BACHELOR OF MUSIC
Jazz Studies

Admission to the Bachelor of Music is intended for especially qualified students who wish to emphasize professional training in performance or composition within a four-year program. A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the Language Skills, Reasoning and Writing in Context, and 20 credits in each of two Areas of Knowledge requirements of the College of Arts and Sciences (see below). Music majors are required to earn a minimum grade of 2.0 in each Music course (core and elective) that is to count toward Music degree requirements. A GPA of 2.5 in Music courses is required for graduation.

COURSES

PRE-CORE

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<th>AUTUMN</th>
<th>AUT/WIN/SPR</th>
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<td>113 &amp; 119</td>
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Beginning Ear Training (1), Theory (3), Survey of Music History (5) or proficiency exam

MUSIC THEORY & HISTORY CORE

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<th>AUTUMN</th>
<th>WINTER</th>
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First-Year Theory I, II (3,3)  
First-Year Ear Training I, II (1,1)

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First-Year Theory III & Second-Year Theory I, II (3,3,3)  
First-Year Ear Training III & Second-Year Ear Training I, II (1,1,1)

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Music History I, II, III (3,3,3)

Second-Year Theory III (3)  
Second-Year Ear Training III (1)

At least three credits from among: MUSIC 250, MUSIC 251, MUSIC 252, or any 400-level Ethnomusicology course

>>TOTAL CORE CREDITS

36

ADDITIONAL MUSIC REQUIREMENTS

Approved upper-level Music Theory or History electives (see list of course options)  

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MUSIC 131  
MUSIC 425  
MUSIC 336, 426  
MUSIC 467, 468, 469  
MUSIC 379  
MUSIC 479  
MUSIC 464  
MUSIC 320-338  
MUSIC 420-438  
MUSICP 367, 368, 369

History of Jazz (5)  
Jazz History and Analysis  
Jazz Arranging (2, 2)  
Advanced Jazz Improvisation (1, 1, 1)  
Junior Recital  
Senior Recital  
Jazz Laboratory (1)  
Private Instruction (3)  
Private Instruction (3)  
Music Electives: May include MUSIC 216, 217, 218 (Introductory Composition); MUSIC 388 (Jazz Pedagogy); MUSICP 494 (Private Instruction: Jazz); MUSICP 495 (Private Instruction: Free Improvisation); Piano instruction may also be used as partial fulfillment of these music electives

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6

Piano instruction may also be used as partial fulfillment of these music electives

ENSEMBLE REQUIREMENTS

Participation in at least one School of Music ensemble is required during every quarter of applied music instruction.

Choose from the following: Vocal Jazz Ensemble (MUSEN 340); Jazz Workshop (MUSEN 345); Studio Jazz Ensemble (MUSEN 346); Advanced Studio Jazz Ensemble (MUSEN 446)

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PIANO PROFICIENCY

Students must satisfy a piano proficiency requirement equivalent to passing MUSAP 235.
NON-MUSIC COURSEWORK

**Language Skills** = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)

**Reasoning and Writing in Context** = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course

**Areas of Knowledge** - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)

- **VLPA** - Visual Literary and Performing Arts = 20 cr.;
- **I&S** - Individuals and Societies = 20 cr.;
- **NW** - Natural World = 20 cr.

>>TOTAL NON-MUSIC CREDITS

60