

6 Moderato

A musical score for a piece titled "6 Moderato". The score is written on ten staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece, indicating phrasing and melodic lines. The notation is clear and professional, typical of a published musical score.

CONCERTO

for Trumpet and Orchestra

Edited and provided with Cadenzas
by ROGER VOISIN

TRUMPET in B flat

FRANZ JOSEPH HAYDN (Hob. VIIe, no. 1)
(1735-1809)

Allegro

Measures 1-10: 9, 10, 10, 2

Measures 10-20: 40

Measures 20-30: 50, 1, *p dolce*

Measures 30-40: 60, *f*, *p*

Measures 40-50: 70, 1

Measures 50-60: *p*, *cresc.*, *f*, *f*

Measures 60-70: 80, *f*, *p*, *mf*

Measures 70-80: 90, 3, *p*

Measures 80-90: 100, *f*, *p*, *p*, *p*

Measures 90-100: *cresc.*

Measures 100-110: *cresc.*

ORCHESTRAL EXCERPTS - TRUMPET 1 IN C

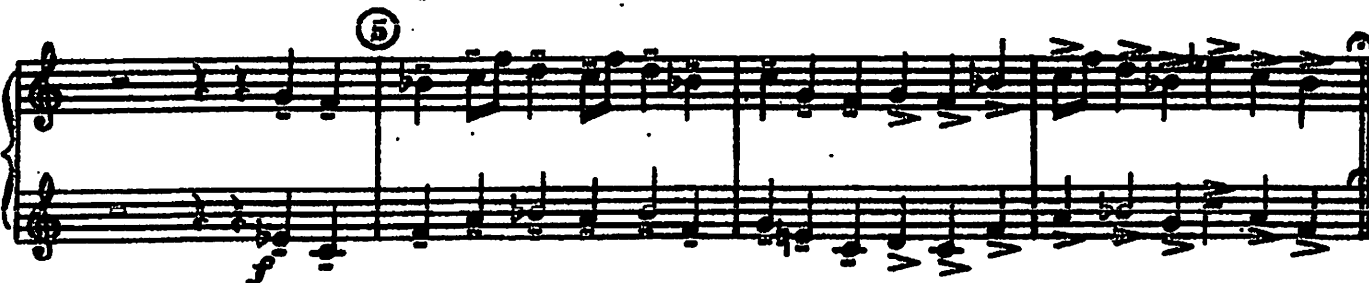
Mussorgsky

Pictures at an Exhibition

"Promenade": Complete (top line)

Play top line, in C

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



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for The Philadelphia Orchestra Principal Trumpet Audition, May 2024

Trumpet 1 in Bb

Stravinsky

Petrushka (1947)

1m. before Rehearsal 134-Rehearsal 158 (Pg. 1 of 2)

in Bb

Solo **134** Allegro, $\text{♩} = 116$ Solo

135 *p* *mf*

136 *p* *mf*

137

138

139 L'istesso tempo Poco meno mosso poco rall. $\text{♩} = 72$

2 1 1 1

VALSE

140 Lento cantabile, $\text{♩} = 72$ Solo *mf ben cantabile*

141 1

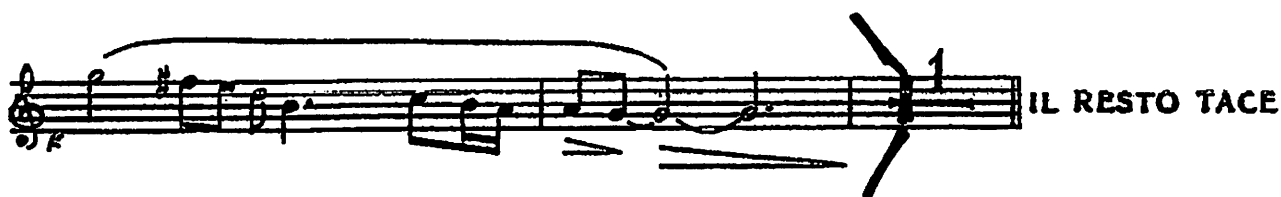
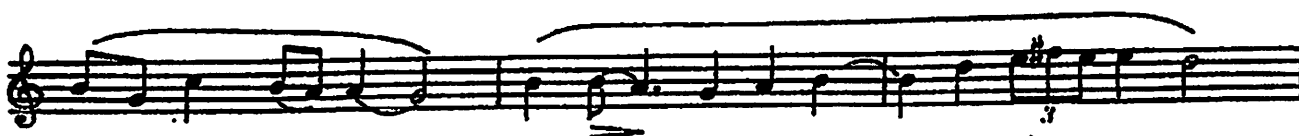
142 G.P.

ORCHESTRAL EXCERPTS - OFFSTAGE TRUMPET IN C

Respighi

Pines of Rome

Mvt. II: Offstage solo



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

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Trompete I in A

Andante mosso *animando* *riten.* *animando un poco*

142 *ff*

148 *f* *ff* *f*

151 **[K]** *ff*

Molto più andante *animando* *riten.*

153 *fff* *ff* *mf*

Più animato *riten.* **Allegro non troppo**

156 *fff*

163 *fff* *riten.* **Tempo I** *riten. molto*

4 13 1

Valse

Allegro moderato

III

11 **A** 25 **B** 8 **C** 10 **D** 26 **E** 15 **F** kl. Fl.

97 *mp* *kl. Fl.* *Fl. I* **G** *Klar. I* *mp*

105 *mp* *mp* 6

118 **H** 24 **I** 11 **K** 25 **L** 8 **M** 10 **N** 23 **O** 22 **P** 15

256 **Q** Viol. I *ff*

Trompète I in A

Moderato assai e molto maestoso

472 **Z** **f** **3** **f**

482 **1** **4** **Aa** **marziale, energico, con**

492 **tutta forza** **marcatissimo**

498 **Bb** **fff**

504 **Presto** **p** **cresc.** **f ff fff**

512 **Cc** **p** **cresc.** **f ff fff**

520 **Dd**

527

537 **1 2 3 4 5 6 7 8** **sempre fff**

Molto meno mosso

546 **fff**

552 **Ee**

558

TRUMPET I in C

Allegro vivace

81 8 5 1 82 Strings 2

Clar. Bass

Violins

pp f f

83 mf dim. p

84 3 1 2 1 mf

85 pp mf sforzato

86 mf sf 2

87 2 3 2 6 1 1

88 1 6 2 89 1 1 2

90 sf mf sf mf cresc. sf p

91 3 2 2

92 f ff p

P. 4

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1^{re} et 2^{me} TROMPETTES

11 12 13 pte Fl.

f 6 f 9 3

mettez Sourdines

Sourdine 14 TROMP.

p écho pp

15 Fl. TROMP.

2 3 pp 2

16

p p p

17 Animez peu à peu

p 2 4

18 19

Modéré bien rythmé

ôtez Sourdines 2

p cresc.

20

f *p* *p*

21

p *mf* *mf*

22

mf *p* *dim.* *p* *dim.*

23 Rubato Tromb. TROMP. Rubato a Tempo

pp *pp*

24 1^o Tempo H^{tb} TROMP. 1^o SOLO

f *f*

25 H^{tb} 26 Sourdine TROMP. 1^o SOLO Sourdine 27 ôtez Sourd. Sourd.

f *p léger* *ôtez Sourd.*