## **BACHELOR OF ARTS**

## **Music**

This degree is offered with a major in Music, and is intended for students who wish to emphasize general competence in music within the framework of a liberal arts education. A minimum of 180 credits is required, of which at least 90 must be taken in departments other than the School of Music, including the Language Skills, Additional Writing, Reasoning, and Diversity, and 20 credits in each Area of Inquiry requirements of the College of Arts and Sciences (see below).

Music majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward music degree requirements. A GPA of 2.5 in music is required for graduation.

COU	RSES
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CREDITS

AUTUMN	AUT/WIN/SPR			
113 & 119	120	Beginning	Ear Training (1), Theory (3), Survey of Music History (5) or proficiency exam	ç
MUSIC THEOR	Y & HISTORY C	CORE		
AUTUMN	WINTER	SPRING		
	201	202	First-Year Theory I, II (3,3)	6
	204	205	First-Year Ear Training I, II (1,1)	2
203	301	302	First-Year Theory III & Second-Year Theory I, II (3,3,3)	ç
206	304	305	First-Year Ear Training III & Second-Year Ear Training I, II (1,1,1)	3
210	211	212	Music History I, II, III (3,3,3)	9
303			Second-Year Theory III (3)	Ξ
306			Second-Year Ear Training III (1)	1
			At least three credits from among: MUSIC 250, MUSIC 251, MUSIC 252, or any 400-level Ethnomusicology course	
>>TOTAL CORE	CREDITS			3(
	MUSIC REQUIR			
	A	pproved up	oper-level Music Theory or History electives (see list of course options)	6
ADDITIONAL N 	A	pproved up	oper-level Music Theory or History electives (see list of course options) l instruction (2-3 years)	1
MUSICP 322	A 1-339 Ir	pproved up		
MUSICP 32: ENSEMBLE RE	A 1-339 Ir QUIREMENTS at least one Scho	pproved up nstrumenta ool of Musi	l instruction (2-3 years) c ensemble is required during every quarter of applied music instruction.	1
MUSICP 32: ENSEMBLE RE	A 1-339 Ir QUIREMENTS at least one Scho	pproved up nstrumenta ool of Musi	l instruction (2-3 years)	1
MUSICP 32: ENSEMBLE RE Participation in <i>Strings</i> : Un <i>Piano</i> : Thre	A 1-339 Ir QUIREMENTS at least one Scho iversity Sympho e quarters of Ac	pproved up nstrumenta ool of Musi ny Orchest companyin	l instruction (2-3 years) c ensemble is required during every quarter of applied music instruction.	1
MUSICP 32: ENSEMBLE RE Participation in <i>Strings</i> : Un <i>Piano</i> : Thre	A 1-339 Ir QUIREMENTS at least one Scho iversity Sympho	pproved up nstrumenta ool of Musi ny Orchest companyin	l instruction (2-3 years) c ensemble is required during every quarter of applied music instruction. ra (MUSEN 300) is required during every quarter of applied instruction.	
MUSICP 32: ENSEMBLE REC Participation in <i>Strings</i> : Un <i>Piano</i> : Thre every quart	A 1-339 Ir QUIREMENTS at least one Scho iversity Sympho the quarters of Ac ter of applied ins	pproved up nstrumenta ool of Musi ny Orchest companyin	l instruction (2-3 years) c ensemble is required during every quarter of applied music instruction. ra (MUSEN 300) is required during every quarter of applied instruction.	1
ENSEMBLE RE Participation in <i>Strings</i> : Un <i>Piano</i> : Thre every quart	A 1-339 Ir QUIREMENTS at least one Sche iversity Sympho e quarters of Ac ter of applied ins CIENCY	pproved up nstrumenta ool of Musi ny Orchest companyin struction.	l instruction (2-3 years) c ensemble is required during every quarter of applied music instruction. ra (MUSEN 300) is required during every quarter of applied instruction.	1

## **NON-MUSIC COURSEWORK**

Language Skills = 5 cr. English Composition; Foreign Language through third quarter
Additional Writing, Reasoning, and Diversity= 10 cr. Writing courses; 5 cr. Reasoning; 3 cr. Diversity
Areas of Inquiry - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music);
Minimum 20 cr. each AoI: A&H-Arts and Humanities; SSc-Social Sciences; NSc-Natural Sciences

## >>TOTAL NON-MUSIC CREDITS