

Bassoon I

Carmen Suite

Les dragons d'Alcala.

(Prelude to Act II)

Georges Bizet

Allegro moderato. (♩ = 96.)

Solo

f *p* *f*

pp *dim.*

pp *dim. molto*

Solo

pp

Fag. II.

pp

Fag. II.

Fag. II.

7 Clar. I. Solo

pp *pppp*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

Adagio Solo

The musical score for Bassoon I (Fagott I) is presented in two staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and performance instruction are 'Adagio Solo'. The notation consists of a series of eighth notes with slurs and dynamic markings: *pp*, *p*, *mp*, *sf*, and *p*. A *Kb.* (Crescendo hairpin) is placed under the first measure. The second staff starts at measure 8 and continues the melodic line with dynamic markings *p*, *mp*, *sf*, and *p*. A bracket on the right side of the second staff indicates the end of the excerpt.

BEETHOVEN SYMPHONY #7 - 2nd Mvmt. Allegretto

149 **E** *p dolce*

160

170 *cresc.*

180 **F** *dimin.* *pp* *cresc.* Bassi *ten.*

211 **G** *ff*

218 *p* *dolce* *ten.*

226

240 **H** *dimin.* *pp* *ten.* *ff* *ten.* *ff*

253 *pp* *pp* *pp* *ten.* *f* *pp*