235 PIANO PROFICIENCY TEST REQUIREMENTS

SCALES

Major and minor (harmonic and melodic) scales, 2 octaves, hands together, correct fingerings (see scale charts for fingerings)

CHORD PROGRESSIONS

Chord progressions (tonic – subdominant – tonic – dominant 7th – tonic) in all major and minor keys, in root position and inversions (see bottommost cadence pattern “Cadence I-IV-I-V7-I”).

ARPEGGIOS

Major and minor arpeggios, 2 octaves, hands together, correct fingerings (see arpeggio charts for fingerings)

HARMONIZATION

Harmonize all melodies (2 pages) using tonic, subdominant, and dominant 7th chords (Improvised left hand accompaniment required; block chord accompaniment unacceptable).

TRANSPOSITION

Transpose all melodies (2 pages) to all major or minor keys. Left hand accompaniment optional.

PREPARED SOLO PIECE

Prepare one solo piano work of an appropriate level (minimum difficulty: Beethoven’s Sonatina in G or many of Kuhlau or Clementi Sonatinas.)

SIGHT READING
Basic Keyboard and Secondary Piano
(Musap 233, 234, and 235 students play scales in 4 octaves)

Major Scales

C Major

G Major

D Major

A Major

E Major

B Major
F sharp Minor harmonic

C sharp Minor harmonic

A flat Minor harmonic (identical with G sharp)

A flat Minor melodic (identical with G sharp)
Allegro

(played in 4 octaves)

C Major

G Major

D Major

A Major

E Major

B Major

F sharp Major

D flat Major (identical with C sharp)

A flat Major

E flat Major

B flat Major

F Major
Inversions of Triad
(played by RH and LH separately)

C Major or Minor - (C Minor accidentals in parentheses)

Chord Progressions

Cadence I - V - I

Cadence I - V\(^7\) - I

Cadence I - IV - I - V\(^7\) - I
Old Rosin the Beau

Annie Laurie

Little Brown Church
Charlie Is My Darling

Em – Ebm

Cm – C#m
Practice Plan: Practice the LH alone especially the shifts. Play the RH stronger than the LH. Observe pedal indications.

TANGO

Céline Bussières-Lessard
Unfinished Symphony
(Theme from First Movement)

Arranged by
Franz Mittler

FRANZ SCHUBERT

Andante

\[ \text{pp marcato} \]

\[ \text{mf marcato} \]

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Serenade

Arranged by
Franz Mittler

Andante

FRANZ SCHUBERT
The Swan

Arranged by
Franz Mittler

from
THE CARNIVAL OF THE ANIMALS

SAINT-SAENS

Andantino
Arietta.

Poco Andante e sostenuto.

Opus 12.
(Nº 4-8)
Walzer.

Valse. — Waltz.

Vals.

Allegro moderato.
CAVATINA
Theme Music from the EMI film
THE DEER HUNTER

Adapted for PIANO
by
CECIL BOLTON
from the
JOHN WILLIAMS
Guitar Arrangement

by
STANLEY MYERS

Moderato cantabile

Piano

Eb  Cm  Ab  Fm7

Bb11  Bb7  Ebmaj7  Eb7

Abmaj7  Dbmaj7  Gbmaj7  Cbbp

P  Bb11  Bb7  Eb11  Eb

Cm7  F11  Bb  Bbmaj7