

Symphonic Band audition – Play first two excerpt only.  
Wind Ensemble audition – Play all three excerpts.

In 4-4 time. Quarter note = 144

Five staves of musical notation in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The music consists of various melodic lines with slurs and accents.

**Adagio. M.M. ♩ = 60**  
*mp* *Cadenza ad lib.* *mf* *molto rall.*  
*accel. poco a poco rall.*  
*a tempo* *mf*  
**Largo. M.M. ♩ = 80** *mf*

The score includes performance markings such as *mp*, *mf*, *molto rall.*, *accel. poco a poco rall.*, *a tempo*, and *Largo*. It also features a *Cadenza ad lib.* section and various musical notations like slurs, accents, and dynamic markings.

