

SCHOOL YEAR 2021-2022
UW String Players!

Please follow this guide to find information about participating in the
UW Symphony Orchestra (MUSEN 300/500)
and
Campus Philharmonia Orchestras (MUSEN 210)

We are planning on returning to normal orchestral activities this fall. Further guidance from the UW between now and the fall may or may not affect our plans.

1. Please read the description of both orchestras (next page).

2. Enrolling in private lessons on your instrument with UW faculty?

Your ensemble is UW Symphony (MUSEN 300/500), unless you are assigned to another ensemble by your teacher and or the chair of strings. Please sign up for a seating audition for the UW Symphony. For those enrolled in private lessons, participation in the CPO (MUSEN 210) is only possible if you have a direct schedule conflict between the UWSO (MUSEN 300/500) schedule and a course in your major area of study; if you will have such a conflict, please be prepared to show us this conflict on your time schedule and please inform your teacher.

2. NOT enrolling in private lessons on your instrument with UW faculty?

You may choose the orchestra that best fits your schedule and interest. Please sign up for a seating audition for any orchestra. If you potentially have interest in both orchestras, just let us know at the audition. For those not enrolled in lessons, it is also possible to switch orchestras quarterly, depending on your schedule and interest. Space may be limited, so please contact us or sign up as soon as possible.

NEW STUDENTS PLEASE NOTE: If you are interested in taking lessons but have NOT YET auditioned for the string faculty, this orchestral seating audition is SEPARATE from your audition for the UW string faculty. If you have already played for the string faculty, you do not need to do so again, so simply sign up for the orchestra seating audition (see later in this announcement). To sign up for an audition for the string faculty, please visit the Audition information page on the School of Music website: (<https://music.washington.edu/undergraduate-graduate-auditions>) to arrange an audition time. Auditions for Major and Non-Major lessons with faculty are scheduled for Friday, September 24th. Email SoMadmit@uw.edu with questions.

After reading all this info, if you have any further questions about the process or about orchestras at UW, please email us:

for **UWSO**: Daren Weissfisch, teaching assistant: dweiss20@uw.edu

for **CPO**: Rylan Virnig, teaching assistant: rvirnig@uw.edu



Musen 300/500
University of Washington Symphony Orchestra (UWSO)

The top orchestral ensemble on campus, performing major symphonic literature. This orchestra is made up of music majors and non-music majors alike. Seating auditions are held at the start of each academic year; seating rotates throughout the year. Open to both undergrads and graduate students.

Led by Director of Orchestral Activities David Alexander Rahbee, the orchestra performs 6-7 concerts per year (an average of 2 per quarter), collaborates with soloists from the music faculty, the Seattle Symphony and visiting Meany Center artists as well as a yearly performance with the combined UW choirs. Performances are given in Meany Theater, as well as other various locations on campus, and occasionally at Benaroya Hall. From time to time during the year, the orchestra may split up into smaller groups called **UW Chamber Orchestra**.

Rehearsals are Mondays and Wednesdays from 3:30-6:00pm in Meany 268 (Friday rehearsals are held only on concert days at 3:30)

Musen 210
University of Washington Campus Philharmonia Orchestras (CPO)

These orchestras perform one concert per quarter and are open to non-music majors at both the undergrad and graduate levels. The course is led/conducted entirely by graduate students of the orchestral conducting program. The orchestras also serve as a workshop for the conducting students, under the leadership of Dr. David Alexander Rahbee, Director of Orchestral Activities. Concerts are held towards the end of each quarter at Meany Theater or other locations around or near campus.

Rehearsals are Tuesday evenings from 6-8pm in Meany 268 (section A), and Tuesday evenings from 7-9pm in Music Building room 35 (section B)

There is no fundamental difference between sections A and B of MUSEN 210; they are two entirely independent orchestras, one meeting earlier and the other later to better accommodate students' schedules.

STRING SEATING AUDITIONS FOR:

UW Symphony Orchestra (MUSEN 300/500)

String seating auditions for UW Symphony Orchestra will take place on **Monday September 27th from 5:45pm to 8:45pm, and Wednesday, September 29th between 3:30pm and 6:15pm in Meany 268.**

ONLINE SIGN UP IS OPEN AT:

<https://forms.gle/xTQeyCRHVZ5yvHBt6>

Returning UWSO members are expected to take the seating audition along with new students. These auditions are being held so that we can best devise seating plans for each concert. Seating will rotate throughout the year. Please come prepared to play (for approximately 5 minutes) selections of your choice from two works of contrasting styles/periods (piano accompaniment is not necessary). Music majors will also be asked to sight-read. Add codes will be given out at the audition. The first UWSO rehearsal will be Monday, October 4th.

STRING SEATING AUDITIONS FOR:

Campus Philharmonia Orchestras (MUSEN 210)

String seating auditions for the Campus Philharmonia Orchestras will be held **Tuesday evening, September 28th between 5:30 to 9:00 pm in Meany 268.**

Students returning to the CPO are not required to take the seating audition, but are welcome to, if one wishes to secure a higher seat. **New and students returning students who opt out of the seating audition must inform us of your interest ASAP as space may be limited.**

ONLINE SIGN UP IS OPEN AT

<https://forms.gle/4EjzDYDYjnYaSWvt7>

Please come prepared to play (for approximately 5 minutes) selections of your choice (piano accompaniment is not necessary) from two works of contrasting styles/periods. Add codes will be given out at the audition, or by email from our TAs.

The first CPO rehearsals will be Tuesday October 5th from 6-8 pm in Meany 268 (section A) and 7-9 pm in music building room 35 (Section B).

There is no fundamental difference between sections A and B of MUSEN 210; they are two entirely independent orchestras, one meeting earlier and the other later to better accommodate students' schedules.

If all time slots are taken, you are not out of luck. Simply email us:

for **UWSO**: Daren Weissfisch, teaching assistant: dweiss20@uw.edu

for **CPO**: Rylan Virnig, teaching assistant rvirnig@uw.edu