

6 Moderato

The musical score consists of ten staves of music, each containing a single melodic line. The key signature is one sharp (F#), indicating G major. The time signature is 4/4, and the tempo is marked 'Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Phrasing is indicated by slurs and ties. The exercise concludes with a final whole note chord on the tenth staff.

CONCERTO

for Trumpet and Orchestra

Edited and provided with Cadenzas
by ROGER VOISIN

TRUMPET in B flat

FRANZ JOSEPH HAYDN (Hob. VIIe, no. 1)
(1735-1809)

Allegro

Measures 1-10: 9, 10, 10, 2

Measures 10-20: 40

Measures 20-30: 50, 1

Measures 30-40: 60, 70, 1

Measures 40-50: 80, 6, 90, 3

Measures 50-60: 100

Measures 60-70: 100

Measures 70-80: 100

Measures 80-90: 100

Measures 90-100: 100

Measures 100-110: 100

Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. Some staves have small numbers written below them, such as 100, 100, 100, 100, 100, 100, 100, 100, 100, and 100.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten text, possibly a signature or date, located below the musical notation.

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ORCHESTRAL EXCERPTS - TRUMPET 1 IN C

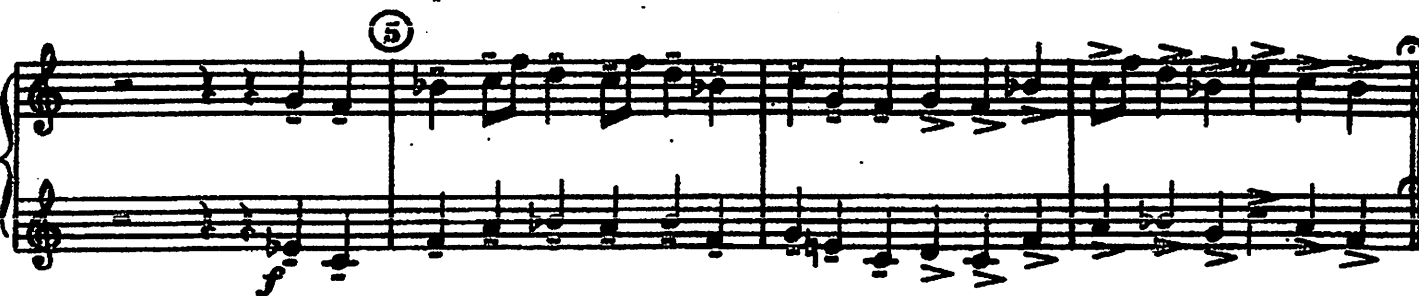
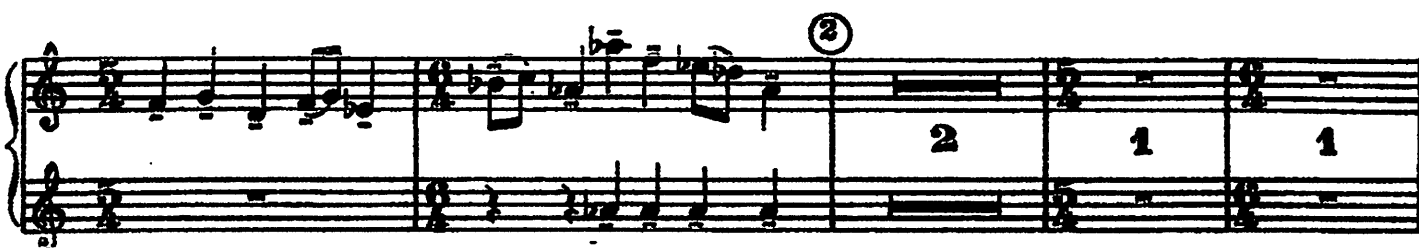
Mussorgsky

