

BACHELOR OF MUSIC

Guitar Performance

Admission to the Bachelor of Music is intended for especially qualified students who wish to emphasize professional training in performance or composition within a four-year program. A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the **Language Skills, Reasoning and Writing in Context**, and **20 credits in each of two Areas of Knowledge** requirements of the College of Arts and Sciences (see below). Music majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward Music degree requirements. A GPA of 2.5 in Music is required for graduation.

COURSES

CREDITS

PRE-CORE

<i>AUTUMN</i>	<i>AUT/WIN/SPR</i>		
___ 113 & 119	___ 120	Beginning Ear Training (1), Theory (3), Survey of Music History (5) or proficiency exam	9

MUSIC THEORY & HISTORY CORE

<i>AUTUMN</i>	<i>WINTER</i>	<i>SPRING</i>		
	___ 201	___ 202	First-Year Theory I, II (3,3)	6
	___ 204	___ 205	First-Year Ear Training I, II (1,1)	2
___ 203	___ 301	___ 302	First-Year Theory III & Second-Year Theory I, II (3,3,3)	9
___ 206	___ 304	___ 305	First-Year Ear Training III & Second-Year Ear Training I, II (1,1,1)	3
___ 210	___ 211	___ 212	Music History I, II, III (3,3,3)	9
___ 303			Second-Year Theory III (3)	3
___ 306			Second-Year Ear Training III (1)	1
_____			At least three credits from among: MUSIC 250, MUSIC 251, MUSIC 252, or any 400-level Ethnomusicology course	3
>>TOTAL CORE CREDITS				36

ADDITIONAL MUSIC REQUIREMENTS

	Approved upper-level Music Theory or History electives (see list of course options)	9
___ MUSIC 487 or 438	Tonal Counterpoint or Problems in Contemporary Performance	3
___ MUSIC 338	Private Instruction (3)	18
___ MUSIC 438	Private Instruction (3)	18
___ MUSIC 326, 327, 328	Repertoire (2, 2, 2)	6
___ MUSIC 434, 435, 436	Pedagogy (2, 2, 2)	6
___ MUSIC 380, 381, 382	Conducting (1, 1, 1)	3
___ MUSIC 379	Junior Recital	1
___ MUSIC 479	Senior Recital	1
	Music Electives	7

ENSEMBLE REQUIREMENTS

Participation in at least one School of Music ensemble is required during every quarter of applied music instruction.	12
Guitar ensemble (MUSEN 308) is required during every quarter of lessons.	

PIANO PROFICIENCY

Students must satisfy a piano proficiency requirement equivalent to passing MUSAP 235.

>>TOTAL MAJOR CREDITS

120

NON-MUSIC COURSEWORK

Language Skills = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)

Reasoning and Writing in Context = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course

Areas of Knowledge - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)

VLPA - Visual Literary and Performing Arts = 20 cr.; **I&S** - Individuals and Societies = 20 cr.; **NW** - Natural World = 20 cr.

>>TOTAL NON-MUSIC CREDITS

60