## **BACHELOR OF MUSIC**

# Music Education with Teaching Certification (Instrumental/General Emphasis)

Admission to the Bachelor of Music is intended for especially qualified students who wish to emphasize professional training in music education and performance within a four-year program. A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the Language Skills, Additional Writing, Reasoning, and Diversity, and 20 credits in each of two Areas of Inquiry requirements of the College of Arts and Sciences (see below). Music majors are required to earn a minimum grade of 2.0 in each Music course (core and elective) that is to count toward Music degree requirements. A GPA of 2.5 in Music courses is required for graduation.

COURSES CREDITS PRE-CORE **AUTUMN** AUT/WIN/SPR Beginning Ear Training (1), Theory (3), Survey of Music History (5) or proficiency exam 113 & 119 120 **MUSIC THEORY & HISTORY CORE** AUTUMN WINTER **SPRING** 6 201 202 First-Year Theory I, II (3,3) 204 205 First-Year Ear Training I, II (1,1) 2 9 First-Year Theory III & Second-Year Theory I, II (3,3,3) 203 301 302 305 First-Year Ear Training III & Second-Year Ear Training I, II (1,1,1) 3 206 304 212 Music History I, II, III (3,3,3) 9 210 211 Second-Year Theory III (3) 3 303 Second-Year Ear Training III (1) 1 306 3 At least three credits from among: MUSIC 250, MUSIC 251, MUSIC 252, or any 400-level Ethnomusicology course >>TOTAL CORE CREDITS 36 ADDITIONAL MUSIC REQUIREMENTS MUSIC 380, 381, 382 Instrumental Conducting (1, 1, 1) 3 \_\_\_ MUSED 304, 305 4 Introductory Music Methods (2, 2) MUSED 301 Techniques for Teaching Music to Children 2 Music in Education 3 MUSED 340 3 \_\_ MUSED 452 Ethnomusicology in the Schools MUSED 442 Instrumental Curriculum: Methods and Materials 3 MUSED 440 Music for Children 3 \_\_\_ MUSED 465 3 Classroom Management and Evaluation in Music Education 2 MUSED 405 or MUSEN 303 Marching Band Techniques or Marching Band Part-time Student Teaching 6 MUSED 403 \_\_\_ MUSICP 321-339/421-439 Private Instruction 18 Technique Junior year: 2 quarters of study in one area: MUSAP 205 (strings), 210 (woodwinds or brass), 217 (percussion), or 218 (guitar) Senior year: 2 quarters of study in one area: MUSAP 205 (strings), 210 (woodwinds or \_\_\_ Technique brass), 217 (percussion), or 218 (guitar) Junior or Senior year: 1 quarter of study in one area: MUSAP 205 (strings), 210 2 Technique (woodwinds or brass), 217 (percussion), or 218 (guitar) MUSAP/MUSEN 389, World Music, Gospel Choir, Steel Band, or Gamelan 2 MUSEN 100B, MUSEN 410, or **MUSEN 411** 

### **ENSEMBLE REQUIREMENTS**

Participation in at least one School of Music ensemble is required during every quarter of applied music instruction.

Instrumental: MUSEN 300 (Symphony); MUSEN 301 (Wind Ensemble); or MUSEN 302 (Symphonic Band) Vocal: MUSEN 100, 307, 350, or 351

Jazz: MUSEN 346, 446, MUSIC 367, 368, 369, 467, 468, 469, or 388

6 1 3

#### PIANO PROFICIENCY

Instrumental students must satisfy a piano proficiency requirement equivalent to passing MUSAP 135.

ADDITIONAL MAJOR REQUIREMENTS	
EDC&I 494 Educational elective >>TOTAL MAJOR CREDITS	1
	3
	124
NON-MUSIC COURSEWORK	
College of Arts and Sciences Graduation requirements	
Language Skills = 5 cr. English Composition; Foreign Language through third quarter	
Additional Writing, Reasoning, and Diversity= 10 cr. Writing courses; 5 cr. Reasoning; 3 cr. Diversity	
Areas of Inquiry - 75 credits total (of which 15 cr. of major dept. prefix can count but must include 60 non-Music);	
Minimum 20 cr. each in two AoI: <b>A&amp;H</b> -Arts and Humanities; <b>SSc</b> -Social Sciences; <b>NSc</b> -Natural Sciences	

STATE OF WASHINGTON K-12 MUSIC TEACHING CERTIFICATION (Not a degree requirement)

MUSEC 404

Full-time Student Teaching

15

60

ADMISSION

>>TOTAL NON-MUSIC CREDITS

The major in Music Education at the School of Music is a program leading to a Bachelor of Music Education degree. Upon completion of full-time student teaching, students will also receive certification to teach music (grades K-12) in the State of Washington. Students interested in pursuing the Music Education major should follow the procedures outlined below:

- 1. Achieve music major status by successfully completing a School of Music performance audition. Information regarding audition dates and locations can be found on the School of Music Advising Office web site (http://www.music.washington.edu/advising/).
- 2. Sign up for an audition for admission to the Music Education program. (This audition is separate from the School of Music performance audition.) Auditions are held twice a year, at the end of Spring quarter and just prior to Autumn quarter. The Music Education entrance audition consists of four parts:
  - Performance (5 minutes, maximum) on your principal instrument or voice of a prepared accompanied piece (an accompanist can be provided); also performance of a familiar melody by ear
  - Sight-singing and/or sight-reading melodies;
  - Performance of a simple song and a simple harmonic accompaniment on piano
  - An interview consisting of questions relevant to your interests in music teaching and learning among children and adolescents.

For additional information, please contact the Music Education office (206-543-5204) or consult the Music Education web page (http://www.music.washington.edu/mused/).

NOTE: The Music Education entrance audition is open to all music majors during any year of study. Students not gaining admission to the music education program may re-audition.