

Ted Poor
Drummer, Educator, Percussionist, Composer, Producer
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University of Washington 98195
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Curriculum Vitae

Education

1999 – 2003 *Eastman School of Music*

2003	Awarded a Bachelor of Music degree in Jazz Performance
1999 – 2003	Principal drummer for the top Eastman Jazz Ensemble
1999 – 2003	Featured soloist with Eastman Jazz Ensemble and guest artists Maria Schneider, Bobby McFerrin, Toots Thielemans, Vince Mendoza, Ben Monder
1999	Awarded Howard Hanson scholarship to complete a BM degree in Jazz Studies at ESM
Private Instructors/Mentors – Rich Thompson, Harold Danko, Clay Jenkins, John Beck	

Teaching Experience at the University of Washington

2021 –	University of Washington, Associate Professor with Tenure
2017 – 2021	University of Washington, Assistant Professor
2013 – 2017	University of Washington, Artist In Residence (full time appointment)

Courses taught 2013–Present:

- Jazz Workshop Ensemble (quarterly)
- Theory and Application of Rhythm (Fall quarter, original course)
- Jazz Laboratory (Winter and Spring quarters, original course)
- BM and MM Private Drum Set Instruction (quarterly)
- DMA, BM and MM Independent Study: Improvisation, Composition, Recording/Production (Quarterly, non-drummers)
- Recording Arts Seminar: recording session preparation, execution, post-production, mixing, mastering – in collaboration with LA engineer David Boucher
- DMA Oral Exam and Dissertation Mentor, Committee Member
- MM Masters Recital Mentor
- BM Senior Recital Mentor
- BM Junior Recital Mentor

- 2025 Guest lecture on Improvisation and Artistic Expression with Prof. Molly Shea, College of Education
- 2012-2013 Visiting Artist In Residence: three-week intensive residency, quarterly
- 2012 University of Washington, Mallethead Series: Featured Soloist, Rhythmic Expression Workshop

Recent Career Awards and Distinctions

- 2024 – 2025 Appointed to the inaugural Provost’s Academy fellowship program
- 2024 – 2027 Awarded the Ruth Sutton Waters Endowed Professorship in Music
- 2022 – Appointed Associate Director, UW School of Music
- 2024 Awarded Jones Large Grant for Creative Research to develop and produce *You’re Supposed To Be Here* with Shungudzo
- 2022 Performed original works at the Saalfelden Jazz Festival
- 2021 Promoted to Associate Professor of Jazz Studies, with Tenure, University of Washington
- 2021 Grammy nominated as Ensemble Member for Blake Mills and Pino Palladino’s *Notes With Attachments*, Nominated for Best Engineered Album, Non-Classical
- 2021 – 2024 Recipient of Peterson Fellowship (creative research support, UW)
- 2020 Released major-label debut *You Already Know* on iconic jazz record label Impulse Records (Universal Music Group)
- 2020 Grammy nominated as Ensemble Member for Andrew Bird’s *My Finest Work Yet*, Nominated for Best Folk Album
- 2020 Grammy nominated as Ensemble Member for Madison Cunningham’s *Who Are You Now*, Nominated for Best Americana Album
- 2019 Signed multiple album recording contract with major record label Universal Music Group
- 2019 – 2020 Selected to the inaugural cohort of Mellon Faculty Fellows in Arts (UW)
- 2019 Recipient of the Kreielsheimer Research Grant (UW)
- 2015 – Recordings and world-wide performances as featured ensemble member with Andrew Bird, venues included Carnegie Hall, Paris Philharmonie, Ravinia Festival, Sydney Opera House
- 2015 – 2020 Primary drummer, featured soloist and composer for NPR’s popular live radio show *Live From Here with Chris Thile* (formerly *A Prairie Home Companion*), reaching millions of listeners with each broadcast
- 2017 Promoted to Assistant Professor of Jazz Studies, University of Washington
- 2016 Grammy nominated as Ensemble Member for Andrew Bird’s *Are You Serious*, Nominated for Best Engineered Album, Non-Classical
- 2013 Hired to five year, full time appointment as Artist In Residence, Jazz Studies, University of Washington

Notable International Performances

- 2025 *July: John Scofield European Tour feat. John Medeski, Vicente Archer, Ted Poor*