Pictures at an Exhibition

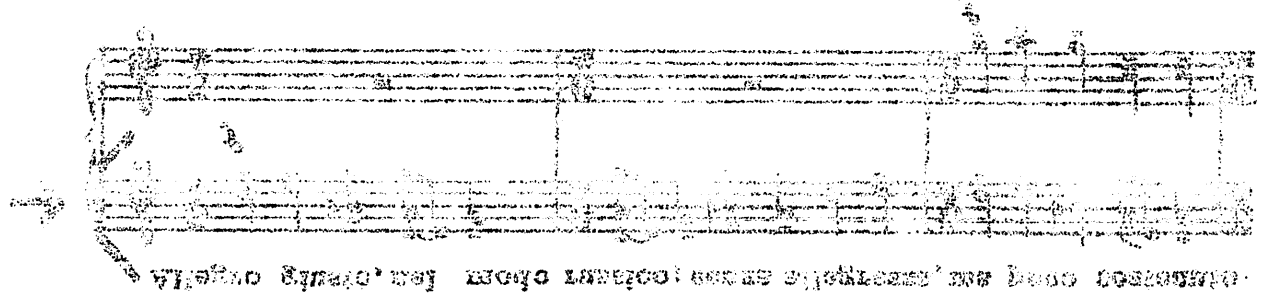
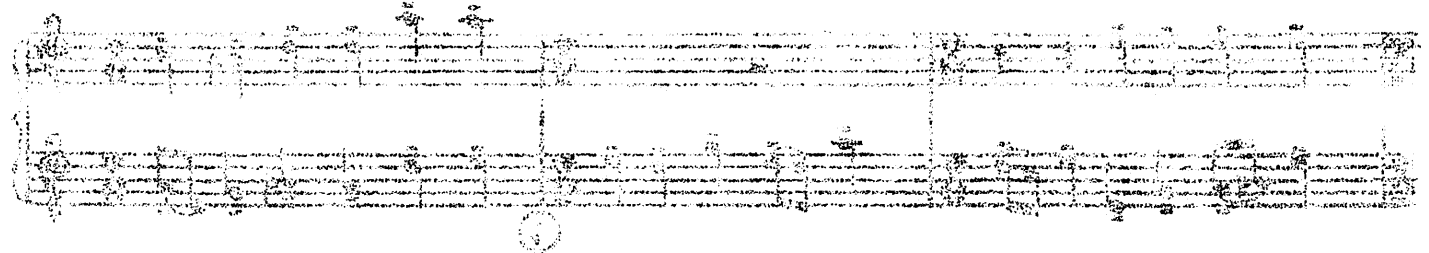
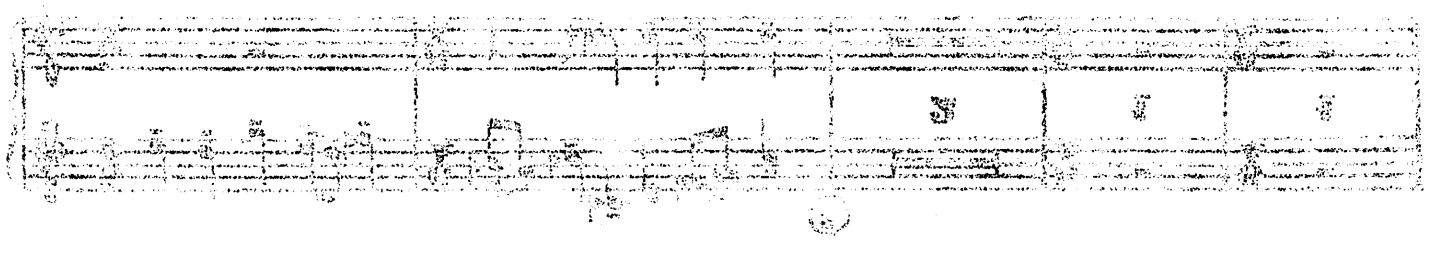
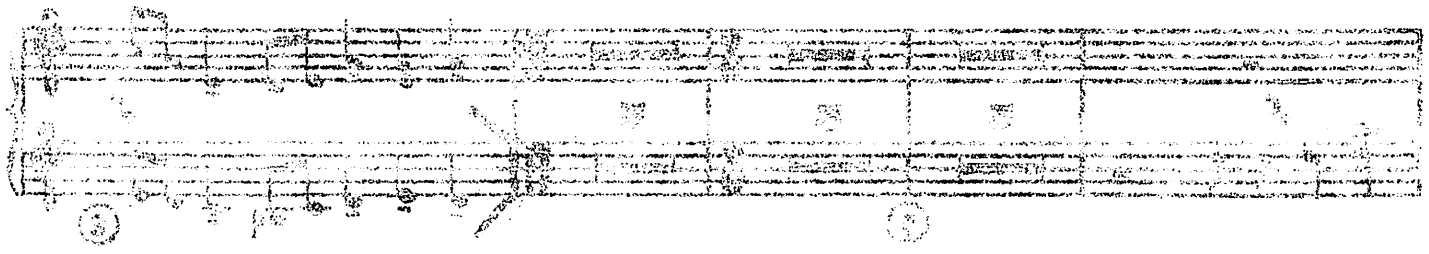
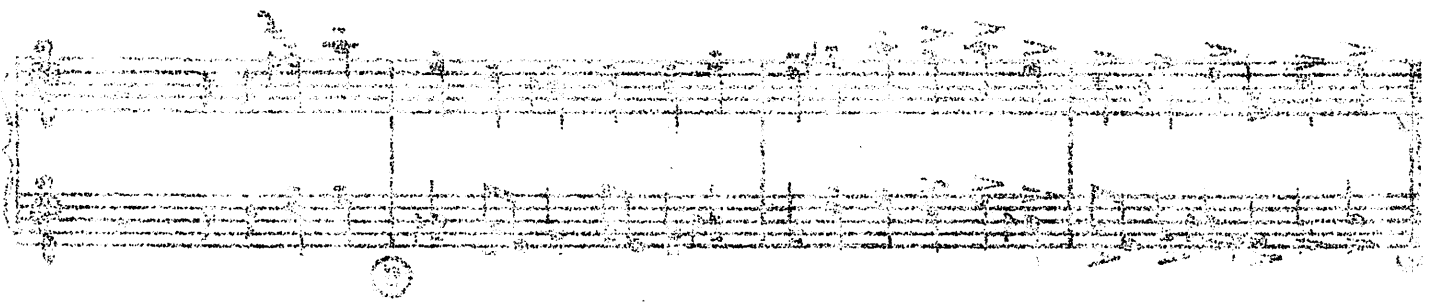
"Promenade:" Complete (top line)

