

ANDANTE (♩ = 60)

No 28.

First system of musical notation, starting with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'ANDANTE' with a quarter note equal to 60 beats per minute. The first measure is marked with a piano (*p*) dynamic.

Second system of musical notation, continuing the piece. It features various articulation marks such as accents (>) and slurs over the notes.

Third system of musical notation, showing more complex rhythmic patterns and dynamics.

Fourth system of musical notation, featuring slurs and dynamic markings.

Fifth system of musical notation, including a *cres.* (crescendo) marking and a *p* (piano) marking.

Sixth system of musical notation, featuring *sf* (sforzando) and *dim.* (diminuendo) markings.

espressivo
strong feeling
imagine bsn

Oboe I.

II.

Lento. Recit. **Andantino.** **1 A** **Solo** **2** **3**

Viol. Cad. **20** *rit. dolce ed espressivo assai*

express. molto

a piacere

ten. B poco più mosso **21**

rit. assai a tempo giusto

↑
only

Strauss

Don Juan, (4th m. of [L] through 2nd m. of [N])

DON JUAN.

Richard Strauss, Op. 20.

Oboe I.

Sehr getragen und ausdrucksvoll

a tempo, ma tranquillo
L 3 Solo
p sehr getragen und ausdrucksvoll
M
espr.
+ F key
breso. *dim.*
6
pp *molto espr.* *molto*
3
dim. ppp *espr.* *dim.* *a tempo*
N + F key **4** **3** **2** **1**
pp *molto dim.* *f* *ff* *string.*