

# BACHELOR OF MUSIC

## Percussion Performance

Admission to the Bachelor of Music is intended for especially qualified students who wish to emphasize professional training in performance or composition within a four-year program. A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the **Language Skills, Reasoning and Writing in Context**, and **20 credits in each of two Areas of Knowledge** requirements of the College of Arts and Sciences (see below). Music majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward Music degree requirements. A GPA of 2.5 in Music is required for graduation.

<b>COURSES</b>	<b>CREDITS</b>
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**PRE-CORE**

<i>AUTUMN</i>	<i>WIN/SPR</i>		
___ 113 & 119	___ 120	Beginning Ear Training (1), Theory (3), Survey of Music History (5) or proficiency exam	9

<i>AUTUMN</i>	<i>WINTER</i>	<i>SPRING</i>		
	___ 201	___ 202	First-Year Theory I, II (3,3)	6
	___ 204	___ 205	First-Year Ear Training I, II (1,1)	2
___ 203	___ 301	___ 302	First-Year Theory III & Second-Year Theory I, II (3,3,3)	9
___ 206	___ 304	___ 305	First-Year Ear Training III & Second-Year Ear Training I, II (1,1,1)	3
___ 210	___ 211	___ 212	Music History I, II, III (3,3,3)	9
___ 303			Second-Year Theory III (3)	3
___ 306			Second-Year Ear Training III (1)	1
_____			At least three credits from among: MUSIC 250, MUSIC 251, MUSIC 252, or any 400-level Ethnomusicology course	3
<b>&gt;&gt;TOTAL CORE CREDITS</b>				<b>36</b>

**ADDITIONAL MUSIC REQUIREMENTS**

	Approved upper-level Music Theory or History electives (see list of course options2)	12
___ MUSICP 337	Percussion Private Lessons	18
___ MUSICP 437	Percussion Private Lessons	18
___ MUSIC 379	Junior Recital	1
___ MUSIC 479	Senior Recital	1

**ENSEMBLE REQUIREMENTS**

Participation in at least one School of Music ensemble is required during every quarter of applied music instruction.

<i>Percussion Performance: MUSEN 300 (Symphony); MUSEN 301 (Wind Ensemble); or MUSEN 302 (Symphonic Band)</i>	12
<i>Percussion Ensemble: MUSEN 304 (Percussion Ensemble)</i>	12
<i>Music Ensemble: MUSEN 384 (Modern Music Ensemble); 410 (Steel Drum Ensemble); 411 (Gamelan Ensemble); 389 (World Music)</i>	1

**PIANO PROFICIENCY**

Students must satisfy a piano proficiency requirement equivalent to passing MUSAP 235.

**>>TOTAL MAJOR CREDITS** **116**

**NON-MUSIC COURSEWORK**

**Language Skills** = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)

**Reasoning and Writing in Context** = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course

**Areas of Knowledge** - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)

**VLPA** - Visual Literary and Performing Arts = 20 cr.; **I&S** - Individuals and Societies = 20 cr.; **NW** - Natural World = 20 cr.

**>>TOTAL NON-MUSIC CREDITS**