KONGSBERG/Norway - Kongsberg Musikkteater
WARSAW/Poland
ROTTERDAM/Netherlands - LantarenVenster
AUGSBURG/Germany - Botanischer Garten
HLUBOKA/Czech Republic
PRACHATICE/Czech Republic
COPENHAGEN/Denmark - Jazzhus Montmartre
COPENHAGEN/Denmark - Jazzhus Montmartre
LONDON/England - Union Chapel
PARIS/France - New Morning
La SPEZIA/Italy
TAORMINA/Italy
SETE/France - Théâtre de la Mer (Théâtre Jean Vilar)
BOLOGNA/Italy - Giardini del Cubo
ROMA/Italy - Casa del Jazz PARCO
NICE/France - JARDIN ALBERT 1IER, Verdure
KRAKOW/Poland - Kijow Centrum
DINANT/Belgium

July: Andrew Bird Trio

Castello Sforzesco – Milano, Italy
Amfiteatro del Venda – Padua, Emilia-Romagna, Italy

2024

Andrew Bird Trio

London Jazz Festival, Royal Festival Hall
Barrezi Festival, Parma, IT

Andrew Bird Trio

Mexico City, Mexico – Auditorio BB
Guadalajara, Mexico – Teatro Diana

2023

Andrew Bird, O2 Shepherds Bush, London, UK

2022

Andrew Bird

Paris, France – Paris Philharmonic
London, United Kingdom – O2 Shepherds Bush Empire
Köln, Germany – Gloria-Theater
Reading, United Kingdom – Sub89

Berlin, Germany – Metropol
München, Germany – Freiheitshalle
Lyon, France – Theatres Romains De Fourviere

Ted Poor and Cuong Vu: Saalfelden Jazz Festival, Austria
Marieke van dijk Ensemble

North Sea Jazz Festival – Rotterdam, Netherlands
Bimhuis, Recording – Amsterdam, Netherlands
LaterenVenster – Rotterdam, Netherlands

Ted Poor and Cuong Vu
BlueShore Financial Performing Arts Center, Vancouver BC

UW Committees and Service

2022 – Associate Director, School of Music
2024 – 2025 Provost’s Academy: one of six fellows selected University-wide; collaboration with Provost Tricia Serio, and mentor Ed Taylor – Undergraduate Academic Affairs
2025– UW Faculty Club reactivation/event planning; creator of SPARK – Space for Practice, Art, Reflection and Kinship
2024 – Capital Campaign Advisory Committee – design planning for Brechemin and Rm. 213
2024 – Chair of the School of Music Curriculum Committee
2024 – 2025 SoM Director Search, internal committee member
2023 – 2024 SoM Project Manager for Recording Studio installation and renovations of studio spaces
2025 IMP Festival: organizer, producer, faculty advisor; guest artists Bill Frisell and Josh Johnson
2024 Jazz Department Chair (Fall Quarter)
2023 – Director’s Council, quarterly meetings with student representatives
2023 – 2024 Chair of the Music Technology search committee; resulting in the successful hires of Assistant Professor Andrew Munsey and spousal hire of Professor Stephanie Richards
2023 Hiring committee for Media Maintenance Engineer (staff position); resulting in the successful hire of John Fredenburg
2023 – 2024 Music Technology course design and creation
2023 Created new course prefix MUSTEC for emerging Music Technology curriculum
2022 – DEIA Committee member
2023 Raynier Foundation successful grant proposal, planning and writing; resulting in \$100k grant to support Jazz Department
2024 Recipient of Jones large grant funding for *You’re Supposed to Be Here* (Shungudzo and Ted recording)
2024 Planning for Doris Duke foundation grant proposal
2023 – 2024 Planning, research, design coordination for ongoing renovation of Rooms 32, 33 and 35 to create a recording studio
2024 IMP Festival: organizer, producer, faculty advisor; guest artists Chris Speed, Jun Iida, and Todd Sickafoose
2022 – 2023 Curriculum Advisory Committee member

2023 – 2024 DMA committee member: Scott Farkas

2022 – 2023 Faculty Task Force – planning, visioning, curriculum development

2022 – 2023 Worked with Leann Martin to update SoM degree programs, establish our standing in the college, and ensure pathways for successful future program changes

2022 School of Music website redesign committee member

2023 IMP Festival: organizer, producer, faculty advisor; guest artists Kris Davis and Michael Libramento

2023 Recruitment strategy meeting

2023 Early planning stages for *School of Music Institute for Artistic Research*

2022 – 2023 Curriculum Advisory Committee member

2022 – 2023 *School of Music Graduate Faculty* member, Graduate Faculty committee member

