

University of Washington Horn Placement Audition Packet 2026

Music majors and all other students who wish to be considered for all ensembles should prepare all excerpts below. Students only interested in Campus Philharmonia and or Symphonic Band only need to prepare Frehse Etude No. 5

Instructional videos will drop on the
Horn Hippy Media Youtube channel on July 1st 2026

5.

The musical score is for Frehse Etude No. 5, Horn part. It consists of eight staves of music. The first four staves are in treble clef, and the last four are in bass clef. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with a '+' sign above a dashed line, indicating a breath mark. The score is numbered 5 at the beginning.

ms. 416-end (K – end)

Horn 1 in A

422

433

448

464

K

L

ff *sf* *fff* *sf* *sf* *sf* *sf* *p* *cresc..*

sf *ff* *sf* *sf* *sf* *ff*

ms. 25-48

Horn 1 in F

Horn 1 in E-flat

Felerlich
Solo

pp A f > f

Horn 1 in F

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. A Sostenuto
mf p

animando Sostenuto
mf > p

Con moto dolce anim.
p

Sostenuto
mp

in F.
Vivace.

6 f (sulla scena) lungo

5 f

Allegro (♩ ♩)

in F. 2 3 4 5

Excerpt 3 – III. Adagio molto e cantabile

quarter = 60

ms. 83-121

Horn 4 in E-flat

65 *Andante moderato* 14 *Clar. I* *Adagio*
Fag. I *pp* *dolce*

85

93 *Solo* *cresc.*

99 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 *f* *ff* **A**

Detailed description: This is a musical score for Horn 4 in E-flat, spanning measures 65 to 122. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Andante moderato' and 'Adagio molto e cantabile'. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include: Measure 65: Starts with 'Andante moderato' and 'Fag. I'. Measure 74: A rehearsal mark '14' is present. Measure 75: 'Clar. I' is indicated. Measure 76: The tempo changes to 'Adagio' with 'pp' and 'dolce' markings. Measure 93: A 'Solo' section begins with a 'cresc.' marking. Measure 99: 'Lo stesso tempo' is indicated, followed by a 'p' marking. Measure 103: A 'cresc.' marking is present, followed by a 'p' marking. Measure 110: Two 'cresc.' markings are present, followed by a 'p' marking. Measure 115: A 'cresc.' marking is present, followed by a 'p' marking. Measure 119: 'più p', 'pp', 'cresc.', and 'f' markings are present. Measure 122: 'f' and 'ff' markings are present, followed by a section labeled 'A'.