BACHELOR OF MUSIC
Music Education with Teaching Certification
(Vocal/General Emphasis)
Admission to the Bachelor of Music is intended for especially qualified students who wish to emphasize professional training in music education and performance within a four-year program. A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the Language Skills, Additional Writing, Reasoning, and Diversity, and 20 credits in each of two Areas of Inquiry requirements of the College of Arts and Sciences (see below).

Music majors are required to earn a minimum grade of 2.0 in each Music course (core and elective) that is to count toward Music degree requirements. A GPA of 2.5 in Music courses is required for graduation.

COURSES CREDITS

PRE-CORE
AUTUMN AUT/WIN/SPR
__113 & 119 __120 Beginning Ear Training (1), Theory (3), Survey of Music History (5) or proficiency exam 9

MUSIC THEORY & HISTORY CORE
AUTUMN WINTER SPRING
__201 __202 __203 __204 __205 __206 __301 __302 __303 __304 __305 __306 __210 __211 __212 First-Year Theory I, II (3,3) First-Year Ear Training I, II (1,1) First-Year Theory III & Second-Year Theory I, II (3,3,3) First-Year Ear Training III & Second-Year Ear Training I, II (1,1,1) Second-Year Theory III (3) Second-Year Ear Training III (1) At least three credits from among: MUSIC 250, MUSIC 251, MUSIC 252, or any 400-level Ethnomusicology course 36

ADDITIONAL MUSIC REQUIREMENTS
__ MUSIC 350, 351, 352 Choral Conducting (1, 1, 1) 3
__ MUSED 304, 305 Introductory Music Methods (2, 2) 4
__ MUSED 301 Techniques for Teaching Music to Children 2
__ MUSED 340 Music in Education 3
__ MUSED 452 Ethnomusicology in the Schools 3
__ MUSED 443 Choral Curriculum: Methods and Materials 3
__ MUSED 440 Music for Children 3
__ MUSED 465 Classroom Management and Evaluation in Music Education 3
__ MUSED 403 Part-time Student Teaching 6
__ MUSICP 320/420 Private Instruction 18
__ Technique Junior year: 2 quarters of study in one area: MUSAP 205 (strings), 210 (woodwinds or brass), 217 (percussion), or 218 (guitar) 4
__ Technique Senior year: 2 quarters of study in one area: MUSAP 205 (strings), 210 (woodwinds or brass), 217 (percussion), or 218 (guitar) 4
__ Technique Junior or Senior year: 1 quarter of study in one area: MUSAP 205 (strings), 210 (woodwinds or brass), 217 (percussion), or 218 (guitar) 2
__ MUSAP/MUSEN 389, MUSEN 100B, MUSEN 410, or MUSEN 411 World Music, Gospel Choir, Steel Band, or Gamelan 2

REVISED MARCH 2023
ENSEMBLE REQUIREMENTS
Participation in at least one School of Music ensemble is required during every quarter of applied music instruction.

Choral: MUSEN 307, 350, or 351 6
Instrumental: MUSEN 300 (Symphony); MUSEN 301 (Wind Ensemble); MUSEN 302 (Symphonic Band), MUSEN 303 1
Jazz: MUSEN 340, MUSIC 367, 368, 369, 467, 468, 469, or 388 3

PIANO/VOCAL PROFICIENCY
Vocal students must satisfy a piano proficiency requirement equivalent to passing MUSAP 235.
Piano students satisfy the equivalent of vocal training at the 237 level.

ADDITIONAL MAJOR REQUIREMENTS
EDC&I 494 1
___ Educational elective 3

>>TOTAL MAJOR CREDITS 124

NON-MUSIC COURSEWORK
Language Skills = 5 cr. English Composition; Foreign Language through third quarter
Additional Writing, Reasoning, and Diversity= 10 cr. Writing courses; 5 cr. Reasoning; 3 cr. Diversity
Areas of Inquiry - 75 credits total (of which 15 cr. of major dept. prefix can count but must include 60 non-Music);
Minimum 20 cr. each in two AoI: A&H-Arts and Humanities; SSc-Social Sciences; NSc-Natural Sciences

>>TOTAL NON-MUSIC CREDITS 60

STATE OF WASHINGTON K-12 MUSIC TEACHING CERTIFICATION (Not a degree requirement)
MUSEC 404 Full-time Student Teaching 15

ADMISSION
The major in Music Education at the School of Music is a program leading to a Bachelor of Music Education degree. Upon completion of full-time student teaching, students will also receive certification to teach music (grades K-12) in the State of Washington. Students interested in pursuing the Music Education major should follow the procedures outlined below:

1. Achieve music major status by successfully completing a School of Music performance audition. Information regarding audition dates and locations can be found on the School of Music Advising Office web site (http://www.music.washington.edu/advising/).

2. Sign up for an audition for admission to the Music Education program. (This audition is separate from the School of Music performance audition.) Auditions are held twice a year, at the end of Spring quarter and just prior to Autumn quarter. The Music Education entrance audition consists of four parts:
   • Performance (5 minutes, maximum) on your principal instrument or voice of a prepared accompanied piece (an accompanist can be provided); also performance of a familiar melody by ear
   • Sight-singing and/or sight-reading melodies;
   • Performance of a simple song and a simple harmonic accompaniment on piano
   • An interview consisting of questions relevant to your interests in music teaching and learning among children and adolescents.

For additional information, please contact the Music Education office (206-543-5204) or consult the Music Education web page (http://www.music.washington.edu/mused/).

NOTE: The Music Education entrance audition is open to all music majors during any year of study. Students not gaining admission to the music education program may re-audition.