

[Ruhiges Zeitmaß (♩ = ca. 52)]

Contrabass trombone

6

14

p *sehr weich* *p* *p*

p *cresc.* *mf* *dim. p*

p *dim.* *pp* *f*

94

Part 2 – Movement 26

Chorus – “Achieved is the glorious work”

This excerpt concludes Part 2 of *The Creation* with a musical depiction of the heavenly host looking back at the six days of creation with great satisfaction. It is frequently asked for in auditions.

To assist with proper phrasing, both the English and German texts are included under the notation when the bass trombonist must switch from playing with the bass instruments of the orchestra to reinforcing the basses of the chorus. This is especially important in measure 18 where the decision to breath after the dotted quarter-note is determined by the language that is being sung. For auditions, I recommend no breath in that measure.

Keep this movement light with forward motion. Do not compress the sixteenth-notes. Put a slight emphasis on the strong beats (one and three). The repeated notes (measures three, four, 21 and 22) benefit from a slight crescendo to lead them into the next strong beat. The first 11 measures are without rests, so employing quick “sniff breaths” while keeping your embouchure set will help to avoid entering late after breaths.

Vivace (♩ = ca. 108)

5

9

f

A

11

ff

12