

**SCHOOL YEAR 2023-2024**  
**UW String Players!**

Please follow this guide to find information about participating in the  
**UW Symphony Orchestra (MUSEN 300/500)**  
and  
**Campus Philharmonia Orchestras (MUSEN 210)**

**1. Please read the description of both orchestras (next page).**

**2. Enrolling in private lessons on your instrument with UW faculty?**

Your ensemble is UW Symphony (MUSEN 300/500), unless you are assigned to another ensemble by your teacher and or the chair of strings. Please sign up for an audition for the UW Symphony. For those enrolled in private lessons, participation in the CPO (MUSEN 210) is only possible if you have a direct schedule conflict between the UWSO (MUSEN 300/500) schedule and a course in your major area of study; if you will have such a conflict, please be prepared to show us this conflict on your time schedule and please inform your teacher.

**2. NOT enrolling in private lessons on your instrument with UW faculty?**

You may choose the orchestra that best fits your schedule and interest. Please sign up for an audition for any orchestra. If you potentially have interest in both orchestras, just let us know at the audition. For those not enrolled in lessons, it is also possible to switch orchestras quarterly, depending on your schedule and interest. Space may be limited, so please contact us or sign up as soon as possible.

**NEW STUDENTS PLEASE NOTE:** If you are interested in taking lessons but have NOT YET auditioned for the string faculty, [this orchestral audition is SEPARATE from your audition for the string faculty.](#) If you have already played for the string faculty, you do not need to do so again, so simply sign up for the orchestra audition (see later in this announcement). To sign up for an audition for the string faculty, please visit the Audition information page on the School of Music website: (<https://music.washington.edu/undergraduate-graduate-auditions>) to arrange an audition time. Auditions for Major and Non-Major lessons with faculty are scheduled for Friday, September 22<sup>nd</sup>. Email [SoMadmit@uw.edu](mailto:SoMadmit@uw.edu) with questions.

**After reading all this info, if you have any further questions about the process or about orchestras at UW, please email us:**

Daren Weissfisch, teaching assistant: [dweiss20@uw.edu](mailto:dweiss20@uw.edu)

Ryan Farris, teaching assistant: [rdfarris@uw.edu](mailto:rdfarris@uw.edu)



**MUSEN 300/500**  
**University of Washington Symphony Orchestra (UWSO)**

The top orchestral ensemble on campus, performing major symphonic literature. This orchestra is made up of music majors and non-music majors alike. These formal auditions are held at the start of each academic year; seating rotates throughout the year. Open to both undergrads and graduate students.

Led by Director of Orchestral Activities David Alexander Rahbee, the orchestra performs 6-7 concerts per year (an average of 2 per quarter), collaborates with soloists from the music faculty, the Seattle Symphony and visiting Meany Center artists as well as a yearly performance with the combined UW choirs. Performances are given in the Gerlich Theater at Meany Hall, as well as other various locations on campus, and occasionally at Benaroya Hall. From time to time during the year, the orchestra may split up into smaller groups called **UW Chamber Orchestra**.

Rehearsals are Mondays and Wednesdays from 3:30-6:00pm in Meany 268 (Friday rehearsals are held only on concert days at 3:30)

**MUSEN 210A/B**  
**University of Washington Campus Philharmonia Orchestras (CPO)**

These orchestras perform one concert per quarter and are open to non-music majors at both the undergrad and graduate levels. The course is led/conducted entirely by graduate students of the orchestral conducting program. The orchestras also serve as a workshop for the conducting students, under the leadership of Dr. David Alexander Rahbee, Director of Orchestral Activities. Concerts are held towards the end of each quarter at Meany Theater or other locations around or near campus.

Rehearsals are Tuesday evenings from 6-8pm in Meany 268 (section A), and Tuesday evenings from 7-9pm in Music Building room 35 (section B)

There is no fundamental difference between sections A and B of MUSEN 210; they are two entirely independent orchestras, one meeting earlier and the other later to better accommodate students' schedules.

STRING AUDITIONS FOR:

**UW Symphony Orchestra (MUSEN 300/500)**

String auditions for UW Symphony Orchestra will take place on **Monday September 25th from 6:00pm to 9:00 pm, and Wednesday, September 27<sup>th</sup> between 3:30pm and 6:15pm in Meany 268.**

**ONLINE SIGN UP HERE:**

<https://forms.gle/mucKzUxXa8A3HcbQA>

**Returning UWSO members are expected to take the audition along with new students.** Please come prepared to play (for approximately 5 minutes) selections of your choice from **two works** of contrasting styles/periods (without accompaniment). Music majors will also be asked to sight-read. Add codes will be distributed after the audition process is complete. The first UWSO rehearsal will be Monday, October 2<sup>nd</sup>.

**If all time slots are taken, you are not out of luck.** Simply email us: for **UWSO**: Daren Weissfisch, teaching assistant: [dweiss20@uw.edu](mailto:dweiss20@uw.edu)

STRING AUDITIONS FOR:

**Campus Philharmonia Orchestras (MUSEN 210)**

String auditions for the Campus Philharmonia Orchestras will be held **Tuesday evening, September 26<sup>th</sup> from 6:00pm to 9:00 pm in Meany 268.**

Students returning to the CPO are not required to take the audition, but are welcome to, if one wishes to secure a higher seat. If you are returning and not auditioning, please let us know that you intent to participate.

**New students: Due to the high level of interest, we strongly encourage everyone to take the audition. All spots will be filled first by those who audition.**

**ONLINE SIGN UP HERE:**

<https://forms.gle/mucKzUxXa8A3HcbQA>

Please come prepared to play (for approximately 5 minutes) selections of your choice (without accompaniment) from two works of contrasting styles/periods. Add codes will be distributed after the audition process is complete.

The first CPO rehearsals will be Tuesday October 3<sup>rd</sup> from 6-8 pm in Meany 268 (section A) and 7-9 pm in music building room 35 (Section B).

**If all time slots are taken, you are not out of luck.** Simply email us: for **CPO**: Ryan Farris, teaching assistant: [rfarris@uw.edu](mailto:rfarris@uw.edu)