

BACHELOR OF MUSIC

Jazz Studies

Admission to the Bachelor of Music is intended for especially qualified students who wish to emphasize professional training in performance or composition within a four-year program. A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the **Language Skills, Reasoning and Writing in Context**, and 20 credits in each of two Areas of Knowledge requirements of the College of Arts and Sciences (see below). Music majors are required to earn a minimum grade of 2.0 in each Music course (core and elective) that is to count toward Music degree requirements. A GPA of 2.5 in Music courses is required for graduation.

COURSES

CREDITS

PRE-CORE

AUTUMN	AUT/WIN/SPR		
___113 & 119	___120	Beginning Ear Training (1), Theory (3), Survey of Music History (5) or proficiency exam	9

MUSIC THEORY & HISTORY CORE

AUTUMN	WINTER	SPRING		
	___201	___202	First-Year Theory I, II (3,3)	6
	___204	___205	First-Year Ear Training I, II (1,1)	2
___203	___301	___302	First-Year Theory III & Second-Year Theory I, II (3,3,3)	9
___206	___304	___305	First-Year Ear Training III & Second-Year Ear Training I, II (1,1,1)	3
___210	___211	___212	Music History I, II, III (3,3,3)	9
___303			Second-Year Theory III (3)	3
___306			Second-Year Ear Training III (1)	1
			At least three credits from among: MUSIC 250, MUSIC 251, MUSIC 252, or any 400-level Ethnomusicology course	3
>>TOTAL CORE CREDITS				36

ADDITIONAL MUSIC REQUIREMENTS

_____	Approved upper-level Music Theory or History electives (see list of course options)	9
___MUSIC 131	History of Jazz (5)	5
___MUHST 425	Jazz History and Analysis	3
___MUSIC 336, 426	Jazz Arranging (2, 2)	4
___MUSIC 467, 468, 469	Advanced Jazz Improvisation (1, 1, 1)	3
___MUSIC 379	Junior Recital	1
___MUSIC 479	Senior Recital	1
___MUSIC 464	Jazz Laboratory (1)	6
___MUSICP 320-338	Private Instruction (3)	12
___MUSICP 420-438	Private Instruction (3)	18
___MUSICP 367, 368, 369	Essential Skills in Jazz Improvisation I, II, III (2, 2, 2)	6
_____	Music Electives: May include MUSIC 216, 217, 218 (Introductory Composition); MUSIC 388 (Jazz Pedagogy); MUSICP 494 (Private Instruction: Jazz); MUSICP 495 (Private Instruction: Free Improvisation); Piano instruction may also be used as partial fulfillment of these music electives.	10

ENSEMBLE REQUIREMENTS

Participation in at least one School of Music ensemble is required during every quarter of applied music instruction.	12
<i>Choose from the following:</i> Vocal Jazz Ensemble (MUSEN 340); Jazz Workshop (MUSEN 345); Studio Jazz Ensemble (MUSEN 346); Advanced Studio Jazz Ensemble (MUSEN 446)	

PIANO PROFICIENCY

Students must satisfy a piano proficiency requirement equivalent to passing MUSAP 235.

NON-MUSIC COURSEWORK

Language Skills = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)

Reasoning and Writing in Context = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course

Areas of Knowledge - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)

VLPA - Visual Literary and Performing Arts = 20 cr.; **I&S** - Individuals and Societies = 20 cr.; **NW** - Natural World = 20 cr.