2022 – 2023 DMA committee member: Jonathan Rodriguez, Scott Farkas

2022 Interim Associate Director, School of Music

2022 Jazz Department Chair (Spring Quarter)

2022 Infrastructure Committee Chair

2022 Successful grant writing and development, Raynier Foundation; resulted in \$150k to support Jazz Department

2021 Secured funding for, designed, and acquired a new mobile ProTools recording studio; organized and conducted faculty training in ProTools and studio operations; chair of planning committee to develop a new recording arts curriculum that will serve students from all areas of the School of Music

2022 Organized and produced student and faculty recording classes for IMP Fest: Recording Intensive with guest artist David Boucher

2013 – UW Improvised Music Project Festival: producer, coordinator, mentor, performer

2021 Tenure Promotion Committee member for Dr. Bonnie Whiting, percussion

2021 – 2022 Faculty “Visioning” Committee

2019 – 2023 Fellowship: Mellon Faculty Fellows in the Arts

2015 Designed and created course MUSIC 457 A – Theory and Application of Rhythm to serve as a thorough, foundational study of rhythm for any UW Music student

2020 Spring quarter: Jazz Lab - organized special recording philosophy and techniques seminar with world renowned LA engineer and remote guest artist, David Boucher (Disney, Pixar, Randy Newman); additional guest masterclasses by Legendary mastering engineer Bob Ludwig (Led Zeppelin, David Bowie, Eric Clapton), and producer Mitchell Froom (Bonnie Rait, Tom Waits, Randy Newman)

2020 MUSEN (Ensemble) on-line learning transition committee

2015 – Recruited multiple area high school jazz students to take a private lesson and visit UW

2014 – Curriculum Advisory Committee

2015 – School of Music Graduate Faculty member

2020 Recruitment: organized complimentary attendance and “meet and greet” for local high school jazz students at my Seattle record release concert (*postponed)

2019 UW Jazz Department promotional video

2019 Adjudication, Masterclasses and Performance at Mountlake Terrace High School Jazz

- Festival
- 2016 – 2020 Led masterclasses and performances for Middle and High School participants of the UW Jazz Festival, adjudicated student bands, worked with student bands and their directors on ensemble playing, improvisation, and jazz language.
- 2018 Designed and organized special recording studio seminar with students participating in a week-long, off-campus recording project and performance with guest artists Kris Davis, Tyler Chester and David Boucher
- 2016 – Collegial Review
- 2015 Search Committee Chair: successful search for full-time Percussion Artist in Residence
- 2013 – Outreach – Clinics, Workshops and Performances at Seattle area high schools

Grants and Fellowships

Provost's Academy (2024-2025)

Self directed fellowship and leadership development program in collaboration with UW Provost Tricia Serio, with mentorship from Ed Taylor, Vice Provost and Dean of Undergraduate Academic Affairs

Ruth Sutton Waters Endowed Professorship in Music (2024-2027)

Jones Large Grant for Creative Research (2024)

Peterson Fellowship (2021-2024)

Arts Faculty Fellows (2022-2023)

Mellon Faculty Fellows in the Arts (2019-20)

Recipient of the Kreielsheimer Research Grant (2019)

Experience as Band Leader/Co-Leader

- 2024 – Shungudzo & Ted: performer, composer and producer
- 2025 – Top Kit feat. Mason Stoops and Taylor Mackall
- 2023 – Ted Poor Quartet feat. Anna Butterss, Josh Johnson, Cuong Vu
- 2019 – Ted Poor and Cuong Vu
- 2018 – 2020 Ted Poor with Andrew D'Angelo
- 2015 – Ted Poor Quartet feat. Bill McHenry, Josh Roseman, Eric Revis
- 2013 – 2014 Ted Poor Trio with Cuong Vu and Pete Rende
- 2011 – 2014 Mt. Varnum: leader, composer
- 2006 – 2008 Third Wheel feat. Ralph Alessi and Ben Monder: leader, composer
- 2001 – The Respect Sextet: co-founder, composer
- 2003 – Jerseyband: composer
- 2006 – 2013 Bad Touch (Loren Stillman, Gary Versace, Nate Radley): co-founder, composer
- 2004 – 2013 Radley/Poor/Versace: co-founder, composer
- 1999 – 2004 Ted Poor Quartet

Professional Performance Experience

Experience includes twenty years of world-wide performances with some of today's most prestigious Jazz, Rock and Classical artists. Select collaborators include: Paul Simon, Bill Frisell, Chris Thile, Kris Davis, John Scofield, Kurt Rosenwinkel, Myra Melford, Lizzy McAlpine, Lucy Dacus, Mark Turner, Pat Metheny, Cuong Vu, Ben Monder, Fiona Apple, Blake Mills, Lindo Oh, Andrew Bird, JACK Quartet, Gabriel Kahane, yMusic, Maria Schneider, Tigran Hamasyan, Donny McCaslin, Chris Potter, Shara Worden, and Aaron Parks.

