Audition Requirements

* ONLINE REGISTRATION FORM
* PICTURE/ RÉSUMÉ
* LETTER OF INTENT
* DANCING – Come prepared to learn a dance combination
* ACTING – One contemporary monologue
* SINGING – Two contrasting songs

How to Prepare for the Audition

REGISTRATION FORM: Please complete the following registration form: https://catalyst.uw.edu/webq/survey/wilsonm1/222560

LETTER OF INTENT

* As part of your application, you must submit an essay (no longer than two pages) that tells us something about you *beyond* your résumé. It should include a statement about why you want to pursue training in musical theatre at a liberal arts institution. You can copy and paste your resume into the online registration form.

PICTURE/RÉSUMÉ

* Bring three copies of your picture and résumé. Each picture should have the résumé stapled behind it. The résumé should be one page only. Include all experience/training you have had in musical theatre, acting, singing and dancing. Copies of your pictures do not have to be professional headshots. It can be a clear, color photocopy of a picture of you.

DANCING

* We will begin with the dance portion of the audition. Please start warming up as soon as you arrive! The studio will be open for your use 1⁄2 an hour prior to the beginning of the dance call.
* You will be assigned to a group based on your prior dance training and experience.
* Please dress in neat dance apparel. Don’t wear baggy clothing or shorts of any kind. Women should wear character heels or jazz shoes. Men should wear jazz shoes. You will not be allowed to dance in socks, bare feet or street shoes.
* Please be aware that we must comply with the Dance Program’s use of studio Rules and Etiquette:
* No street shoes allowed.
* Refrain from using skin moisturizers to avoid creating slick spots on the floor.
* Only closed bottled water containers with clear liquids allowed.

ACTING

* Prepare a short (less than one minute) contemporary monologue to deliver by memory. Make sure to pick one that is age appropriate for you. Try to avoid historic styles (verse, poetry, etc.) It is important to read the entire play to understand its context.

SINGING

* Prepare two (2) 32-bar contrasting vocal selections—one should be from legit musical theatre repertoire, and one should show your vocal belt/mix.
* Both selections should be memorized, and should complement your age and abilities.
* Have your sheet music in a binder or taped together to avoid page turns. Also, have it properly marked and in the key you plan to sing it. An accompanist will be provided. You will not be permitted to sing with your own accompanist, recorded music or a cappella.

AUDITION TIPS

* Nerves are common at auditions. So, it is important to pick monologues and songs that you feel comfortable with, and practice them well in advance!
* Pick songs/monologues that suit you! Make sure they are age and content appropriate. They should feature your current skill level and strengths.
* Research your audition selections and know which musical/play they are from. Know their context!! This will help you make informed acting choices and connect to the material in a deeper way.
* Have fun! The UW Musical Theatre Program is at an exciting beginning stage. We seek to build a cohort of self-motivated and unique individuals who ENJOY the process of rigorous training.

\*\*Please note that only those auditioning will be allowed in the studio. Parents and friends must wait in the hallway\*\*

For questions, please contact the academic advisor for the Musical Theater Program, Caitlin Goldbaum at [goldbauc@uw.edu](mailto:goldbauc@uw.edu).