135 PIANO PROFICIENCY TEST REQUIREMENTS

SCALES
Major and minor (harmonic and melodic) scales, 2 octaves, hands together, correct fingerings (see attached scale charts for fingering)

TRIADS
Major and minor triads, in root position and inversions, 2 octaves, hands together, correct fingerings (see “Inversions of Triad”)

CHORD PROGRESSIONS
Chord progressions (tonic ➔ subdominant ➔ tonic ➔ dominant-seventh ➔ tonic) in all major and minor keys, in root position and inversions (see bottommost cadence pattern “Cadence I-IV-I-V7-I”)

HARMONIZATION
Harmonize all melodies (3 pages) using tonic, subdominant, and dominant-seventh chords (block chord, left hand accompaniment).

TRANSPOSITION
Transpose all melodies (3 pages) one half step above and below the original key and one whole step above and below the original key (block chord, left hand accompaniment required). For example, transpose My Little Hans (original key: G minor) to the following keys: F minor, F# minor, G# minor, and A minor.

PREPARED SOLO PIECE
Prepare one solo piano work of an appropriate level (minimum difficulty: Menuet from Bach’s Anna Magdalena Notebook or a work from Schumann’s Album for the Young). Memorization is not required.

SIGHT READING
Basic Keyboard and Secondary Piano
(Musap 233, 234, and 235 students play scales in 4 octaves)

Major Scales

C Major

G Major

D Major

A Major

E Major

B Major
F sharp Minor harmonic

F sharp Minor melodic

C sharp Minor harmonic

C sharp Minor melodic

A flat Minor harmonic (identical with G sharp)

A flat Minor melodic (identical with G sharp)
E flat Minor harmonic

E flat Minor melodic

B flat Minor harmonic

B flat Minor melodic

F Minor harmonic

F Minor melodic
Inversions of Triad
(played by RH and LH separately)

C Major or Minor – (C Minor accidentals in parentheses)

Chord Progressions

C Major or Minor – (C Minor accidentals in parentheses)

Cadence I - V - I

Cadence I - V7 - I

Cadence I - IV - I - V7 - I
Lightly Row

A – Ab

GERMAN FOLK SONG

13

Sleep, Baby, Sleep

Ab – A

GERMAN LULLABY

14

Oh! Dear! What Can the Matter Be?

D – Db

15