution: McGill University, Schulich School of Music
Montréal, Québec, Canada

Dissertation: *Community music in Puerto Rico: The learning and preservation of traditional music through community initiatives*

Supervisors: Dr. Lisa Lorenzino and Dr. Bronwen Low

M.A. in Music Education

June 2014

Institution: Universidad de Granada, Facultad de Ciencias de la Educación y del Deporte
Melilla, Spain

Dissertation: *A comparative analysis of music education bachelor's degree programs offered by higher education institutions in Puerto Rico*

Supervisor: Dr. Oswaldo Lorenzo Quiles

B.Mus. in Jazz and Caribbean Music in Saxophone

June 2011

Institution: Conservatorio de Música de Puerto Rico, Departamento de Jazz y Música
Caribeña

San Juan, Puerto Rico

Summa Cum Laude

WORK EXPERIENCE

University Professor: Assistant Professor of Music Education

2024-Present

Institution: University of Washington, School of Music
Seattle, Washington

Music Teacher: Upper School Band Teacher

2023-2024

Institution: Amigos School – Cambridge Public Schools
Cambridge, Massachusetts

Music Director: Amigos' Latin Jazz Band Club

2023-2024

Institution: Cambridge Public Schools

Cambridge, Massachusetts

Examiner: International Baccalaureate Examiner

2020-2023

Institution: International Baccalaureate Organization

Cardiff, United Kingdom

Course Lecturer: Music Curriculum & Instruction for Generalists

2019

Institution: McGill University, Faculty of Education,

Department of Integrated Studies in Education,

Montreal, Québec, Canada

Teaching Assistant: The Art of Listening

2019

Instructor: Prof. Zachary Milliman

Institution: McGill University, Faculty of Arts,

Montreal, Québec, Canada

Teaching Assistant: Introduction to Jazz Instructor: Prof. Dave Laing <i>McGill University, Department of Music Research, Montréal, Québec, Canada</i>	2018-2019
Instructor: Musicianship and Jazz Ensemble Director Institution: <i>Escuela de Bellas Artes de Carolina Carolina, Puerto Rico</i>	2018
Teaching Assistant: The Art of Listening Instructor: Dr. Jerry Cain Institution: <i>McGill University, Faculty of Arts, Montreal, Québec, Canada</i>	2016-2017
Teaching Assistant: Music Class Instructor: Nathan Gage Institution: James Lyng High School <i>Montreal, Quebec, Canada</i>	2016
Studio Instructor: Private Saxophone, Clarinet, Oboe, Flute, Trumpet, and Trombone, Instructor <i>San Juan, Puerto Rico</i>	2007-2015

AWARDS, FELLOWSHIPS, AND GRANTS

Museum of Contemporary Art of Puerto Rico Artist's Fund (\$2,500)	April 2021
ISME-NAMM Community Music Development Grant (US\$ 2,000)	December 2018
First Prize Winner of the National Canadian Federation Music Teacher Association Essay Competition (C\$ 1,000)	May 2018
Organization of American States Scholarship (US\$ 15,000 a year for two years)	July 2018
Schulich School of Music Doctoral Prize in the International Grant Writing Competition (C\$ 10,000)	December 2016
Schulich School of Music's Prestigious Fellowship Award (C\$ 30,000)	May 2015

ACADEMIC CONTRIBUTIONS

PEER-REVIEWED PUBLICATIONS

Article: Analysis of Music Teacher Education Programmes in Puerto Rico Journal: Research Studies in Music Education doi: 10.1177/1321103X241283646	October 2024
Article: The Many Ways of Puerto Rican Community Music Journal: International Journal of Music Education doi: 10.1177/02557614231188127	October 2023
Article: Puerto Rico y sus Manifestaciones Musicales. Del Contexto Histórico y Sociocultural a la Realidad Folclórica Actual Journal: Praxis & Saber, Vol. 13, Issue 32, pp. 1-15 doi: 10.19053/22160159.v13.n32.2022.13208	January 2022

