

Bassoon Ensemble Audition Excerpts

vite (allegro)

12. 17 3

mp leggiero

Trio

Tutti

mf

1

ung: Zu den aufführungspraktischen Ergänzungen vgl. das VORWORT zur Partitur BA 5157

© 1983 by Bärenreiter-Verlag Kassel

34 $\text{♩} = 100$

37 *mp*

40 *crescendo poco a poco ...*

42 *mf+*

$\text{♩} = 72$

7 *p*

14 *mf* *dim.*

19 *p*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

Adagio Solo

8

pp *p* *mp* *sf* *p* *pp*

p *mp* *sf* *p*

Emmanuel Chabrier
España

BASSOON I AND II.

All.^o con fuoco

Flute
8va

Soli

Très en dehors
Unis ben giocoso

Toujours à 2

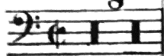
cresc.

HOL-20

Detailed description: This is a page of a musical score for Bassoon I and II. The score is written on five staves. The top staff is for the Flute, marked '8va'. The second staff contains the lyrics 'Très en dehors Unis ben giocoso' and is marked 'Soli'. The third and fourth staves contain musical notation with dynamics like 'ff' and 'sf'. The fifth staff is marked 'Toujours à 2' and 'mf'. A large bracket on the right side of the score groups the second, third, and fourth staves. An arrow points from the tempo marking 'All.^o con fuoco' to the beginning of the score. The publisher's code 'HOL-20' is visible at the bottom right.

$\text{♩} = 138 - 144$
Molto Allegro.

FAGOTTO 1.

FINALE. 

8



BEETHOVEN SYMPHONY #7 - 2nd Mvmt. Allegretto

149 **E** *p dolce*

160

170 *cresc.*

180 **F** *dimin.* *pp* *cresc.* *ten.* *Bassi*

211 **G** *ff*

218 *p* *dolce* *ten.*

226

240 **H** *dimin.* *pp* *ff* *ff* *ten.*

253 *pp* *pp* *pp* *f* *pp* *ten.*



TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

BOLERO

6

MAURICE RAVEL

BASSONS

2

Solo
mp

1

3

3