These performances took place at many of the world's leading theaters, festivals, clubs, and performance spaces, such as Lincoln Center, Carnegie Hall, Sydney Opera House, Hollywood Bowl, The Village Vanguard, Blue Note, Jazz Standard, The Town Hall, Paris Philharmonie, Royal Festival Hall, Kings Theater, Davies Symphony Hall, Tanglewood, Newport Jazz Festival, Monterey Jazz Festival, London Jazz Festival, Ravinia Festival, Millennium Park, Central Park SummerStage, Merkin Hall, Jazz Gallery, Brooklyn Academy of Music, Bimhuis, Austin City Limits, North Sea Jazz Festival, Paris Philharmonie, Bumbershoot, Big Ears Festival, NPR Tiny Desk Concert, Joe's Pub, The Ryman Auditorium, Le Poisson Rouge, 92Y Tribeca, Webster Hall, Dizzy's Club Jazz At Lincoln Center, The Allen Room At Lincoln Center, The Knitting Factory, Tonic, Fiddler's Green, BRIC Celebrate Brooklyn Festival, Symphony Space and The Chicago Theater; and national and international television and radio performances such as Conan, The Ellen DeGeneres Show, Late Night With Seth Meyers, The Late Show With James Corden Show, Live From Here with Chris Thile, World Cafe Live, NPR Tiny Desk Concerts, eTown, New Sounds: WNYC, KEXP Seattle, Morning Becomes Eclectic: KCRW Los Angeles, A Prairie Home Companion, Paris By Night, Vrije Geluiden Amsterdam.

Teaching Experience as Guest Artist

2021	The New School: guest artist, private instruction
2020	Butler University: Jazz Department Masterclass
2015	Capilano University: Ted Poor Quartet Jazz Improvisation Workshop
2014	Amsterdam Conservatory of Music: Drum set Masterclass, Jazz Improvisation Workshop
2012	University of Oregon: Jazz Improvisation Workshop, Rhythmic Expression Workshop, Composition Workshop Mahidol University, Bangkok, Thailand: <i>Finding Your Own Voice in the Vast Universe of Improvised Music</i> , Adjudicated Jazz Soloist Competition
2011	Amsterdam Conservatory of Music: Drum set Masterclass, Jazz Improvisation Workshop University of North Texas: Jazz Improvisation Workshop Eastman School of Music: Workshop with Composition Students, Jazz Improvisation Workshop University of Washington: Jazz Improvisation Workshop AMR, Geneva Switzerland: Jazz Improvisation Workshop
2010	Cheltenham Jazz Festival: Jazz Improvisation Workshop University of Washington: Jazz Improvisation Workshop Tritone Jazz Camp – Rochester, NY: Drumset Lessons and Masterclasses,

Composition, Workshops, Small Group Coaching
2003 – 2009 Selected Teaching Residencies: Eastman School of Music, Berklee College of Music,
Lawrence University, California Institute of the Arts, University of Northern
Iowa, University of Michigan, Colorado University - Denver, Butler University,
University of Northern Colorado

Teaching Experience as Private Drumset and Percussion Instructor

2003 – 2013 Maintained a studio of 5-10 advanced private students
2003 – 2004 Poly Prep Country Day School, Brooklyn, NY
1999 – 2003 Faculty: Eastman School of Music Community Education Division

Endorsements

Gretsch Drums: Artist Endorsement (2024-present)
C&C Drums: Artist Endorsement (2015-2023)
Noble and Cooley Drums: Artist Endorsement (2005-2014)
Zildjian Cymbals: Artist Endorsements (2005)

Bibliography

Publications: Recordings as Leader

Shungudzo and Ted *You're Supposed To Be Here* (2025, in contract with UMG)
Top Kit *Top Kit* (2025, in production, unsigned)
Ted Poor *You Already Know* (2020) Impulse!/New Deal (UMG)
Mt. Varnum: *Wounded Caroline* (2012)
Ted Poor Quartet: *All Around* (2004) Trier Records

