

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

CLARINETTES

En LA

155

Lent

C.R.



Beethoven — Symphony No. 5

CLARINETTO I

21 *p dolce pp ff* **A** 14 *Viol. I*

49 *f > p f p cresc. f > p*

64 *cresc. f > p < > f p dolce pp*

78 **B** 13 *ff* *Viol. I* 9 *ff*

111 **C** *f*

123 *dolce p*

139 *cresc. ff* **D** 1

149 *Vel. Viol. I p* 6 1 2

169 *cresc. f* **E**

177 *p cresc. cresc. ff* 4

190 *sf > p dolce* 3

203 *Piu moto (♩ = 116) Ob. Viol. I Tempo I* *p f f p cresc. ff p dolce* 8

222 *f sf dolce cresc.* 1 2

237 *f ff sf p f ff*

Anton Bruckner Symphony No. 6 in A Major

1. Clarinette

I

Maestoso
in A

18 *mf* (bestimmt) *cresc.* *pp*

A *ff*

ff *ff*

pp (zart hervorgehoben) *dim.*

(rit.) **B** Bedeutend langsamer. *p*

C *pp*

cresc. sempre *mf*

dim. sempre 12 **D** (a tempo) (rit.) *mf* *f*

cresc. sempre *dim.*

E 1 *pp* (sehr ruhig) 4

Mendelssohn — Symphony No. 3

CLARINETTO I

5

450

464 N

476 O Assai animato

486

493

502 P

513 Andante come I
in B

Vivace non troppo $\text{♩} = 126$

14

22

33 A

46

62 B

16

f *ff* *dim.* *p* *cresc.* *ff* *dim.* *p* *cresc.* *ff*

dim. *ff* *ff* *ff* *ff* *ff*

dim. *p* *dim.* *pp*

p *f* *p* *f* *dim.* *p* *dim.* *attacca*

p

f *cresc.* *ff* *f*

più f

Folk Song Suite.

FOR MILITARY BAND.

E♭ Clarinets.

R. Vaughan Williams

№ 1. MARCH. "SEVENTEEN COME SUNDAY"

Allegro.

The musical score for E♭ Clarinets consists of 14 staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic of *f* and includes a pink bracket. The second staff has dynamics of *pp*, *mf*, and *p*. The third staff has a dynamic of *ff*. The fourth staff includes a pink bracket, a *to Coda.* marking, and measure numbers 2 and 14. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *ff marcato.* and a measure number of 3. The eighth staff has a measure number of 3. The ninth staff has a measure number of 3. The tenth staff has a measure number of 3. The eleventh staff has a measure number of 3. The twelfth staff has a measure number of 3. The thirteenth staff has a measure number of 3. The fourteenth staff has a measure number of 3. The fifteenth staff has a measure number of 14 and a *Cantabile.* marking. The sixteenth staff has a dynamic of *p*. The seventeenth staff has a measure number of 4 and a *D.C.* marking. The eighteenth staff has a *♢ Coda.* marking and a dynamic of *ff*.

195 Lent Animé 196

197 Fl.

198 Pte Cl. ff

199 Fl. Hrb.

vous 200 Pte Cl. Solo très en dehors mf

201 mf

pp

p mp

202 f p

203 mf f ff

ff

№ 3 MARCH "FOLK SONGS FROM SOMERSET"

Allegro

mf

p

ff

mf

f

p

ff

rall (2nd time)

Fine f

ff

Trio 16

ff marcato simile

1 2

D.C.

cresc. molto *rit.* *ff* *cresc.*

rit. **34** *slower still* *rit.*

fff *mp* *p* *ppp*

3. RUFFORD PARK POACHERS (Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Version A **Flowingly Solo**

pp *mf* *p*

Version B **Flowingly**

Alto Clar. *pp* *mf* *p*

A *p* *mf* *p* **11**

B *p* *mf* *p* **11**

A *ritard.* **18** *a tempo* Alto Clar. *p ben tenuto*

B *ritard.* **18** *a tempo* *p* *pp* *p*

A *p* *mf* *p* **12**

Alto Clar. *p* *mf* *p* **12**

B *p* *mf* *p* **12**