

University of Washington Horn Placement Audition Packet 2026

Non-majors need only to prepare Frehse etude #5 (below). Majors, prepare the complete list.

Instructional videos will drop on the
Horn Hippie Media Youtube channel on July 1st 2026

5.

The image displays the musical score for Frehse etude #5, consisting of eight staves of music. The first staff is in treble clef with a 4/4 time signature. The subsequent staves alternate between treble and bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '+' sign above a dotted line, indicating a breath mark. The score includes various accidentals such as flats, sharps, and naturals. The piece concludes with a double bar line and repeat dots.

ms. 416-end (K – end)

Horn 1 in A

Musical score for Horn 1 in A, measures 416-464. The score is in 2/4 time and features dynamic markings such as *ff*, *sf*, *fff*, *p*, and *cresc.*. It includes first and second endings and a section marked with a box labeled 'L'. Measure numbers 422, 433, 448, and 464 are indicated at the start of their respective staves.

ms. 25-48

Horn 1 in F

Musical score for Horn 1 in F, measures 25-48. The score is in 3/4 time and includes a section marked 'Solo' for the Trombone I (Trba I). It features first and second endings, dynamic markings like *pp*, and a triplet of eighth notes. Measure numbers 39 and 47 are indicated at the start of their respective staves.

Horn 1 in E-flat

Musical score for Horn 1 in E-flat, measures 25-48. The score is in 4/4 time and includes the tempo marking 'Felerlich' and the instruction 'Solo'. It features dynamic markings like *pp* and a section marked with a box labeled 'A'. Measure number 4 is indicated at the end of the staff.

Horn 1 in F

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. **A** Sostenuto
mf p

animando Sostenuto
mf > p

Con moto dolce anim.
p

Sostenuto
mp

in F.
Vivace.

6 *f* (sulla scena) *lungo*

5 *f*

Allegro (♩ ♩)

F in F. 2 3 4 5

Excerpt 3 – III. Adagio molto e cantabile

quarter = 60

ms. 83-121

Horn 4 in E-flat

65 *Andante moderato* **14** *Fag. I* *pp* *dolce* *Adagio*

85

93 *Solo* *cresc.*

99 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 **A** *f* *ff*

Detailed description: This is a musical score for Horn 4 in E-flat, spanning measures 65 to 122. The score is written in a single staff with a treble clef and a 3/4 time signature. It begins at measure 65 with the tempo marking 'Andante moderato' and a dynamic of 'pp'. A rehearsal mark '14' is placed above the staff. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. At measure 85, the tempo changes to 'Adagio' and the dynamic remains 'pp'. A 'Solo' marking appears at measure 93, followed by a 'cresc.' (crescendo) marking. At measure 99, the tempo is marked 'Lo stesso tempo'. The score continues with various dynamics including 'p', 'cresc.', and 'ff'. A rehearsal mark 'A' is placed above the staff at measure 122. The piece concludes with a final dynamic of 'ff'.