<table>
<thead>
<tr>
<th>COURSE</th>
<th>SCALES</th>
<th>TRIADS / ARPEGGIOS</th>
<th>CHORD PROGRESSIONS</th>
<th>HARMONIZATION / TRANPOSITION</th>
<th>SOLO REP</th>
<th>SIGHT READING</th>
<th>FINAL / JURY</th>
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</thead>
<tbody>
<tr>
<td>133 (class)</td>
<td>Majors Scales (1 octave, HT)</td>
<td>Major Triads (Root position and inversions, HS)</td>
<td>Major Chord Progressions: I-V-I and I-V7-I (as shown in packet; root position and inversions)</td>
<td>133 melodies w/ block chord (I and V7) accompaniment / no transp.</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Final scheduled one-on-one w/ instructor</td>
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<tr>
<td>134 (class)</td>
<td>Minor Scales (Harmonic &amp; Melodic; 1 octave, HT)</td>
<td>Minor Triads (Root position and inversions, HS)</td>
<td>Minor Chord Progressions: I-V-I and I-V7-I (as shown in packet; root position and inversions)</td>
<td>134 melodies w/ block chord (I and V7) accompaniment / no transp.</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Final scheduled one-on-one w/ instructor</td>
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<tr>
<td>135 (class)</td>
<td>Major and Minor (harmonic &amp; melodic forms; 2 octaves, HT)</td>
<td>Major and Minor Triads (Root position and inversions, HT)</td>
<td>Major and Minor Chord Progressions: Tonic-Subdominant-Dominant7-Tonic (as shown in packet; root position and inversions)</td>
<td>135 melodies w/ block chord accompaniments: Tonic-Subdominant-Dominant7 chords / Transpose all melodies 1 half step above and below the original key, and 1 whole step above and below the original key.</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Jury w/ all TAs during finals week</td>
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<tr>
<td>233 (class)</td>
<td>Major Scales (4 octaves, HT)</td>
<td>Major Arpeggios (4 octaves, HT)</td>
<td>Major Chord Progressions: I-IV-I-V7-I (as shown in packet; root position and inversions)</td>
<td>233 melodies w/ block chord (I, IV, and V7) accompaniments / Transpose all major melodies to all keys (LH optional)</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Final Exam (scheduled one-on-one w/ instructor)</td>
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<tr>
<td>234 (class)</td>
<td>Minor Scales (harmonic &amp; melodic; 4 octaves, HT)</td>
<td>Minor Arpeggios (4 octaves, HT)</td>
<td>Minor Chord Progressions: i-IV-i-V7-I (as shown in packet; root position and inversions)</td>
<td>234 melodies w/ block chord (i, IV, and V7) accompaniments / Transpose all minor melodies to all keys (LH optional)</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Final Exam (scheduled one-on-one w/ instructor)</td>
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<tr>
<td>235 (class)</td>
<td>Major and Minor (harmonic &amp; melodic forms; 4 octaves, HT)</td>
<td>Major and Minor Arpeggios (4 octaves, HT)</td>
<td>Major and Minor Chord Progressions: Tonic-Subdominant-Tonic-Dominant7-Tonic (as shown in packet; root position and inversions)</td>
<td>233 and 235 melodies w/ improvised LH accompaniments: Tonic-Subdominant-Dominant7 chords / Transpose all major and minor key melodies to all keys (LH optional)</td>
<td>1-2 pieces</td>
<td>SR in each class</td>
<td>Jury w/ all TAs during finals week</td>
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</tbody>
</table>
Melodic Minor Scales

A minor

E minor

B minor

F# minor

C# minor

G# minor

Eb minor

Bb minor
Old Rosin the Beau

Annie Laurie

Little Brown Church
Sweet Betsy From Pike

Walk Jawbone

One More River To Cross
I Married Off My Youngest Daughter

JEWISH FOLK SONG

Gm–G♭m
Practice Plan: Practice the LH alone especially the shifts. Play the RH stronger than the LH. Observe pedal indications.

TANGO

Céline Bussières-Lessard
Serenade

Arranged by
Frances Mittler

Andante

FRANZ SCHUBERT
Arietta.

Poco Andante e sostenuto.

Opus 12.
(No 4-8)
Walzer.

Valse. — Waltz.

Vals.

Allegro moderato.
CAVATINA
Theme Music from the EMI film
THE DEER HUNTER

by
STANLEY MYERS

Adapted for PIANO
by
CECIL BOLTON

from the
JOHN WILLIAMS
Guitar Arrangement

Moderato cantabile

Piano

Eb  Gm  Ab  Fm7

Bb11  Bb7  Ebmaj7  Eb7

Abmaj7  Dbmaj7  Gbmaj7  Cb

Bb11  Bb7  Ebmaj7  Eb

Cm7  F11  Bb  Bbmaj7