

Symphonic Band audition – Play first two excerpt only.

Wind Ensemble audition – Play all three excerpts.

In 4-4 time. Quarter note = 144



Adagio. M.M. ♩ = 60

mp *Cadenza ad lib.* *mf* *molto rall.*

accel. poco a poco rall.

a tempo *mf*

Largo. M.M. ♩ = 80

mf

The third musical excerpt is a longer piece in bass clef with a key signature of one flat. It begins with a tempo marking of 'Adagio. M.M. ♩ = 60'. The music includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions such as 'Cadenza ad lib.', 'molto rall.' (molto rallentando), 'accel. poco a poco rall.' (accelerando poco a poco rallentando), and 'a tempo'. The piece concludes with a tempo marking of 'Largo. M.M. ♩ = 80' and a dynamic marking of *mf*.

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