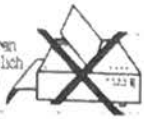


CONCERT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Fotokopieren
grundsätzlich
gesetzlich
verboten



Corno in F.

Allegro moderato.

Franz Strauss, Op. 8.

Pianof.

SOLO.

31

6

p

pp

cresc. - rit.

ff

8

Pianof.

SOLO.

f

piu lento

p

pp

rit.

6

Andante. (♩=54) Allegro. (♩=108)

23 A 24 26 Viol. I. Clar. B Viola.

79

pp *cresc.* *sf*

116

D

[illegible]

The second system of the musical score for 'The Rose Tree' begins at measure 140. It features a treble clef and a key signature of one flat (B-flat). The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes. A fermata is placed over a quarter note in measure 145. The system concludes with a final measure containing a quarter note and a repeat sign.

154

1 2 3 4 5 6 7 8

pp

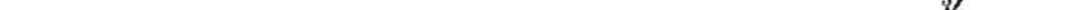
5 4

3/8

176 *Andante.* (♩ = 76) *pp*

196 **F** 43 **G** 17 **Allegro vivace. (♩ = 152)**
inf **Trp.** *ff*

234



Handwritten musical notation for measure 234. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, ending with a quarter rest and a double bar line.

Wagner - Siegfried Horn I Idyll

Cl. I.

Horn I

Idyll

200 16 7 *in F* *p* *dolce* 3 3

231 *poco cresc.* *sub p cresc.*

243 *ben tenuto* *f* *più f*

254 *in F* *Lebhaft* *ff* *p gut gehalten*

266 *cresc.* *f*

275 8 *in E* *p cresc.* *f*

292 1 *in F* *ben tenuto* *f* *ff*

302 *maraf* *più f* *ff* *ff* *p* *più p* 1 2 6

319 *in E* *p* *più p* *p* *p dolce poco cresc.* *p* 2 4

334 *p* *p* *cresc.* *f* *dim.* *f* 3 3 3 3 2 1

347 *dim.* *p* *più p* *in F* *Sehr ruhig* *(gut gehalten)* *p* 14

370 *in E* *p dolce* 1

378 *rall.* *Bedeutend langsamer* *pp* 4 16

Till Eulenspiegels lustige Streiche.

Horn I in F.

Richard Strauss, Op. 28
allmählich lebhafter

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$

Volles Zeitmass. (sehr lebhaft)

Immer sehr lebhaft.

1 3 a tempo

poco rit. 4

dim. p

pp

VS

The musical score is written for Horn I in F. It begins with a tempo marking of 'Gemächlich.' and a time signature of 4/8. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *ff*, *f*, *dim.*, and *pp*. There are also tempo markings like 'allmählich lebhafter', 'Volles Zeitmass. (sehr lebhaft)', and 'Immer sehr lebhaft.'. The score is divided into measures with fingerings indicated by numbers 1 through 9. The piece concludes with a double bar line and the initials 'VS'.

EDWIN F. KALMUS
PUBLISHER OF MUSIC
New York, N. Y.

Beethoven — Symphony No. 8
Corno II

in F

Tempo di Menuetto ♩ = 126

Tr. 1 1. 2. 1

p *cresc.* *f* *sf* *sf*

11 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* *dim.*

21 1 *pp* *cresc.* *f*

32 1 *ff* *sf* *sf* *sf*

42 1 1. 2. *sf* *f* *Fine* *Solo* *dolce* *cresc. p* *cresc.*

51 *p* *p* *Cor. I* *Cor. I* *Cor. I* *cresc.*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *p* *dim.* *pp* *Men. da Capo al Fine*

in F

Allegro vivace ♩ = 84

Viol. I

12 *ppp* *sempre ff* *3* *3*

21

30

40 *sf* *sf* *p* **A** 10

59 *Cor. I* *Viol. I* *f*