

BACHELOR OF MUSIC (Post Bac)

Music Education with Teaching Certification (Vocal/General Emphasis)

Admission to the Bachelor of Music is intended for especially qualified students who wish to emphasize professional training in music education two-year program. A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the **Language Skills, Reasoning** and **Writing in Context**, and 20 credits in each of two Areas of Knowledge requirements of the College of Arts and Sciences (see below). Music majors are required to earn a minimum grade of 2.0 in each Music course (core and elective) that is to count toward Music degree requirements. A GPA of 2.5 in Music courses is required for graduation.

COURSES

CREDITS

TRANSFER FROM PREVIOUS DEGREE

___	Music Theory-History Core	36
___ MUSICP 320/420	Private Instruction	18

ADDITIONAL MUSIC REQUIREMENTS

___	At least three credits from among: MUSIC 250, MUSIC 351, MUSIC 352, or any 400-level Ethnomusicology course	3
___ MUSIC 350, 351, 352	Choral Conducting (1, 1, 1)	3
___ MUSED 304, 305	Introductory Music Methods (2, 2)	4
___ MUSED 301	Techniques for Teaching Music to Children	2
___ MUSED 340	Music in Education	3
___ MUSED 452	Ethnomusicology in the Schools	3
___ MUSED 443	Choral Curriculum: Methods and Materials	3
___ MUSED 440	Music for Children	3
___ MUSED 465	Classroom Management and Evaluation in Music Education	3
___ MUSED 403	Part-time Student Teaching	6
___ Technique	Junior year: 3 quarters of study in one area: MUSAP 205 (strings), 210 (woodwinds or brass), 217 (percussion), or 218 (guitar)	6
___ Technique	Senior year: 2 quarters of study in one area: MUSAP 205 (strings), 210 (woodwinds or brass), 217 (percussion), or 218 (guitar)	4
___ MUSAP/MUSEN 389, MUSEN 100B, MUSEN 410, or MUSEN 411	World Music, Gospel Choir, Steel Band, or Gamelan	2

ENSEMBLE REQUIREMENTS

Participation in at least one School of Music ensemble is required during every quarter of applied music instruction.

<i>Choral: MUSEN 307, 350, or 351</i>	6
<i>Instrumental: MUSEN 300 (Symphony); MUSEN 301 (Wind Ensemble); MUSEN 302 (Symphonic Band), MUSEN 303</i>	1
<i>Jazz: MUSEN 340, MUSIC 367, 368, 369, 467, 468, 469, or 388</i>	3

PIANO/VOCAL PROFICIENCY

Vocal students must satisfy a piano proficiency requirement equivalent to passing MUSAP 235.

Piano students satisfy the equivalent of vocal training at the 237 level.

ADDITIONAL MAJOR REQUIREMENTS

___ EDC&I 494	1
___ Educational elective	3

NON-MUSIC COURSEWORK

Language Skills = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)

Reasoning and Writing in Context = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course

Areas of Knowledge - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)

VLPA - Visual Literary and Performing Arts = 20 cr.; **I&S** - Individuals and Societies = 20 cr.; **NW** - Natural World = 20 cr.

>>TOTAL NON-MUSIC CREDITS

60

STATE OF WASHINGTON K-12 MUSIC TEACHING CERTIFICATION (Not a degree requirement)

___ MUSEC 404

Full-time Student Teaching

15

ADMISSION

The major in Music Education at the School of Music is a program leading to a Bachelor of Music Education degree. Upon completion of full-time student teaching, students will also receive certification to teach music (grades K-12) in the State of Washington. Students interested in pursuing the Music Education major should follow the procedures outlined below:

1. Achieve music major status by successfully completing a School of Music performance audition. Information regarding audition dates and locations can be found on the School of Music Advising Office web site (<http://www.music.washington.edu/advising/>).
2. Sign up for an audition for admission to the Music Education program. (This audition is separate from the School of Music performance audition.) Auditions are held twice a year, at the end of Spring quarter and just prior to Autumn quarter. The Music Education entrance audition consists of four parts:
 - Performance (5 minutes, maximum) on your principal instrument or voice of a prepared accompanied piece (an accompanist can be provided); also performance of a familiar melody by ear
 - Sight-singing and/or sight-reading melodies;
 - Performance of a simple song and a simple harmonic accompaniment on piano
 - An interview consisting of questions relevant to your interests in music teaching and learning among children and adolescents.

For additional information, please contact the Music Education office (206-543-5204) or consult the Music Education web page (<http://www.music.washington.edu/mused/>).

NOTE: The Music Education entrance audition is open to all music majors during any year of study. Students not gaining admission to the music education program may re-audition.

Music Education Faculty

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