

espressivo
stomping
image bsm

Oboe I.

II.

Lento. Recit. **Andantino.** **1 A** **Solo** **2** **3**

Viol. Cad. 20 *rit. dolce ed espressivo assai*

espress. molto

a piacere

ten. B poco più mosso 21

rit. assai a tempo giusto

↑

Strauss

Don Juan, (4th m. of [L] through 2nd m. of [N])

DON JUAN.

sehr getragen und ausdrucksvoll

Richard Strauss, Op. 20.

Oboe I.

a tempo, ma tranquillo
Solo

p sehr getragen und ausdrucksvoll

espr.

brevo. *dim.*

pp *molto espr.* *molto*

dim. ppp *espr.* *dim!*

N + F key *pp* *molto dim.* *f* *ff* *a tempo*

string.

Oboe I

Vivace non troppo $\text{♩} = 126$

2 1 16 Cl. I

29 A *cresc.*

38 *mf* *f* *sf* *sf cresc.* *ff*

50 *sf* *sf* *sf*

60 *sf* *sf* *sf* B 12 Vl. I

81 *pp* *sf* *p* KT K KT KT

88 C *sf* *p* *pp* KT K TT

95 *pp* *f* TK TK +Frey 11

113 *ff*

121 D *p*

129 *sf* *p* *cresc.* *p*

139 1 1 1 *cresc.* *cresc.*

Beethoven

Symphony #3

2nd mvmt, m. 8 through 16 and
m. 36 through 56 47

Sinfonie Nr. 3 Es-Dur

„Eroica“

dem Fürsten von Lobkowitz gewidmet

L. van Beethoven, op. 55

- smooth, languid color
- slow + low vibrato

Oboe I

Marcia funebre

Adagio assai

6

Viol. I

Musical notation for Oboe I, measures 6-12. The staff shows a melodic line with various dynamics including *p* and *sf*.

13

Viol. I

17

Musical notation for Oboe I, measures 13-19. The staff shows a melodic line with dynamics including *cresc.*, *decresc.*, and *p*.

38

Musical notation for Oboe I, measures 38-47. The staff shows a melodic line with dynamics including *cresc.*, *f*, *p*, and *sf*.

48

ANDANTE (♩ = 60)

No 28.

The musical score consists of six systems, each with a piano (p) staff on the left and an oboe staff on the right. The tempo is marked 'ANDANTE' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a piano dynamic (*p*). The second system features a crescendo (*cres.*) and a piano dynamic (*p*). The third system includes a piano dynamic (*p*). The fourth system features a piano dynamic (*p*) and a crescendo (*cres.*). The fifth system includes a piano dynamic (*p*) and a crescendo (*cres.*). The sixth system includes a piano dynamic (*p*) and a crescendo (*cres.*).