Play top line, in C

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



1941-1942-жылдары Кыргызстандын ички иштер бөлүмүнүн 1941-жыл
 декабрындагы мурдундагы кыргызстандын ички иштер бөлүмүнүн



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Trumpet 1 in Bb

Stravinsky

Petrushka (1947)

1m. before Rehearsal 134-Rehearsal 158 (Pg. 1 of 2)

in Bb

Solo 134 Allegro, $\text{♩} = 116$ Solo

135 *p* *mf*

136 *p*

137

138

139 *L'istesso tempo* *Poco meno mosso* *poco rall.*

VALE

140 *Lento cantabile, ♩ = 72* *Solo* *mf ben cantabile*

141

142 *G.P.*

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The lyrics "The Rose Tree" are written below the first staff. The score is divided into measures, with numbers 125 through 139 written in boxes below the staves. The music features a melody in the right hand and a bass line in the left hand. The score ends with a double bar line and a final measure.

Tromba I in B

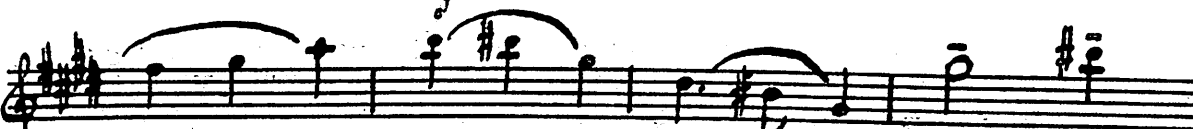
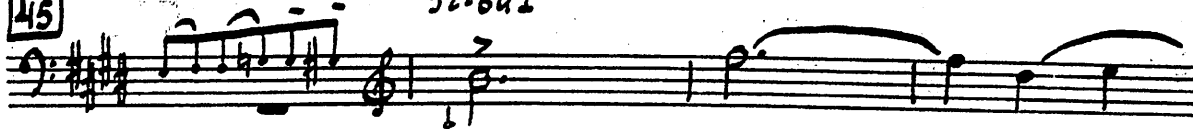
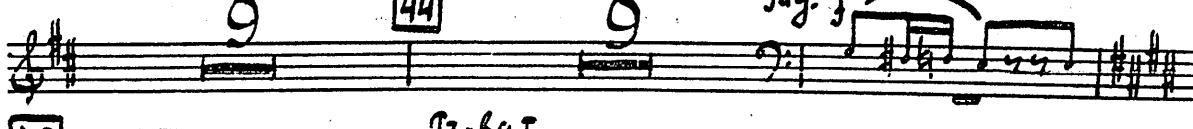
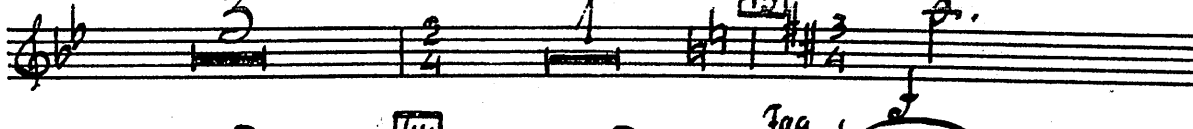
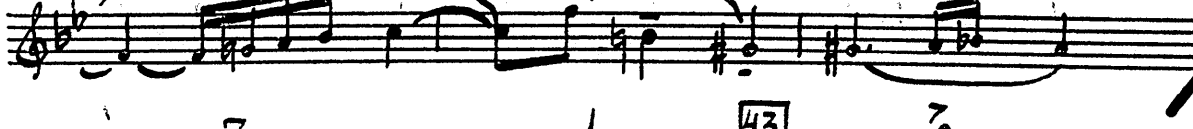
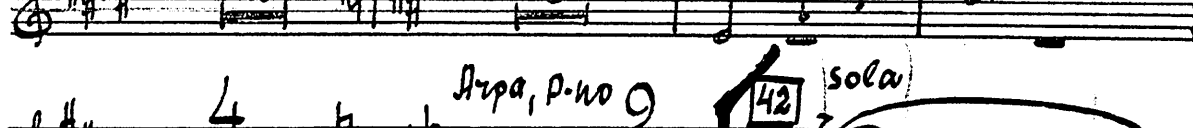
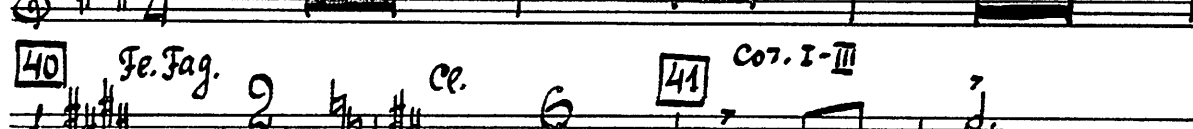
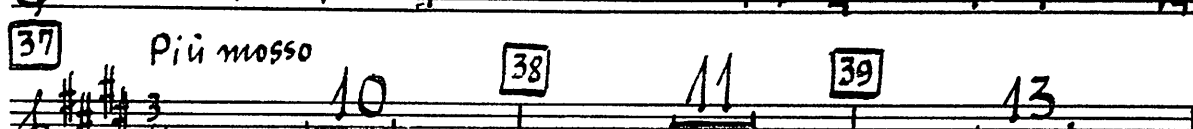
Handwritten musical score for Tromba I in B, featuring measures 5 through 13. The score includes various musical notations such as notes, rests, and dynamic markings, along with performance instructions in Italian.

