BACHELOR OF MUSIC Orchestral Percussion

Admission to the Bachelor of Music is intended for especially qualified students who wish to emphasize professional training in performance or composition within a four-year program. A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the Language Skills, Reasoning and Writing in Context, and 20 credits in each of two Areas of Knowledge requirements of the College of Arts and Sciences (see below). Music majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward Music degree requirements. A GPA of 2.5 in Music is required for graduation.

COURSES			CRE	DITS
PRE-CORE				
AUTUMN		N/SPR		_
113 & 119		120 Beginning Ear Training (1), Theory (3), Survey of Music History (5) or proficiency ex		9
MUSIC THEORY	& HISTOR	RY CORE		
AUTUMN	WINTER	SPRING		
	_ 201	202	First-Year Theory I, II (3,3)	6
203	_ 301	302	First-Year Theory III & Second-Year Theory I, II (3,3,3)	9
210	_ 211	212	Music History I, II, III (3,3,3)	9
303			Second-Year Theory III (3)	3
			At least three credits from among: MUSIC 250, MUSIC 251, MUSIC 252, or any 400-level Ethnomusicology course	3
>>TOTAL CORE CE	REDITS		5 /	30
ADDITIONAL MU	JSIC REQU	JIREMENTS		
		Approved upper-level Music Theory or History electives (see list of course options2		12
MUSICP 337		Percussion Private Lessons		6
MUSICP 340		Timpani Private Lessons		9
MUSICP 341		Mallet Private Lessons		3
MUSICP 437, 440, 441 MUSAP 443		Percussion Private Lessons		18
MUSIC 379		Percussion Lab Junior Recital		12 1
MUSIC 479		Senior Recital		1
1010316 473		Schiol Rec		_
ENSEMBLE REQ	-			
•			sic ensemble is required during every quarter of applied music instruction.	
-			nphony); MUSEN 301 (Wind Ensemble); or MUSEN 302 (Symphonic Band)	1
Percussion Ensemb		•	•	1
Viusic Ensemble: 1	MUSEN 384	4 (Modern M	usic Ensemble); 410 (Steel Drum Ensemble); 411 (Gamelan Ensemble)	
PIANO PROFICII	ENCY			
Students must sati	isfy a piano	proficiency	requirement equivalent to passing MUSAP 235.	
>>TOTAL MAJOR (PEDITS			11
IOIAL WAJOR C	CILLDIIO			11

NON-MUSIC COURSEWORK

Language Skills = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)

Reasoning and Writing in Context = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course

Areas of Knowledge - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)

VLPA - Visual Literary and Performing Arts = 20 cr.; **I&S** - Individuals and Societies = 20 cr.; **NW** - Natural World = 20 cr. >>TOTAL NON-MUSIC CREDITS