

TILL EULENSPIEGEL'S MERRY PRANKS

Excerpt 1: 1 before [3] to 7 after [8]
Suggested tempo: ♩ = c. 94-100

RICHARD STRAUSS, Op. 28 (1864-1949)

poco rit. **Immer sehr lebhaft.** *a tempo*

p *mf* *ff* *cresc.* *ff* *cresc.* *ff* *ff* *cresc.* *ff* *ff* *cresc.* *ff* *ff*

For the two $\frac{4}{4}$ measures after [33], the pulse remains in two, with a half note per beat ($\text{♩} = \text{♩}$). To practice this difficult transition, in the seventh bar of [33] after the first quarter-note C, play only the first note of each beat, then the first two notes of each beat, then all three notes of each beat. This will enable you to feel the rhythm correctly without technical distractions.

Erratum:
There should be staccato dots over the G's in the 2nd and 4th bars before [34].

Suggested tempo: ♩. = c. 106-116

(sehr lebhaft.)

32

2

3

33

p

pp

cresc.

grazioso

p

2

1

34

2

1

35

f

ff

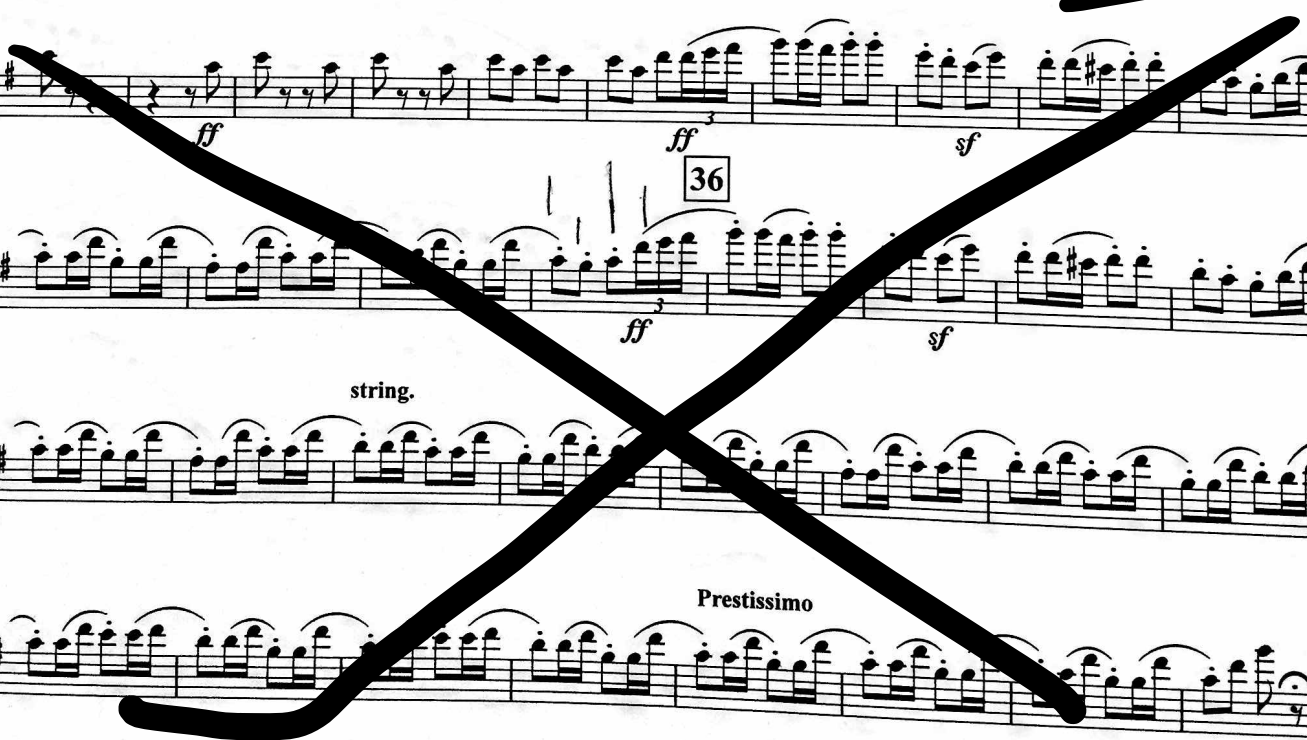
49. Aria (Soprano)

(Aus Liebe, aus Liebe / For love, oh my Saviour)

The musical score is written for Flute 1 in 3/4 time. It begins with a bracketed section labeled "Solo" starting at measure 1. The melody is characterized by frequent sixteenth-note runs and slurs. Measure numbers 5, 8, 11, 14, and 18 are indicated at the start of their respective lines. The piece concludes with a final bracketed measure at measure 18.

D. Trépak

Tempo di trepak, molto vivace



Handwritten circled 'S' with an arrow pointing to the tempo marking.

Handwritten circled 'B' above measure 30.

Large handwritten 'X' crossing out measures 51 through 77.

Handwritten circled 'S' at the bottom right.

Handwritten 'Go To' above the circled 'S'.

Measures 12, 22, 30, 40, 51, 61, 69, 77 are marked with measure numbers in boxes.

Dynamic markings include *f*, *p*, *mf*, *sf*, *ff*, and *string.*

Tempo marking: *Tempo di trepak, molto vivace*

Section marking: *Prestissimo*

E. Les mirlitons

Moderato assai

Handwritten notes: *slow* and *in 4* are present at the top left.

The score is for Flute 1, titled "E. Les mirlitons". It is marked "Moderato assai". The key signature is one sharp (F#) and the time signature is 2/4.

The score consists of several staves of music, with measures numbered 2, 9, 16, 23, 30, 37, 38, 39, 40, 41, 60, 66, 72, and 17. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for *1-2* and *43-59*.

A large, thick black 'X' is drawn across the middle of the page, crossing out the staves from measure 37 to measure 40. A thick black bracket is drawn on the left side, spanning from measure 30 down to measure 41. Another thick black bracket is drawn on the right side, spanning from measure 40 down to measure 72.

Measure numbers and dynamics visible include:

- Measure 2: *p*, *mf*, *sf*, *p cresc.*
- Measure 9: *f*, *p*, *mf*, *sf*, *mf*, *p cresc.*
- Measure 16: *mf cresc.*, *ff*, *f dim.*
- Measure 23: *p*, *mf*
- Measure 30: *sf*, *mf*, *p cresc.*, *f*, *p*, *mf*
- Measure 37: *sf*, *mf*, *p cresc.*, *f*
- Measure 38: *f*
- Measure 39: *p*, *mf*
- Measure 40: *f*, *mf*
- Measure 41: *p*, *mf*, *sf*, *mf*
- Measure 60: *p*, *cresc.*, *f*, *mf*
- Measure 66: *p*, *cresc.*, *f*, *mf*
- Measure 72: *sf*, *mf*, *p cresc.*, *f*

Go To (D)