

BACHELOR OF ARTS

American Music Studies

This degree is offered with a major in Music, and is intended for students who are intrigued by the regional, racial, ethnic, sacred, secular, communal and cultural diversities represented in the music of the Americas. Students are strongly encouraged to formulate individual programs of study under the guidance of faculty mentors in the program. Interdisciplinary approaches, both within music and between music and other areas of study, serve as a primary focus of the program.

Students must complete a minimum of 180 credits, of which 90 must be taken in departments other than the School of Music, including the **Language Skills, Reasoning and Writing in Context**, and **Areas of Knowledge** requirements of the College of Arts and Sciences (see below). Music majors are required to earn a minimum grade of 2.00 in each music course (core and elective) that is to count toward music degree requirements. A GPA of 2.50 in music is required for graduation.

Admission to the American Music Studies Program is competitive. Students must have a minimum grade of 3.00 in two of the following courses: MUSIC 160, 161, 162, 216, 250, 252, 325, 131, or MUHST 212, a minimum grade of 2.00 in each Music course taken, a minimum 2.50 GPA to apply. Admissions will be based on student transcripts, musical Interests, and statement of purpose, which should explain the direction of study the student wishes to take and indicate the desired outcome(s) in terms of specialized knowledge and skills, and possible career direction(s). If approved for entry into the program, the student will be assigned a faculty mentor, who will work systematically with the student for the duration of the student's presence in the program, designing a course of study to suit the student's needs and interests in accordance with the following general outline.

COURSES

CREDITS

PRE-CORE

AUTUMN	AUT/WIN/SPR		
___ 113 & 119	___ 120	Beginning Ear Training (1), Theory (3), Survey of Music History (5) or proficiency exam	9

MUSIC THEORY CORE

AUTUMN	WINTER	SPRING		
	___ 201	___ 202	First-Year Theory I, II (3,3)	6
	___ 204	___ 205	First-Year Ear Training I, II (1,1)	2
___ 203			First-Year Theory III (3)	3
___ 206			First-Year Ear Training III (1)	1

AMERICAN MUSIC STUDIES CORE

___ MUSIC 131	History of Jazz	5
___ MUSIC 216	Introductory Composition	2
___ MUSIC 250	World Music	3
___ MUHST 212	Introduction to the History of Western Music III	3
___ MUSIC 498	Senior Capstone Project	5

>>TOTAL CORE CREDITS

30

AMERICAN MUSIC STUDIES ELECTIVES

	One approved upper-level Music Theory/History elective to be selected from MUSIC 410, 442, 485; MUHST 425, and MUHST 426	3
	One approved upper-level Music History elective to be selected from MUHST 421, 422, 423, and 424	3
	One approved upper-level World/American Music elective to be selected from MUSIC 414, 415, 416, 417, 433, 440, 443, and 446	3

_____ _____
_____ _____

Fourteen additional credits from any other courses on the approved list 15

INTERDISCIPLINARY ELECTIVES

_____ _____ _____

Fifteen credits of 300 to 400-level courses selected with faculty mentor such as: 15
Anthropology; Art; History; English; Comparative Literature; Comparative History of Ideas;
Sociology; Dance; Drama; Philosophy; American Ethnic Studies; Gender, Women &
Sexuality Studies.

ENSEMBLE REQUIREMENTS

Participation in at least one School of Music instrumental or vocal ensemble is required during each quarter that the 6 - 12
student is enrolled as an American Music Studies major.

>>TOTAL MAJOR CREDITS 74 - 80

NON-MUSIC COURSEWORK

Language Skills = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)
Reasoning and Writing in Context = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course
Areas of Knowledge - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)
VLPA - Visual Literary and Performing Arts = 20 cr.; **I&S** - Individuals and Societies = 20 cr.; **NW** - Natural World = 20 cr.

>>TOTAL NON-MUSIC CREDITS 90

American Music Studies Faculty

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