## SECONDARY PIANO: COURSE REQUIREMENTS

<table>
<thead>
<tr>
<th>COURSE</th>
<th>SCALES</th>
<th>TRIADS / ARPEGGIOS</th>
<th>CHORD PROGRESSIONS</th>
<th>HARMONIZATION / TRANPOSITION</th>
<th>SOLO REP</th>
<th>SIGHT READING</th>
<th>FINAL / JURY</th>
</tr>
</thead>
<tbody>
<tr>
<td>133 (class)</td>
<td>Majors Scales (1 octave, HT)</td>
<td>Major Triads (Root position and inversions, HS)</td>
<td>Major Chord Progressions: I-V-I and I-V7-I (as shown in packet; root position and inversions)</td>
<td>133 melodies w/ block chord (I and V7) accompaniment / no transp.</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Final scheduled one-on-one w/ instructor</td>
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<tr>
<td>134 (class)</td>
<td>Minor Scales (Harmonic &amp; Melodic; 1 octave, HT)</td>
<td>Minor Triads (Root position and inversions, HS)</td>
<td>Minor Chord Progressions: i-V-I and i-V7-I (as shown in packet; root position and inversions)</td>
<td>134 melodies w/ block chord (i and V7) accompaniment / no transp.</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Final scheduled one-on-one w/ instructor</td>
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<tr>
<td>135 (class)</td>
<td>Major and Minor (harmonic &amp; melodic forms; 2 octaves, HT)</td>
<td>Major and Minor Triads (Root position and inversions, HT)</td>
<td>Major and Minor Chord Progressions: Tonic Subdominant-Dominant7-Tonic (as shown in packet; root position and inversions)</td>
<td>135 melodies w/ block chord accompaniments: Tonic-Subdominant- Dominant7 chords / Transpose all melodies 1 half step above and below the original key, and 1 whole step above and below the original key.</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Jury w/ all TAs during finals week</td>
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<tr>
<td>233 (class)</td>
<td>Major Scales (4 octaves, HT)</td>
<td>Major Arpeggios (4 octaves, HT)</td>
<td>Major Chord Progressions: I-IV-I-V7-I (as shown in packet; root position and inversions)</td>
<td>233 melodies w/ block chord (I, IV, and V7) accompaniments / Transpose all major melodies to all keys (LH optional)</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Final Exam (scheduled one-on-one w/ instructor)</td>
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<tr>
<td>234 (class)</td>
<td>Minor Scales (harmonic &amp; melodic; 4 octaves, HT)</td>
<td>Minor Arpeggios (4 octaves, HT)</td>
<td>Minor Chord Progressions: i-iv-V7-I (as shown in packet; root position and inversions)</td>
<td>234 melodies w/ block chord (i, iv, and V7) accompaniments / Transpose all minor melodies to all keys (LH optional)</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Final Exam (scheduled one-on-one w/ instructor)</td>
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<tr>
<td>235 (class)</td>
<td>Major and Minor (harmonic &amp; melodic forms; 4 octaves, HT)</td>
<td>Major and Minor Arpeggios (4 octaves, HT)</td>
<td>Major and Minor Chord Progressions: Tonic-Subdominant-Dominant7-Tonic (as shown in packet; root position and inversions)</td>
<td>233 and 235 melodies w/ improvised LH accompaniments: Tonic-Subdominant-Dominant7 chords / Transpose all major and minor key melodies to all keys (LH optional)</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Jury w/ all TAs during finals week</td>
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</table>
Basic Keyboard and Secondary Piano
(Musap 233, 234, and 235 students play scales in 4 octaves)

Major Scales

C Major

G Major

D Major

A Major

E Major

B Major
F sharp Major

D flat Major (identical with C sharp)

A flat Major

E flat Major

B flat Major

F Major
E flat Minor harmonic

E flat Minor melodic

B flat Minor harmonic

B flat Minor melodic

F Minor harmonic

F Minor melodic
Inversions of Triad

C Major or Minor
(C Minor accidentals in parentheses)

Chord Progressions

C Major or Minor
(C Minor accidentals in parentheses)

Cadence I - V - I

Cadence I - V7 - I

Cadence I - IV - I - V7 - I
Cuckoo Song

Go Tell Aunt Rhodie
Lightly Row
Joshua Fit De Battle
My Little Hans

The Organ Grinder Man

Hot Pizza!

Fine

D.C.
This Old Man

Lullaby

Polka Clown

Billy Boy
Sarabande
from Suite in D Minor

GEORGE FRIDERIC HANDEL
(1685-1759)
THEME FROM LOVE STORY

Moderately slow

With Pedal

For variety, play the right hand an octave higher, the second time through the opening theme, ending with the first beat of the second ending.

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Love Story 2 of 2

Theme From Love Story 2-2
THE BLUE DANUBE

Tempo di Valse

Arranged by:
HARRY DEXTER

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ROSES FROM THE SOUTH

Arranged by
HARRY DEXTER

Tempo di Valse

p dolce

Red.

Red.

Red. simile

Red.

Red.

Red.
1. Transpose the Köhler Andantino to D major and A major.

Andantino

LOUIS KÖHLER
(1820–1886)
3. Practice the "layering" effect of the left hand.

Sarabande

JOHANN PACHELBEL
(1653-1706)
A Swedish Waltz

What is it that makes phrases three and four so different from phrases one and two?
1. On what scale is this based? What compositional techniques have been used?

**American Tune**

Traditional

Arranged by Lynn Freeman Olson
3. Determine the quality of scalar passages and the use of sequence before playing.

Etude in A Minor

Allegretto

CORNELIUS GURLITT
(1820-1901)
Song of Love

Andante

CHOW SHU SAN

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2. Play the right-hand rhythms as you play the left hand. Play as written.

Menuet

JOHANN LUDWIG KREBS
(1713-1780)
2. Discuss harmonies before playing.

Etude

LUDVIG SCHYTTE
(1848-1909)

With pedal, ad lib.
Minuet

Moderato

JOHANN KRIEGER
(1651-1738)