

Theory Certificate

The School of Music offers a graduate-level theory certificate open to any master's or doctoral student whose principal area of study is not theory. Students fulfill the certificate by completing **eighteen credits (six 3-credit seminars) of 500-level theory and analysis coursework**. A minimum grade of 2.7 is required in order for courses to count toward the certificate. The student should schedule the review with the Academic Division Head for Theory. The courses that meet the requirements for the certificate are given below.

PREREQUISITES

The student must complete all three of the following 400-level courses:

Course	Credits	Qtr taken	Grade
MUSIC 470 Analysis of Tonal Music: Introduction to Schenker (3)			
MUSIC 471 Introduction to Atonal Theory and Analysis (3)			
MUSIC 472 Analysis of Twentieth Century Music, 1900-1950 (3)			

REQUIRED COURSEWORK

1. Complete both MUSIC 570 and 571:

Course	Credits	Qtr taken	Grade
MUSIC 570 Seminar in Schenkerian Analysis (3) Advanced work in Schenkerian analysis. Prerequisite: MUSIC 470.			
MUSIC 571 Seminar in Serialism (3) Advanced theoretical and analytical work in serialism and other nontonal systems. Prerequisite: MUSIC 471 or equivalent.			

2. Complete at least six credits (max. nine credits) of MUSIC 575 coursework:

Course	Credits	Qtr taken	Grade
MUSIC 575 Seminar in Theory Development and discussion of current student and faculty research in compositional/ analytical theory and metatheory.			

3. Complete at least three credits (max. six credits) from the following coursework:

Course	Credits	Qtr taken	Grade
MUSIC 526 History of Theory (3) Ancient, medieval, early Renaissance.			
MUSIC 527 History of Theory (3) Renaissance, baroque, early classic.			
MUSIC 528 History of Theory (3) Classic, romantic, twentieth century.			
MUSIC 573 Seminar in Tonal Analysis (3, max. 9) Modern theoretical and analytical methods appropriate to study of western music of the eighteenth and nineteenth centuries, conceived independently of or in response to the work of Heinrich Schenker. Prerequisite: MUSIC 470 or permission of instructor.			
MUSIC 574 Analysis of Twentieth-Century Music: 1950 – Present (3) Analytical examination of major works of second half of the twentieth century. Prerequisite: MUSIC 471 and 472 or permission of instructor.			
MUSIC 576 Critical Theory of Music (3, max. 18) Philosophical foundations of the criticism of music, including relevant contemporary thought in the criticism of literature and the other arts.			
MUSIC 577 Composers of the Twentieth Century (3, max. 9) Analytical examination of the work of a major composer of the twentieth century. Prerequisite: MUSIC 574 or permission of instructor.			

4. Schedule a comprehensive review: Date of review: _____ Theory advisor: _____

This is to certify that I have met with the above named student and that he/she has satisfactorily completed all coursework required for the School of Music Theory Certificate.

Signature

Date