235 PIANO PROFICIENCY TEST REQUIREMENTS

SCALES
Major and minor (harmonic and melodic) scales, 4 octaves, hands together, correct fingerings (see scale charts for fingerings)

CHORD PROGRESSIONS
Chord progressions (tonic → subdominant → tonic → dominant-seventh → tonic) in all major and minor keys, in root position and inversions (see bottommost cadence pattern “Cadence I-IV-I-V<sup>7</sup>-I”)

ARPEGGIOS
Major and minor arpeggios, 4 octaves, hands together, correct fingerings (see arpeggio charts for fingerings)

HARMONIZATION
Harmonize all melodies (4 pages) using tonic, subdominant, and dominant-seventh chords (Improvised left hand accompaniment required; block chord accompaniment unacceptable).

TRANSPOSITION
Transpose all melodies (4 pages) to all major or minor keys. Left hand accompaniment optional

PREPARED SOLO PIECE
Prepare one solo piano work of an appropriate level (minimum difficulty: Beethoven’s Sonatina in G or many of Kuhlau or Clementi Sonatinas)

SIGHT READING
Basic Keyboard and Secondary Piano
(Musap 233, 234, and 235 students play scales in 4 octaves)

Major Scales

C Major

G Major

D Major

A Major

E Major

B Major
E flat Minor harmonic

E flat Minor melodic

B flat Minor harmonic

B flat Minor melodic

F Minor harmonic

F Minor melodic
Allegretto
(played in 4 octaves)

C Major

G Major

D Major

A Major

E Major

B Major

F sharp Major

D flat Major (identical with C sharp)

A flat Major

E flat Major

B flat Major

F Major
Inversions of Triad
(played by RH and LH separately)

C Major or Minor -
(C Minor accidentals in parentheses)

Chord Progressions

Cadence I - V - I

Cadence I - V\(^7\) - I

Cadence I - IV - I - V\(^7\) - I
Old Rosin the Beau

Annie Laurie

Little Brown Church
I Married Off My Youngest Daughter

Gm–G♯m

JEWISH FOLK SONG