- Article:** Towards the Measuring of the Psychopedagogical and Professional Attributes of Music Education Teachers of Primary Level: Design and Validity of an Evaluation Instrument December 2021
Journal: International Journal for Cross-Disciplinary Subjects in Education
doi: 10.20533/ijcdse.2042.6364.2021.0549
- Article:** Listen to the Tastemakers: Building an Urban Arts High-School Music Curriculum April 2020
Journal: Research Studies in Music Education
doi: 10.1177/1321103X19837758
- Article:** The Gatekeepers: The Culture of Higher Music Institutions and its Conditioning of the Field of Music Education and the Music Teaching Profession August 2018
Journal: Canadian Music Teacher Magazine
**First prize in the Canadian Federation of Music Teacher Association National Essay Competition*
- Article:** Multicultural Music Education in North America: Achievements and Obstacles March 2018
Journal: Canadian Music Educator, Vol. 59, Issue 2, pp. 10-17
- Article:** A Community Music Approach to Popular Music Teaching in Formal Music Education December 2017
Journal: Canadian Music Educator, Vol. 59, Issue 1, pp. 23-29
- CONFERENCES**
- Conference:** “Navigating in Dos Aguas: Collaboration between Communities and Institutions through Participatory Art, Culture and Social Practice” November 2024
Site: Seattle, Washington
Role: Organizing Committee
- Conference:** XIII Conferencia Regional Latinoamericana y V Conferencia Regional Panamericana de ISME 2021 August 2021
Site: Cancun, Mexico (Virtual)
Paper: Performative bomba music education
- Conference:** Canada International Conference on Education June 2021
Site: Mississauga, Canada (Virtual)
Paper: Design and validity of an instrument for the evaluation of psycho-pedagogical and professional attributes of music education teachers of primary level
- Conference:** McGill International Cellphilm Festival’s “Why Participatory Video/Cellphilm and Why Now?” Symposium June 2021
Site: McGill University, Montreal, Quebec, Canada (Virtual)
Panel: Cellphilm for Social/Environmental Change
- Conference:** 2021 NafME Music Research & Teacher Education Conference NafME Biennial Conference: Bringing the Future into Focus February 2021
Site: Orlando, Florida (Virtual)
Paper: Autonomous ukulele learning by future generalist educators

Conference: Community Music Pre-Conference Seminar July 2020
Site: Helsinki, Finland (Virtual)
Paper: Sustainability and transformation: The dialectical endeavors of indigenous music promoting projects in Puerto Rico

Conference: 27th European Conference for Music in Schools: May 2019
The School I'd Like
Site: Malmö, Sweden
Paper: Higher Music Institutions, Music Education, and the Music Teaching Profession: A Paradoxical Relationship

Conference: World Congress on Inspired Education December 2018
Site: Treviso, Italy
Paper: Laying the Foundation for the Inclusion of Indigenous Music in Elementary and Secondary Puerto Rican Music Education

Conference: International Community Music Centre November 2018
Student Research Symposium
Site: York, United Kingdom
Paper: The "Generación Del Bombazo" and the New Face of Bomba: Balancing Propagation with Conservation

Conference: Oklahoma Symposium on the History of Music Education June 2017
Site: Oklahoma City, Oklahoma, United States of America
Paper: Colonialism and Music Education: The History of Music Education in Puerto Rico

Conference: Curriculum Encounters, Eighth Biennial Provoking Curriculum Conference February 2017
Site: Montreal, Canada
Paper: Bomba! A Case for Culturally Responsive Puerto Rican Music Teacher Education

Conference: 2016 Music & Labour Conference, University of Toronto Music Student April 2016
Symposium
Site: Toronto, Canada
Paper: The State of Music Teacher Bachelor Programs in Puerto Rico: A Descriptive Analysis

SERVICE

On Site Researcher at Taller Tambuyé 2019-Present
Site: *Rio Piedras, San Juan, Puerto Rico*

Project Coordinator in Machuchal Barrio Plenero Project 2018-2019
Site: *El Machuchal, Santurce, Puerto Rico*

Summer Counselor at Save the Children Camp 2018
Site: Orocovis, Puerto Rico

2016, 2017

Student Council Representative for the Music Education Area

Site: Schulich School of Music

McGill Music Graduate Symposium Submission Committee Member

2016, 2017

Site: Schulich School of Music

MUSICAL EXPERIENCE

RECORDINGS

Album: Te La Buscaste 2021

Artist: Velcro

Production Company: Fastenating Music (BMI)

