

BACHELOR OF ARTS

Ethnomusicology

This degree is offered with a major in Music, and is intended for students who wish to emphasize general competence in music within the framework of a liberal arts education. Students must complete a minimum of 180 credits, of which 90 must be taken in departments other than the School of Music, including the **Language Skills, Reasoning and Writing in Context**, and **Areas of Knowledge** requirements of the College of Arts and Sciences (see below). Music majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward music degree requirements. A GPA of 2.5 in music is required for graduation.

Admission to the Ethnomusicology Program is competitive. Students must have a minimum grade of 3.0 in either MUSIC 251 or 252, a minimum grade of 2.0 in each MUSIC course taken, a minimum 2.5 GPA to apply. Admissions will be based on student transcripts, musical interests, and statement of purpose, which should explain the student's interest in ethnomusicology and potential areas of specialization.

COURSES	CREDITS
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PRE-CORE	
___ MUSIC 113 & 119 Beginning Ear Training (1), Theory (3) <i>Autumn quarter</i>	9
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ETHNOMUSICOLOGY CORE	
___ MUSIC 201, 204 First-Year Theory and Ear Training (3, 1) <i>Winter quarter</i>	4
___ MUSIC 202, 205 First-Year Theory and Ear Training (3, 1) <i>Spring quarter</i>	4
___ MUSIC 203, 206 First-Year Theory and Ear Training (3, 1) <i>Autumn quarter</i>	4
___ MUSIC 251 Music Cultures of the World: The Americas	5
___ MUSIC 252 Music Cultures of the World (Near East, Central Asia, Far East, South and Southeast Asia, Indonesia, and the Philippines)	5
___ MUSAP/MUSEN 389 World Music	6-12
___ MUSIC 499 Independent Study	5
>>TOTAL CORE CREDITS	33-39
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ETHNOMUSICOLOGY ELECTIVES	
_____ Three 400-level courses selected from: MUSIC 428, 433, 439, 440, 442, 445, 446, 480, or MUSED 452	9-15
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SOCIOCULTURAL ANTHROPOLOGY ELECTIVES	
_____ One course selected from: ANTH 204, 208, 228	3
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INTERDISCIPLINARY ELECTIVES	
_____ Two 300- or 400-level courses selected from: Music (History, Theory, Education); Anthropology; History; Area Studies; English; Comparative Literature; Sociology; Dance; Drama; Philosophy; American Ethnic Studies; Gender, Women & Sexuality Studies	6-10
>>TOTAL MAJOR CREDITS	51-67
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NON-MUSIC COURSEWORK	
Language Skills = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)	
Reasoning and Writing in Context = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course	
Areas of Knowledge - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)	
VLPA - Visual Literary and Performing Arts = 20 cr.; I&S - Individuals and Societies = 20 cr.; NW - Natural World = 20 cr.	
>>TOTAL NON-MUSIC CREDITS	90