Publications: Recordings as Co-Leader

Andrew Bird Trio	<i>Sunday Morning Put On</i> (2024) Loma Vista/Concord
Respect Sextet	<i>Respect 'N' You: Live At The Greenwich House Music School</i> (2015) <i>Respect In Yule</i> (2012) <i>Farcical Built for Six</i> (2010) Roister Records <i>Sirius Respect: The Respect Sextet Play the Music of Sun Ra & Stockhausen</i> (2009) Mode/Avant Records <i>Live at the Bop Shop</i> (2008) Roister Records <i>Respect In You</i> (2005) Roister Records <i>The Full Respect</i> (2003) Roister Records <i>(respookt.)</i> (2002) <i>(respectacle.)</i> (2002) <i>(respect.)</i> (2002)
Jerseyband	<i>Not Hammer</i> (2011) <i>Beast Wedding</i> (2009) <i>Lung Punch Fantasy</i> (2007) <i>Little Bag of Feet for Shoes</i> (2003)
Bad Touch	<i>Going Public</i> (2014) Fresh Sound <i>Like a Magic Kiss</i> (2008)

Publications: Selected Recordings as Ensemble Member

Paul Simon	<i>Stranger to Stranger - Deluxe Edition</i> (2016) Concord Records
Andrew Bird	<i>Capital Crimes</i> (2020) Loma Vista/Concord <i>My Finest Work Yet</i> (2019) Loma Vista/Concord (<i>Grammy nominated for Best Folk Album</i>) <i>Hark!</i> (2019) Loma Vista/Concord <i>Are you Serious</i> (2016) Loma Vista/Concord
Chris Thile	<i>Thanks For Listening</i> (2017) Nonesuch
Rufus Wainwright	<i>Folkocracy</i> (2023) BMG (<i>Grammy nominated for Best Folk Album</i>)
Blake Mills & Pino Palladino	<i>Notes With Attachments</i> (2021) Impulse! (<i>Grammy nominated for Best Engineered Album, Non-Classical</i>)
Madison Cunningham	<i>Who Are You Now</i> (2019) Verve (<i>Grammy nominated for Best Americana Album</i>)
“The Holdovers”	Original Soundtrack by Mark Orton (2023)

Lizzy McAlpine	<i>Older</i> (2024) RCA
Lucy Dacus	<i>Forever Is a Feeling</i> (2025) Geffen Records
Blake Mills	<i>Daisy Jones and The Six: Aurora</i> (2023) Atlantic Records
Cuong Vu	<i>Change In the Air</i> (feat. Bill Frisell, 2018) Rare Noise <i>Ballet: The Music of Michael Gibbs</i> (feat. Bill Frisell, 2017) Rare Noise <i>Cuong Vu Trio Meets Pat Metheny</i> (2016) Nonsuch <i>Vu-Karpen</i> (2014) <i>Leaps of Faith</i> (2011) Origin Records <i>Vu-Tet</i> (2007) ArtistShare <i>It's Mostly Residual</i> (feat. Bill Frisell, 2005) ArtistShare
Carsie Blanton	<i>Love and Rage</i> (2021)
Sara Watkins	<i>Under the Pepper Tree</i> (2021)
Cuong Vu/Richard Karpen	<i>Indigo Mist</i> (2014) Rare Noise Records
Gabriel Kahane	<i>Magnificent Bird</i> (2022) Nonsuch Records
Ben Monder	<i>Planetarium</i> (2024) Sunnyside Records <i>Day After Day</i> (2019) Sunnyside Records <i>Hydra</i> (2013) Sunnyside Records <i>Oceana</i> (2005) Sunnyside Records
Mike Moreno	<i>Another Way</i> (2012) World Culture Music
Shane Endsley	<i>Then The Other</i> (2011) Low Electrical Records
Joris Roelofs	<i>Amateur Dentist</i> (2016) Pirouet <i>Aliens Deliberating</i> (2015) Pirouet
Jerome Sabbagh	<i>The Turn</i> (2014) Sunnyside Records <i>Pogo</i> (2007) Sunnyside Records <i>North</i> (2004) Fresh Sound
Lucia Pulido	<i>Waning Moon</i> (2008) Adventure Music
Linda Oh	<i>Sun Pictures</i> (2013) Greenleaf Music
Sarah Kirkland Snider	<i>Penelope</i> (2011) New Amsterdam Records