Film: Be Kind to Bees 2020

Festival: International Cellphilm Festival

Prize: Official Selection

Album: Navidades en Mi Tierra 2015

Artist: Chucho Avellanet

Production Company: Fundación Nacional para la Cultura Popular

Video Clip: Allá en la Altura 2014

DVD: Qué Lindo es Puerto Rico

Production Company: Banco Popular de Puerto Rico

Album: Right Call 2013

Artist: Humberto Ramírez Jazz Orchestra

Production Company: Humberto Ramírez Music

Album: Opus IV (*Latin Grammy Nomination*) 2013

Artist: Viento de Agua

Production Company: Viento de Agua

Album: Sentimentales (*Latin Grammy Nomination*) 2012

Artists: Lucy Fabery & Humberto Ramírez

Production Company: Fundación Nacional para la Cultura Popular

Video Clip: Ahí Na Má 2012

DVD: Hecho con Sabor a Puerto Rico (*Latin Grammy Nomination*)

Production Company: Banco Popular de Puerto Rico

Song: Llego la Hora 2012

Film: Broche de Oro

Production Company: Do More Productions

Album: El Pozo 2011

Artist: Mima

Production Company: Spik Productions

NOTABLE MUSICAL EXPERIENCES AND PERFORMANCES

Gilberto Santa Rosa Big Band	2014-2015
<ul style="list-style-type: none">• Gilberto Santa Rosa Foundation Gala at the Hotel San Juan (2015)• Official Inauguration of the Condado Vanderbilt Hotel (2014)	
Puerto Rico Symphony Orchestra	2013
<ul style="list-style-type: none">• Baritone Saxophone in the rendition of “An American in Paris” By George Gershwin.	
Viento de Agua	2011-Present
<ul style="list-style-type: none">• New Orleans Jazz Festival (2020)• Sawyer Seminar Musical Performance at Brown University (2019)• 20 Year Anniversary Concert at Teatro Tapia (2015)• Puerto Rico Heineken Jazz Fest (2013)	
Humberto Ramírez Jazz Orchestra	2011-2015
<ul style="list-style-type: none">• Puerto Rico Jazz Jam Festival (2015) With Guest Conductor Ray Santos & Special Guest Eddie Palmieri• Puerto Rico Jazz Jam Festival (2013)	
Jíbaro de Puerto Rico	2011-2014
<ul style="list-style-type: none">• Musical Bridges Around the World in San Antonio, Texas (2012)	

MUSICAL THEATER

Piece: La Guagua Aérea	2022-2023
Production: Alexandra LLC	
Role: Alto Saxophone, Clarinet, and Flute player	
Piece: Cabaret	2022
Production: Alexandra LLC	
Role: Alto Saxophone, Clarinet, and Flute player	
Piece: La Jaula de las Locas (La Cage aux Folles)	2013
Production: Tamima Productions	
Role: Alto Saxophone, Clarinet, Piccolo, and Flute player	
Piece: Fusión	
Production Company: Jíbaro de Puerto Rico	2013
Role: Alto, Tenor and Soprano Saxophone and Flute player	
Piece: El Berenjenal	2012
Production Company: Abracadabarte Productions	
Role: Alto, Tenor and Soprano Saxophone, Clarinet and Flute player	
Piece: Con la Mano en el Pecho	2012
Production Company: Puerto Rican Olympic Committee	
Role: Alto, Tenor and Soprano Saxophone, Clarinet and Flute player	
Piece: Footloose	2012
Production Company: Black Box Theater Workshop	
Role: Tenor, Baritone, Clarinet, and Flute player	

Piece: Cabaret 2011
Production Company: Tamima Productions
Role: Flute, Clarinet, Saxophone player

Piece: Noche de Paz 2011
Production Company: Jíbaro de Puerto Rico
Role: Alto and Soprano Saxophone player

PUBLIC MEDIA APPEREANCE

Radio Interview: The Development of the Saxophone in Dominican Merengue September 2014
Program: *Música Mundi*
Host: Dr. Emanuel Dufrasne
Radio Station: WRTU Radio Universidad de Puerto Rico

REFERENCES

Dr. Lisa Lorenzino

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McGill University, Montreal, Quebec
Assistant Professor, Music Education, Area Coordinator*

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McGill University, Montreal, Quebec
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