

BACHELOR OF MUSIC

Composition

Admission to the Bachelor of Music is intended for especially qualified students who wish to emphasize professional training in composition within a four-year program. Music majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward Music degree requirements. A GPA of 2.5 in Music is required for graduation. A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the **Language Skills, Reasoning and Writing in Context**, and **20 credits in each of two Areas of Knowledge** requirements of the College of Arts and Sciences. (see below)

Application to the Composition Program occurs at the beginning of the second year of study. For admission information, see back of this sheet. Any student interested in becoming a Composition major is encouraged to meet individually with a Composition Faculty Member.

A typical course of study:

COURSES	CREDITS																																													
YEARS 1-2:																																														
PRE-CORE																																														
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ENSEMBLE REQUIREMENTS																																														
Participation in at least one School of Music ensemble is required during every quarter of applied music instruction. The ensemble required varies according to your principal instrument.	6																																													
YEARS 3-4:																																														

ADDITIONAL MAJOR REQUIREMENTS

___ PHYS 207	The Physics of Music	3
_____	Approved upper-level Music Theory or History electives (see list of course options)	18
_____	One 400-level course in Ethnomusicology (3)	3
___ MUSIC 391/491	Private Instruction: Composition	18
___ MUSIC 400/DXARTS 460	Digital Sound	5
___ MUSIC 380, 381, 382	Conducting (1, 1, 1)	3
___ MUSIC 494	Orchestration (3)	3
___ MUSIC 471 or 472	Introduction to Atonal Theory and Analysis <i>or</i> Analysis of Twentieth Century Music, 1900-1950 (3)	3

PIANO PROFICIENCY Students must satisfy a piano proficiency requirement equivalent to passing MUSAP 235.

>>TOTAL MAJOR CREDITS

116-122
(Does not include Piano and PreCore)

NON-MUSIC COURSEWORK

Language Skills = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)

Reasoning and Writing in Context = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course

Areas of Knowledge - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)

VLPA - Visual Literary and Performing Arts = 20 cr.; **I&S** - Individuals and Societies = 20 cr.; **NW** - Natural World = 20 cr.

>>TOTAL NON-MUSIC CREDITS

60

ADMISSION

The Composition Major Program at the School of Music starts at the second year level exclusively. Students interested in the Program should follow these procedures:

1. Complete: a) MUSIC 202/205 and b) MUSIC 216-217-218. Completion of these requirements does not guarantee admission. Transfer students must consult with the Undergraduate Advisor for an evaluation of applicable music transfer courses. During their first and second year students interested in becoming Composition majors are strongly encouraged to attend Composers Lab, the weekly meeting of all Composition majors and composition faculty. This class is a 0-credit class that meets every Friday in the academic year, 12:30-1:20 pm, in Brechemin Auditorium, room 126, School of Music.
2. Submit the following materials to the Advising Office **two** weeks prior to the Audition date: a portfolio of recent compositions, scores and recordings as available, transcripts of all undergraduate course work (at the UW or elsewhere), and a statement of purpose. The statement of purpose should indicate why the student has selected this major and describe the academic coursework and personal experiences and interests that have influenced his/her decision.
3. The Composition faculty committee will make its decision based on the complete application. Additionally, the student may be asked to come for an audition. Once the review process is completed the student will be informed through the Advising Office.

Undergraduate Composition Faculty

Huck Hodge, Chair
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206.543.1232
hhodge@uw.edu