

6 Moderato

The image displays a musical score for exercise 6, titled "Moderato". The score is written on 11 staves of music, all in a single treble clef. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams and slurs. There are several measures with rests, and the piece concludes with a final whole note chord. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and slurs.

Concerto per il Clarino

Trompete in B

Allegro Viol.

Hob. VIIe:1

The musical score consists of ten staves of music in G major, 2/4 time. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, trills (tr), and dynamics like 'Solo' and 'f'. Measure numbers 5, 15, 41, 46, 52, 60, 66, 73, 80, and 95 are indicated at the start of their respective staves. There are handwritten annotations: 'Start' with a downward arrow pointing to measure 17, and a bracket under the solo section starting at measure 17. There are also some handwritten markings on the staff at measure 80, including a large bracket and the number '9'. The score ends at measure 95.

Tableaux d'une Exposition

de M. Moussorgsky

Orchestration de
Maurice RAVEL

TROMBE I II
en Ut

in C

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of musical notation for Trombe I II. It consists of two staves. The upper staff begins with a treble clef and a 2/4 time signature. The lower staff begins with a bass clef and a 2/4 time signature. The music is marked with a forte dynamic 'f'. A large bracket on the left side of the system spans both staves. The first measure of the upper staff contains a circled number '1' above it.

Second system of musical notation for Trombe I II. It consists of two staves. The upper staff begins with a treble clef and a 2/4 time signature. The lower staff begins with a bass clef and a 2/4 time signature. The music is marked with a forte dynamic 'f'. A circled number '1' is placed above the first measure of the upper staff.

Third system of musical notation for Trombe I II. It consists of two staves. The upper staff begins with a treble clef and a 2/4 time signature. The lower staff begins with a bass clef and a 2/4 time signature. The music is marked with a forte dynamic 'f'. A circled number '2' is placed above the first measure of the upper staff. The system concludes with three measures of rests in the upper staff, labeled with the numbers '2', '1', and '1' respectively.

O. RESPIGHI

PINI DI ROMA

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

TC

il più lontano possibile Più mosso

in Do *f ma dolce ed espress.*

IL RESTO TACE

PETROUCHKA

1st Trumpet in C & B \flat

IGOR STRAWINSKY

Third Part

in B \flat

con sord. 3 **133** 4 Solo **134** Allegro, Solo

p *marco.* *marco. p* *senza sord. mf* *mf*

135 *p* *mf*

136

137

138

139 *l'istesso tempo* *Poco meno mosso* *poco rall.*

2 1 1 1

Detailed description: This is a page of musical notation for the 1st Trumpet in C & B flat, Third Part, measures 133-139. The score is written on six staves. Measure 133 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes the instruction 'con sord.' and a dynamic marking of 'p'. Measure 134 starts with a 4/4 time signature, a key signature change to B flat (Bb), and the instruction 'Solo'. It includes 'Allegro' and 'Solo' markings. Measures 135-138 consist of continuous sixteenth-note passages. Measure 139 begins with a 2/4 time signature and includes the instruction 'l'istesso tempo' and dynamic markings 'Poco meno mosso' and 'poco rall.'. The bottom of the page shows a sequence of fingerings: 2, 1, 1, 1.