Measures and instructions:

- Measure 5: *f*
- Measure 6: *Poco più mosso*
- Measure 7: *Viv. 1^o*
- Measure 8: *Tempo I*, *ff*, *Tr-ga I*
- Measure 9: *calando*
- Measure 10: *Tempo I*
- Measure 11: *Un poco animando*, *c. ingl.*
- Measure 12: *Tr-ga I sola*, *mf*
- Measure 13: *Tr-ga I*, *con sold.*

Additional markings include *f cantab.* and *Bentemto*.

6

*senza sord.**Tramba I in B*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several boxed annotations and handwritten text interspersed throughout the score, including:

- Boxed numbers: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten text: "12-13", "14-15", "16-17", "18-19", "20-21", "22-23", "24-25", "26-27", "28-29", "30-31", "32-33", "34-35", "36-37", "38-39", "40-41", "42-43", "44-45", "46-47", "48-49", "50-51", "52-53", "54-55", "56-57", "58-59", "60-61", "62-63", "64-65", "66-67", "68-69", "70-71", "72-73", "74-75", "76-77", "78-79", "80-81", "82-83", "84-85", "86-87", "88-89", "90-91", "92-93", "94-95", "96-97", "98-99", "100-101".

Handwritten musical score for Tromba I, measures 58-68. The score is written on ten staves. Measure numbers 58 through 68 are boxed. The music includes various notes, rests, and dynamic markings. Key markings include:

- Measure 58: *Adagio*
- Measure 59: *mf*
- Measure 60: *mf*
- Measure 61: *mp*
- Measure 62: *mp*
- Measure 63: *mp*
- Measure 64: *mf*
- Measure 65: *mf*
- Measure 66: *mp*
- Measure 67: *a tempo*
- Measure 68: *p*

The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Several measures are marked with boxed numbers: [21], [22], [23], [24], [25], [26], [27], [28], [29], [30], [31], [32], [33], [34], [35], [36], [37], [38], [39], [40], [41], [42], [43], [44], [45], [46], [47], [48], [49], [50], [51], [52], [53], [54], [55], [56], [57], [58], [59], [60], [61], [62], [63], [64], [65], [66], [67], [68], [69], [70], [71], [72], [73], [74], [75], [76], [77], [78], [79], [80], [81], [82], [83], [84], [85], [86], [87], [88], [89], [90], [91], [92], [93], [94], [95], [96], [97], [98], [99], [100]. The score is written in a cursive, handwritten style.

ORCHESTRAL EXCERPTS – OFFSTAGE TRUMPET IN C

Respighi

Pines of Rome

Mvt. II: Offstage solo

