

Form Description:

Thank you for your interest in studying composition at the University of Washington School of Music.

Please use this form to submit your composition portfolio materials for Direct Admit consideration in composition. Your portfolio helps the composition faculty learn more about your musical interests, creative voice, technical skills, and artistic goals.

You may submit scores, recordings, videos, electronic works, improvisations, interdisciplinary projects, or other creative materials that best represent your work. We welcome applicants from a wide range of musical backgrounds and aesthetic approaches.

Please complete all required sections and upload your materials by the posted application deadline.

If you have questions, please contact: [Rylan Virnig, Assistant Director for Admissions, Recruitment, & Community Outreach](#)

Section 1: Applicant Information

1. Full Name
2. Preferred Name (optional)
3. Email Address
4. Phone Number
5. City and State/Country of Residence
6. High School (For first-year applicants only)
7. Intended Entry Term
 - a. Autumn 2027
8. Are you a current UW student?
 - a. Yes
 - b. No
9. If you are not a current UW student, have you already submitted your general UW application?
 - a. Yes
 - b. No
 - c. In progress
10. UW Application ID Number (if available)

Section 2: Musical Background

1. Primary Instrument(s) or Musical Practice(s)
2. How long have you been composing music?
3. Please briefly describe your musical background and interests.
4. Have you studied composition formally?
 - a. Yes
 - b. No
 - c. Somewhat / informally

5. If applicable, list teachers, ensembles, programs, or musical experiences that have been meaningful to you.

Section 3: Portfolio Materials

Portfolio Guidelines

Please submit 2–5 examples of your creative work including at least one vocal and/or instrumental work that has a conventionally notated score. Please note that live performances of instrumental or vocal music are much preferred over midi realizations. Creative work may include:

- Notated scores
- Electronic or computer music
- Improvised music
- Multimedia/interdisciplinary work
- Film scoring
- Video game scoring
- DAW-based projects

For each work, please include:

- Title
- Approximate duration
- Year composed/created
- Instrumentation or medium
- Performers (if applicable)
- A brief description (optional)

Please submit all portfolio materials via links (YouTube, Vimeo, SoundCloud, Google Drive, Dropbox, personal website, etc.).

Please ensure that all links are:

- active and publicly accessible (no login required)
- remain available throughout the review process
- clearly labeled with the first and last name of the applicant, title of the creative work, and medium. For example: Amy Beach - Ballade, Op. 6 - Score.pdf

For electronic, multimedia, or DAW-based projects, additional documentation such as screenshots, session materials, patch diagrams, production notes, or brief video walkthroughs can be helpful in demonstrating your creative process and technical work.

Work Submission Fields

(Repeat this group 2–5 times)

1. Title of Work #1
2. Duration
3. Year Created
4. Instrumentation / Medium
5. Brief Description (optional)
6. Audio/Video Link (*Short answer*)
7. Score or Additional Documentation Link (*Short answer*) (optional)

Section 4 — Short Reflection

Please tell us about one piece in your portfolio that feels especially important to you. What were you exploring, experimenting with, or trying to communicate? (*Paragraph*)

Section 5 — Additional Information

Is there anything else you would like the composition faculty to know about you or your work?
(*Paragraph*)

Final Confirmation

Certification (*Initial*)

“I certify that the submitted work is primarily my own original creative work.”