Nate Radley	<i>Morphoses</i> (2014) Sunnyside <i>The Big Eyes</i> (2011) Fresh Sound
Sara Serpa	<i>Mobile</i> (2011) Inner Circle Music
Dan Tepfer	<i>Five Pedals Deep</i> (2010) Sunnyside Records
Freddy & Francine	<i>Gung Ho</i> (2016)
Andre Caniere	<i>The Darkening Blue</i> (2016) Whirlwind Records
William Brittle	<i>Television Landscape</i> (2010) New Amsterdam Records
The Drops	<i>Falling From the Sky: feat. Ted Poor</i> (2010) Hyenas Records
Loren Stillman	<i>Winter Fruits</i> (2009) Pirouet Records
David Berkman	<i>Live at Smoke</i> (2009) Challenge Records
Noah Preminger	<i>Dry Bridge Road</i> (2008) NOWT
Matt Pavolka Band	<i>Something People Can Use</i> (2007) Tone Of A Pitch
Julia Dollison	<i>Observatory</i> (2005) Like So Music

Selected Performances, Tours and Recording Sessions:

2025 July: *John Scofield European Tour feat. John Medeski, Vicente Archer, Ted Poor*

KONGSBERG/Norway - Kongsberg Musikkteater
 WARSAW/Poland
 ROTTERDAM/Netherlands - LantarenVenster
 AUGSBURG/Germany - Botanischer Garten
 HLUBOKA/Czech Republic
 PRACHATICE/Czech Republic
 COPENHAGEN/Denmark - Jazzhus Montmartre
 COPENHAGEN/Denmark - Jazzhus Montmartre
 LONDON/England - Union Chapel
 PARIS/France - New Morning
 La SPEZIA/Italy
 TAORMINA/Italy
 SETE/France - Théâtre de la Mer (Théâtre Jean Vilar)
 BOLOGNA/Italy - Giardini del Cubo
 ROMA/Italy - Casa del Jazz PARCO

NICE/France - JARDIN ALBERT 11ER, Verduce
KRAKOW/Poland - Kijow Centrum
DINANT/Belgium

July: Andrew Bird Trio

Castello Sforzesco – Milano, Italy
Amfiteatro del Venda – Padua, Emilia-Romagna, Italy

Improvised Music Project Festival at UW: Bill Frisell, Josh Johnson, Luke Bergman, Cuong Vu,
Steve Rodby, UW Students

Goodbye Look presents – Ted Poor/Larry Goldings/Cuong Vu: Recreational Psychoacoustics
Lab, Seattle

Goodbye Look presents – Ted Poor and Josh Johnson: Bad Bar, Seattle

Cunningham Bird (Grammy winning artist Madison Cunningham and Andrew Bird): Hi, How
Are You Festival, Austin, TX

2024 Ted Poor, solo performance of new works, Bell Choir Studios, LA

Ted Poor, solo performance, faculty concert, Meany Hall, UW

Andrew Bird Trio, Ravinia Festival, Chicago

Andrew Bird Trio

London Jazz Festival, Royal Festival Hall

Barrezi Festival, Parma, IT

Cunningham Bird

Bumbershoot Festival, Seattle, WA

Hardly Strictly Bluegrass Festival, San Francisco, CA

Hancher Auditorium, Iowa City, IA

Andrew Bird Trio: US Summer Tour

Los Angeles, CA – Hollywood Bowl, two nights

Vienna, VA – Filene Center at Wolf Trap

Raleigh, NC – North Carolina Museum Of Art

Westport, CT – The Levitt Pavilion for the Performing Arts

New York, NY – The Rooftop at Pier 17

South Deerfield, MA – Summer Stage at Tree House Brewing Company

Schenectady, NY – Frog Alley Brewing Co.

Montréal, Canada – L'Olympia

Royal Oak, MI – Royal Oak Music Theatre

Grand Rapids, MI – Frederik Meijer Gardens & Sculpture Park

Indianapolis, IN – Holliday Park

Shungudzo x Ted, writing and recording, LA

Andrew Bird Trio: KCRW Morning Becomes Eclectic radio and video broadcast

Andrew Bird Trio: Largo, LA

Andrew Bird Trio

Mexico City, Mexico – Auditorio BB

Guadalajara, Mexico – Teatro Diana

Cuong Vu Trio, performance and workshop, UC - Colorado Springs

Andrew Bird, in-studio video performance, Valentine Studios, LA

Lucy Dacus, recording at Sound City, LA

Disney Animated Short, scoring session at Bell Choir Studios, LA

Todd Sickafoose, recording at Flora Studios, Portland, OR

Andrew Bird Trio, *Sunday Morning Put On* album release celebration

Milwaukee, WI – Pabst Theater

Chicago, IL – Green Mill, two nights

2023 Ted Poor Quartet feat. Josh Johnson, Anna Butterss, Cuong Vu: Earshot Jazz Festival and
live video shoot at Studio X

