

Marche Hongroise.  
Ungarischer Marsch. Hungarian March.

20  
Trombone III.

3

11 Fag. 12 13 14 Viol. I. p

4

poco cresc. - - mf cresc. ff ff

ff ff

5

Robert Schumann  
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

**Feierlich** **IV**

*pp* *f* *f*

**Solo**

*nach und nach stärker*

8 3 2 3 2

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of **Feierlich** (solemnly). The section is marked **IV**. A **Solo** section is indicated, with dynamics increasing from *pp* to *f* (forte) and then *f* with an accent (>). The instruction *nach und nach stärker* (gradually stronger) is written below the staff. The score includes various rhythmic figures, including a triplet of eighth notes and a doublet of eighth notes. The piece concludes with a final *f* dynamic and an accent.

# Strauss - Til Eulenspiegel

18 immer lebhafter (♩ = ca. 126)

ausdrucksvoll

mf

1

mf

19

f cresc. ----- ff

longa

4

Detailed description: This is a musical score for the piece 'Til Eulenspiegel' by Johann Strauss II. It consists of four staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with measure 18, marked 'immer lebhafter' and '(♩ = ca. 126)'. It features a dynamic of 'mf' and a tempo of 'ausdrucksvoll'. A first ending bracket is shown above the staff. The second staff continues with measure 19, marked 'f cresc.' leading to 'ff'. The third staff shows a continuation of the rhythmic pattern. The fourth staff concludes with a 'longa' marking and a final measure containing a fermata and the number '4'.