MICROEXERCISES

1-8, 9-22

one or more players, free instrumentation

for the Miniaturist Ensemble

Where no clefs specified, apply any two or more (usually treble and bass); also transposing instruments can read notes as written.

For non-specifically pitched percussion (as in 2., 3., 4. and 7): assign lines and spaces to objects/instruments, for example:

\[
\begin{array}{ccc}
\text{skin} & \text{wood} & \text{metal} \\
\hline
\end{array}
\]

Instrumentalist can also play percussion.

\(/\) = a pause of widely variable duration.

In general, whatever arrangements are made, no more than 100 sounds should be played in any one Exercise. The unison of two instruments on one note = 2 sounds, of three on one note = 3 sounds, etc.

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Each of 3 players play a) - h) independently in any sequence.