Lizzy McAlpine: recording of *Older*, LA

Ryan Beatty: Late Night with Seth Meyers, NYC

Monterey Jazz Festival: John Scofield and Scary Goldings

Newport Jazz Festival: John Scofield and Scary Goldings

Andrew Bird Trio: US Summer Tour

Boulder, CO – Chautauqua Auditorium, two nights

Avon, CO – Vilar Performing Arts Center

Sandy, UT – Sandy Amphitheater

Bozeman, MT – The Elm

Evanston, IL – Canal Shores Golf Course

Calgary, Canada – Prince's Island Park

Vancouver, Canada – The Centre In Vancouver

Bend, OR – Hayden Homes Amphitheater

Napa Soda Springs, CA – Blue Note Napa Summer Sessions

Stanford, CA – Frost Amphitheatre

Pioneertown, CA – Pappy & Harriet's

Scary Goldings (Scary Pockets + Larry Goldings): US Tour

Los Angeles

Palo Alto

Solana Beach

San Francisco

Jeff Parker Trio: ETA, LA

Ted Poor: Solo Tour

Boston, MA – MGM Music Hall at Fenway

Newark, NJ – New Jersey Performing Arts Center

Portland, ME – State Theatre

Toronto, Canada – HISTORY

Cleveland, OH – Agora Theater & Ballroom
Ann Arbor, MI – Michigan Theater
Madison, WI – The Sylvee
Louisville, KY – Old Forester's Paristown Hall
Richmond, VA – The National
Charleston, SC – Charleston Music Hall
Asheville, NC – The Orange Peel
Knoxville, TN – Big Ears Festival

Andrew Bird: US Tour

Boston, MA – MGM Music Hall at Fenway
Newark, NJ – New Jersey Performing Arts Center
Portland, ME – State Theatre
Toronto, Canada – HISTORY
Cleveland, OH – Agora Theater & Ballroom
Ann Arbor, MI – Michigan Theater
Madison, WI – The Sylvee
Louisville, KY – Old Forester's Paristown Hall
Richmond, VA – The National
Charleston, SC – Charleston Music Hall
Asheville, NC – The Orange Peel
Knoxville, TN – Big Ears Festival

Ryan Beatty video shoot at Valentine Studios, LA

Andrew Bird: Cayamo Music Festival

Andrew Bird, O2 Shepherd's Bush, London, UK

Andrew Bird, recording at Valentine Studios, LA

Ted Poor and Cuong Vu, The Royal Room, Seattle, WA

2022 Scary Goldings feat. John Scofield, The Echo, LA

Alissa Amador recording, produced by Tyler Chester

Indigo Mist, Meany Theater, UW, Seattle

Film score and soundtrack recording, *The Holdovers* directed by Alexander Payne, Portland, OR

George Colligan Quartet: 1905, Portland Oregon

Marcus Mumford *Self Titled* tour: US

Austin, TX – Austin City Limits Festival

Dallas, TX – Majestic Theatre

Houston, TX – White Oak Music Hall

Phoenix, AZ – The Van Buren

El Cajon, CA – The Magnolia

Ventura, CA – The Majestic Ventura Theater

San Francisco, CA – The Fillmore

Los Angeles, CA – The Wiltern

Portland, OR – Keller Auditorium

Seattle, WA – Paramount Theatre
Las Vegas, NV – T-Mobile Arena
Denver, CO – Paramount Theatre, two nights
Boulder, CO – Fox Theatre

