

• espressivo
• storytelling
• imagine bsm

Oboe I.

II. 1

Lento. Recit. **Andantino.** **1 A** **Solo** 2 3

Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto *p*

a piacere

ten. B poco più mosso 21

rit. assai a tempo giusto

Strauss

Don Juan, (4th m. of [L] through 2nd m. of [N])

DON JUAN.

sehr getragen und ausdrucksvoll

Oboe I.

Richard Strauss, Op. 20.

a tempo, ma tranquillo
L 3 *Solo*
p *sehr getragen und ausdrucksvoll*
espr.
bre. so. *dim.*
pp *molto espr.* *molto*
dim. ppp *espr.* *dim.*
N *+ F key* 4 *pp* *molto dim.* *string.* *a tempo* *ff*

LA SCALA DI SETA

OBOE I. e II.

G. ROSSINI
Rev. di R. DE GUARNIERI

All^o vivace **3** **Andantino** **a 2** **I.** ***ff*** ***n dolce***

I. ***p*** **3** **3** **3**

a 2 **1** **Allegro** **15**

SOLO I. **2** ***p***

3 ***ff***

4 **a 2** **5** **5** **6**

Beethoven

Symphony #3

2nd mvmt, m. 8 through 16 and
m. 36 through 56 47

Sinfonie Nr. 3 Es-Dur

„Eroica“

dem Fürsten von Lobkowitz gewidmet

L. van Beethoven, op. 55

- smooth, languid color
- slow + low vibrato

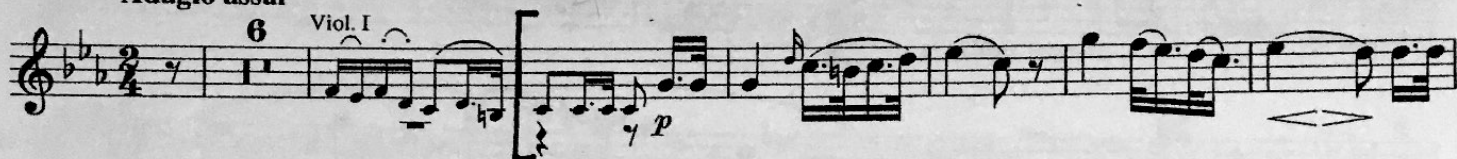
Oboe I

Marcia funebre

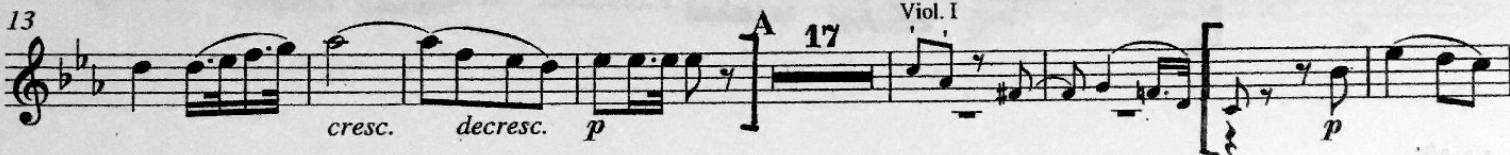
Adagio assai

Viol. I

6



13



Viol. I

17

38



48

ANDANTE ($\text{♩} = 60$)

No 28.

p

cres.

p

sf

h

dim.

p