<table>
<thead>
<tr>
<th>COURSE</th>
<th>SCALES</th>
<th>TRIADS / ARPEGGIOS</th>
<th>CHORD PROGRESSIONS</th>
<th>HARMONIZATION / TRANPOSITION</th>
<th>SOLO REP</th>
<th>SIGHT READING</th>
<th>FINAL / JURY</th>
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<tbody>
<tr>
<td>133 (class)</td>
<td>Majors Scales (1 octave, HT)</td>
<td>Major Triads (Root position and inversions, HS)</td>
<td>Major Chord Progressions: I-V-I and I-V7-I (as shown in packet; root position and inversions)</td>
<td>133 melodies w/ block chord (I and V7) accompaniment / no transp.</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Final scheduled one-on-one w/ instructor</td>
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<tr>
<td>134 (class)</td>
<td>Minor Scales (Harmonic &amp; Melodic; 1 octave, HT)</td>
<td>Minor Triads (Root position and inversions, HS)</td>
<td>Minor Chord Progressions: I-V-I and I-V7-I (as shown in packet; root position and inversions)</td>
<td>134 melodies w/ block chord (I and V7) accompaniment / no transp.</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Final scheduled one-on-one w/ instructor</td>
</tr>
<tr>
<td>135 (class)</td>
<td>Major and Minor (harmonic &amp; melodic forms; 2 octaves, HT)</td>
<td>Major and Minor Triads (Root position and inversions, HT)</td>
<td>Major and Minor Chord Progressions: Tonic-Subdominant-Dominant7 chords / Transpose all melodies 1 half step above and below the original key, and 1 whole step above and below the original key.</td>
<td>135 melodies w/ block chord accompaniments: Tonic-Subdominant-Dominant7 chords / Transpose all melodies 1 half step above and below the original key, and 1 whole step above and below the original key.</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Jury w/ all TAs curing finals week</td>
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<tr>
<td>233 (class)</td>
<td>Major Scales (4 octaves, HT)</td>
<td>Major Arpeggios (4 octaves, HT)</td>
<td>Major Chord Progressions: I-IV-V7-I (as shown in packet; root position and inversions)</td>
<td>233 melodies w/ block chord (I, IV, and V7) accompaniments / Transpose all major melodies to all keys (LH optional)</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Final Exam (scheduled one-on-one w/ instructor)</td>
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<tr>
<td>234 (class)</td>
<td>Minor Scales (harmonic &amp; melodic; 4 octaves, HT)</td>
<td>Minor Arpeggios (4 octaves, HT)</td>
<td>Minor Chord Progressions: i-iv-V7-I (as shown in packet; root position and inversions)</td>
<td>234 melodies w/ block chord (i, iv, and V7) accompaniments / Transpose all minor melodies to all keys (LH optional)</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Final Exam (scheduled one-on-one w/ instructor)</td>
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<tr>
<td>235 (class)</td>
<td>Major and Minor (harmonic &amp; melodic forms; 4 octaves, HT)</td>
<td>Major and Minor Arpeggios (4 octaves, HT)</td>
<td>Major and Minor Chord Progressions: Tonic-Subdominant-Dominant7-Tonic (as shown in packet; root position and inversions)</td>
<td>233 and 235 melodies w/ improvised LH accompaniments: Tonic-Subdominant-Dominant7 chords / Transpose all major and minor key melodies to all keys (LH optional)</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Jury w/ all TAs during finals week</td>
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</tbody>
</table>
Melodic Minor Scales

A minor

E minor

B minor

F♯ minor

C♯ minor

G♯ minor

E♭ minor

B♭ minor
I Married Off My Youngest Daughter

JEWISH FOLK SONG
Practice Plan: Practice the LH alone especially the shifts. Play the RH stronger than the LH. Observe pedal indications.

TANGO

Céline Bussières-Lessard
The Swan
from
THE CARNIVAL OF THE ANIMALS
SAINT-SAENS

Arranged by
Franz Mittler
Arietta.

Poco Andante e sostenuto.

Opus 12.
(No. 4-8)
VALSE

Allegretto

KK IVb Nr. 11

17.

5

10

15

20
Walzer.

Valse. — Waltz.

Vals.

Allegro moderato.
Coda.
CAVATINA
Theme Music from the EMI film
THE DEER HUNTER

Adapted for PIANO
by
CECIL BOLTON
from the
JOHN WILLIAMS
Guitar Arrangement

by
STANLEY MYERS

Moderato cantabile

Piano

Eb  Cm  Ab  Fm7

Bb11  Bb7  Ebmaj7  Eb7

Abmaj7  Dbmaj7  Gbmaj7  Cb

P  Bb11  Bb7  Eb11

Cm7  F11  Bb  Bbmaj7

Guitar Arrangement