

# BACHELOR OF MUSIC

## Organ Performance

Admission to the Bachelor of Music is intended for especially qualified students who wish to emphasize professional training in performance or composition within a four-year program. A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the **Language Skills, Reasoning and Writing in Context**, and **20 credits in each of two Areas of Knowledge** requirements of the College of Arts and Sciences (see below). Music majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward Music degree requirements. A GPA of 2.5 in Music is required for graduation.

*To be considered for Organ Performance Status, you must pass a Piano audition at the MUSICP 321 level or above.*

### COURSES

CREDITS

#### PRE-CORE

AUTUMN	AUT/WIN/SPR		
___ 113 & 119	___ 120	Beginning Ear Training (1), Theory (3), Survey of Music History (5) or proficiency exam	9

#### MUSIC THEORY & HISTORY CORE

AUTUMN	WINTER	SPRING		
	___ 201	___ 202	First-Year Theory I, II (3,3)	6
	___ 204	___ 205	First-Year Ear Training I, II (1,1)	2
___ 203	___ 301	___ 302	First-Year Theory III & Second-Year Theory I, II (3,3,3)	9
___ 206	___ 304	___ 305	First-Year Ear Training III & Second-Year Ear Training I, II (1,1,1)	3
___ 210	___ 211	___ 212	Music History I, II, III (3,3,3)	9
___ 303			Second-Year Theory III (3)	3
___ 306			Second-Year Ear Training III (1)	1
			At least three credits from among: MUSIC 250, MUSIC 251, MUSIC 251, or any 400-level Ethnomusicology course	3
<b>&gt;&gt;TOTAL CORE CREDITS</b>				<b>36</b>

#### ADDITIONAL MUSIC REQUIREMENTS

		Approved upper-level Music Theory or History electives (see list of course options)	9
___ MUSIC 487		Tonal Counterpoint	3
		One Advanced Analysis Course: MUSIC 430, 438, 475, or 480	3
___ MUSICP 322		Private Instruction (3)	18
___ MUSICP 422		Private Instruction (3)	18
___ MUSIC 473, 474		Keyboard Harmony and Transposition (3, 3)	6
___ MUSIC 458, 459		Repertoire (3, 3)	6
___ MUSIC 454		Organ Pedagogy (3)	3
___ MUSIC 350, 351, 352		Choral Conducting (1, 1, 1)	3
___ MUSIC 379		Junior Recital	1
___ MUSIC 479		Senior Recital	1
		Music Electives	1

#### ENSEMBLE REQUIREMENTS

Participation in at least one School of Music ensemble is required during every quarter of applied music instruction.	12
<b>Organ majors are required to take either a choral ensemble, MUSEN 325 (Accompanying), or MUSEN 383 (Collegium Musicum)</b>	

---

**PIANO PROFICIENCY**

Students must satisfy a piano proficiency requirement equivalent to passing into MUSICP 321. If unable to do so, the student will be required to take three quarters of MUSAP 301.

>>TOTAL MAJOR CREDITS

120

---

**NON-MUSIC COURSEWORK**

**Language Skills** = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)

**Reasoning and Writing in Context** = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course

**Areas of Knowledge** - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)

**VLPA** - Visual Literary and Performing Arts = 20 cr.; **I&S** - Individuals and Societies = 20 cr.; **NW** - Natural World = 20 cr.

>>TOTAL NON-MUSIC CREDITS

60