Ted Poor and Cuong Vu: Saalfelden Jazz Festival, Austria

Andrew Bird Outside Problems Summer Tour: US, EU

Minneapolis, MN – Surly Brewing Co.
Chicago, IL – The Salt Shed
Chesterfield, MO – Chesterfield Amphitheater
Columbus, OH – KEMBA Live!
Pittsburgh, PA – Stage AE
Indianapolis, IN – TCU Amphitheater at White River State Park
Cincinnati, OH – PNC Pavilion
LaFayette, NY – Beak & Skiff Apple Orchards
Bethlehem, PA – Levitt Pavilion SteelStacks
New Haven, CT – Westville Music Bowl
New York, NY – Pier 17
Vienna, VA – Filene Center at Wolf Trap
Charlottesville, VA – Ting Pavilion
Cary, NC – Koka Booth Amphitheatre at Regency Park
Nashville, TN – Ryman Auditorium
Asheville, NC – Rabbit Rabbit
Atlanta, GA – Pullman Yards
London, United Kingdom – O2 Shepherd's Bush Empire
Köln, Germany – Gloria-Theater
Reading, United Kingdom – Sub89
Berlin, Germany – Metropol
München, Germany – Freiheitshalle
Lyon, France – Theatres Romains De Fourviere
Paris, France – Paris Philharmonic
Fort Collins, CO – Washington's FoCo
Aspen, CO – Belly Up
Morrison, CO – Red Rocks Amphitheatre
Salt Lake City, UT – Red Butte Garden Amphitheatre
Seattle, WA – Woodland Park Zoo
Portland, OR – Pioneer Courthouse Square
Berkeley, CA – The Greek Theatre Berkeley
Los Angeles, CA – Greek Theatre

Marieke van dijk Ensemble

North Sea Jazz Festival – Rotterdam, Netherlands
Bimhuis, Recording – Amsterdam, Netherlands
LaterenVenster – Rotterdam, Netherlands

Seamus Blake, 1905, Portland, OR
Myra Melford, Big Ears Festival, Knoxville, TN
Recording with Tyler Chester, Good Shepherd Collective, Sonic Ranch, El Paso, TX
Recording with Rufus Wainwright, Mitchel Froom, LA
Ted Poor and Cuong Vu: NW Tour
 BlueShore Financial Performing Arts Center, Vancouver BC
 Jazz Center of Bellingham
 The Royal Room, Seattle
 Jack London Review, Portland, OR

Dave Kikoski Trio, 1905, Portland, OR

- 2021 Andrew Bird: Ravinia Festival, Chicago
Ben Monder: recording, NYC
Recording with Blake Mills for Amazon Prime's Daisy Jones & The Six, Sound City, LA
Recording with Marcus Mumford, Blake Mills, Sound City, LA
Writing and Recording with Ethan Gruska, Kaveh Rastegar, Danny Silberstein, Mike
 Viola, Dave Binney, Sam Weber; LA
Recording with Thomas Marriott, Orin Evans, Eric Revis
Indigo Mist: Livestream from UW
- 2020 Home recording and filming of *The Weight* ft. Ed Helms, Sarah Jarosz and Maddison
 Cunningham for the online show Whiskey Sour Happy Hour
Live From Here (Home) with Chris Thile: home recording of new shows
Ted Poor feat. Cuong Vu: UW Jazz Festival, Concert/Clinic, Seattle
Ted Poor feat. Cuong Vu: Racer Festival X, Seattle
Indigo Mist: The Royal Room, Seattle
Ted Poor feat. Cuong Vu and Kris Davis: Winter Jazz Festival, NYC
- 2020 *Performances Postponed due to COVID-19:*
Ted Poor feat. Cuong Vu: *You Already Know* Record Release, Columbia City Theater, Seattle
Ted Poor feat. Cuong Vu: *You Already Know* Record Release, Rockwood Music Hall, NYC
Blake Mills and Ted Poor feat. Cuong Vu: *You Already Know* US Record Release Tour (LA, San
 Francisco, San Rafael, Portland, Seattle, Chicago, Philadelphia, Brooklyn, Woodstock,
 Boston)
Gabriel Kahane: Rockwood Music Hall, NYC
Live From Here with Chris Thile: The Town Hall, NYC
Indigo Mist with George Garzone week-long residency: The Royal Room, Seattle
Andrew Bird: Spring East Coast US Tour
Andrew Bird: Summer US Tour: including Red Rocks Amphitheater and Hollywood Bowl

2003 – 2019 Worldwide performances and recordings with artists such as Andrew Bird, Chirs Thile,
Paul Simon, Pat Metheney, Bill Frisell, Sara Watkins, Blake Mills, Kurt Rosenwinkel, Maria Schneider,

Aaron Parks, Chris Potter, Tigran Hamasyan, Donny McCaslin, Mark Turner, Shara Worden, Gabriel Kahane, Mike Moreno, Cuong Vu, Linda Oh, Kenny Werner, Lucia Pulido, Darcy James Argue, Dan Tepfer, Sarah Kirkland Snider

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