### SECONDARY PIANO: COURSE REQUIREMENTS

<table>
<thead>
<tr>
<th>COURSE</th>
<th>SCALES</th>
<th>TRIADS / ARPEGGIOS</th>
<th>CHORD PROGRESSIONS</th>
<th>HARMONIZATION / TRANSPOSITION</th>
<th>SOLO REP</th>
<th>SIGHT READING</th>
<th>FINAL / JURY</th>
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<tbody>
<tr>
<td>133 (class)</td>
<td>Majors Scales (1 octave, HT)</td>
<td>Major Triads (Root position and inversions, HS)</td>
<td>Major Chord Progressions: I-V-I and I-V7-I (as shown in packet; root position and inversions)</td>
<td>133 melodies w/ block chord (I and V7) accompaniment / no transp.</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Final scheduled one-on-one w/ instructor</td>
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<tr>
<td>134 (class)</td>
<td>Minor Scales (Harmonic &amp; Melodic: 1 octave, HT)</td>
<td>Minor Triads (Root position and inversions, HS)</td>
<td>Minor Chord Progressions: I-V-I and I-V7-I (as shown in packet; root position and inversions)</td>
<td>134 melodies w/ block chord (I and V7) accompaniment</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Final scheduled one-on-one w/ instructor</td>
</tr>
<tr>
<td>135 (class)</td>
<td>Major and Minor Scales (harmonic &amp; melodic forms; 2 octaves, HT)</td>
<td>Major and Minor Triads (Root position and inversions, HT)</td>
<td>Major and Minor Chord Progressions: Tonic-Subdominant-Dominant7-Tonic (as shown in packet; root position and inversions)</td>
<td>135 melodies w/ block chord accompaniments: Tonic-Subdominant-Dominant7 chords / Transpose all melodies 1 half step above and below the original key, and 1 whole step above and below the original key.</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Jury w/ all TAs during finals week</td>
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<tr>
<td>233 (class)</td>
<td>Major Scales (2 octaves, HT)</td>
<td>Major Arpeggios (2 octaves, HT)</td>
<td>Major Chord Progressions: I-IV-I-V7-I (as shown in packet; root position and inversions)</td>
<td>233 melodies w/ block chord (I, IV, and V7) accompaniments / Transpose all major melodies to all keys (LH optional)</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Final Exam (scheduled one-on-one w/ instructor)</td>
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<tr>
<td>234 (class)</td>
<td>Minor Scales (harmonic &amp; melodic; 2 octaves, HT)</td>
<td>Minor Arpeggios (2 octaves, HT)</td>
<td>Minor Chord Progressions: I-IV-I-V7-I (as shown in packet; root position and inversions)</td>
<td>234 melodies w/ block chord (I, IV, and V7) accompaniments / Transpose all minor melodies to all keys (LH optional)</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Final Exam (scheduled one-on-one w/ instructor)</td>
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<tr>
<td>235 (class)</td>
<td>Major and Minor Scales (harmonic &amp; melodic forms; 2 octaves, HT)</td>
<td>Major and Minor Arpeggios (2 octaves, HT)</td>
<td>Major and Minor Chord Progressions: Tonic-Subdominant-Dominant7-Tonic (as shown in packet; root position and inversions)</td>
<td>233 and 235 melodies w/ improvised LH accompaniments: Tonic-Subdominant-Dominant7 chords / Transpose all major and minor key melodies to all keys (LH optional)</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Jury w/ all TAs during finals week</td>
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</table>
Basic Keyboard and Secondary Piano
(Musap 233, 234, and 235 students play scales in 4 octaves)

Major Scales

C Major

G Major

D Major

A Major

E Major

B Major
Minor Scales

A Minor harmonic

A Minor melodic

E Minor harmonic

E Minor melodic

B Minor harmonic

B Minor melodic
F sharp Minor harmonic

F sharp Minor melodic

C sharp Minor harmonic

C sharp Minor melodic

A flat Minor harmonic (identical with G sharp)

A flat Minor melodic (identical with G sharp)
Inversions of Triad
(played by RH and LH separately)

Chord Progressions

C Major or Minor - (played by RH and LH separately)

C Major or Minor - (played by RH and LH separately)
Old Rosin the Beau

Annie Laurie

Little Brown Church
Sweet Betsy From Pike

Walk Jawbone

One More River To Cross
I Married Off My Youngest Daughter

Gm–G̊m

JEWISH FOLK SONG
Charlie Is My Darling

Em - Ebm

Scottish

Cm - C#m
Practice Plan: Practice the LH alone especially the shifts. Play the RH stronger than the LH. Observe pedal indications.

TANGO

Céline Bussières-Lessard
Serenade

Arranged by
Franz Mittler

Andante

FRANZ SCHUBERT
Viennese Melody

Andantino

Arranged by
Franz Mittler

An Old Viennese Melody

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The Swan
from
THE CARNIVAL OF THE ANIMALS
SAINT-SAENS

Arranged by Franz Mittler

Andantino
Arietta.

Poco Andante e sostenuto.

Opus 12.
(Nº 1-8)
CAVATINA
Theme Music from the EMI film
THE DEER HUNTER
Adapted for PIANO
by
STANLEY MYERS

Moderato cantabile

Piano

Eb    Gm    Ab    Fm7

Bb11   Bb7   Ebmaj7   Eb7

Abmaj7   Dbmaj7   Gbmaj7   Cb

Dbmaj7   Gb7   Eb11   Eb

Cm7   F11   Bb   Bb7maj7