

Symphony No. 9 by Ludwig van Beethoven

Presto $\text{♩} = 96$
ff

14 Vc., Cb. *ff*

Allegro ma non troppo $\text{♩} = 88$

23 *pp*

Tutti I

2

ff *pp*

6

2

SYMPHONY No. 5

I.

PETER I. TCHAIKOVSKY, Op. 64
(1840 - 1893)

Allegro con anima ($\text{♩} = 104$)
pp *grazioso e leggero*

1. 2. *pp*

zu 2 *poco cresc.* *mp* *f*

zu 3 *mp* *p* *mf*

f *mp* *ff* *mf*

f *mp* *ff*

f *mp* *ff*

ff *p*

128

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

41 *dimin.* *p dolce*
45 *pp*

56 *p*

Vivace ♩ = 104

63 *sempre piano* *cresc.* *p*

70 *f > p* *f sf sf sf sf sf*

Movement II

131 Ob. I *dolce* *dimin.* *p* *p*

143 *cresc.* *f sf* *ff* *p dolce*

156

167

178 *cresc.* *dimin.*

Concerto for Orchestra by Béla Bartók

Allegro scherzando

This musical score excerpt consists of five staves of music. The first staff begins at measure 60 and ends with a bracketed section. The second staff starts at measure 70 and includes dynamic markings *f* and *sf*. The third staff starts at measure 77 and includes markings *f*, *mf*, and *poco rall.*. The fourth staff starts at measure 83 and includes markings *f* and *mf*. The fifth staff ends with a bracketed section and a *ff* marking. The music features complex rhythmic patterns, including triplets and septuplets, and various dynamic levels.