

THE FIRST STEP IN A LIFETIME

UNIVERSITY CHORALE

Giselle Wyers, *conductor*

Serena Chin, *piano*

Leah Wyman, Marshall Lombard, & Mark Petty, *assistant conductors*

PROGRAM

This Morning

Reg Unterseher (b. 1956)

text by Afrose Fatima Ahmed

I wake up and open my door
not knowing what I will find,
stepping out onto the street,
the first step in a lifetime.

I'm a bear, skinny and starving,
leaving my cave after winter.
There are salmon in the ocean
inching closer, promising dinner.

This morning I opened my eyes
and the dandelion opened, too.
And the raven said, nice to see
you alive, we've really needed you.

When the fires were burning
and the people stayed home
or marched or denied, the airplanes
rested, and we roamed a free sky.

But you're not a nuisance to us
winged ones, and you are not the cure.
But in the equation of the universe
you play an important figure.

This morning the day beckoned.
This morning i opened to the idea
of something new. This morning the
world cries out its song, I hope you opened
Your ears to hear it, too.

Vor hinsti dagur er hniginn

The Last Day of Spring is Setting (Iceland)

Haukur Tómasson (b. 1960)

text by Halldór Laxness (1902–1988)

Vor hinsti dagur er hniginn	The last day of spring is sinking
Af himnum í saltan mar.	From the heavens into salty sea.
Sú stund kemur aldrei aftur,	That moment will come never again
Sem einu sinni var.	That once was.

Og sólbrendar hæðir hnípa	And sunburnt hills are grazing
Við himin fölván sem vín;	The sky, faintly colored like wine;
Það er ég sem kveð þig með kossi,	It is I that bids you farewell with a kiss
Kærasta ástin mín.	Dearest love of mine.

Því okkur var skapaðaðskilja.	Because we were fated to part.
Viðskiljum. Og aldrei meir.	We part. And never more.
Það líf kemur aldrei aftur,	That life will come never again
Sem einu sinni deyr.	That once dies.

Afmorsvísa

Love Song (Iceland)

Snorri Sigfús Birgisson (b. 1954)

text by Páll Vídalín (1667–1727)

Mark Petty, *conductor*

Enn nærast elskan sanna,	True love still nourishes,
enn kærleiks funinn brennur,	Love's fire still burns,
enn blossar ástar tinna,	Love's flint still sparks,
enn kviknar glóð af henni,	Her ember still glows,
enn giftist ungur svanni,	A young lady still marries,
enn saman hugir renna,	Hearts together still flow,
enn gefast meyjar mönnum,	Maidens are still given in union,
menn hallast enn til kvenna.	Still are men drawn to women.

Drottin einn akur á

The Lord Has a Field (Icelandic Hymn)

Hildigunnur Rúnarsdóttir (b. 1964)

text by Hallgrímur Pétursson (1614–1674)

Mark Petty, *conductor*

Drottin einn akur á,	The Lord has a field
er honum falur sá;	That he offers to all;
minnstu hann miskunn heitir,	To the meek it promises mercy,
mæddum lýð huggan veitir.	The tired it solace gives.

Ókvíðinn er ég nú,	I am no longer anxious,
af því eg hef þá trú,	Because I have this faith,
miskunn Guðs sálu mína	God's mercy will take
mun taka' í vöktun sína.	My soul under His watch.

Tarekita

Reena Esmail (b. 1983)

Composer-in-Residence with Seattle Symphony

Jalakamaladala

Gujarati folksong on a poem by Narasimha Mehta (1414-1481)

arr. Nariman H. Waida

sung in Gujarati; U.S. premier

solo: Akhila Narayanan

Snake Maidens:

Jalakamaladala chhaandane Baalaa	Leave this river full of lotuses, child!
Swaami amaaro Jaagashe!	You might wake up our master who's fast asleep!
Jaagashe, tane maarashe!	He will definitely not spare you if he wakes!
Mane Baalahat'tyaa laagashe!	Moreover, the sin of murdering a mere child will be on our heads!
Laakha savaa no maaro haar aapu,	Come, come, we will give you garland worth
aapure tuja ne doriyo, oh!	many lakhs,
Etalu maahraa naaga thi chaanu	We will give you a necklace made of pure gold,
aapu tu ja ne choriyo	Without letting our master know.

Shaa maate taahro haara ne doriyo?
Shaamaate karavi choriyo?

Jagaada taahraa naaga ne
maaru Naame Krishna Kanhaaiyo!

Banne baliyaa baat'the valiyaa,

Krishane Kaali naaga naathiyol
Sahastra pheno foonfave jaane
Gagana gaaje haathiyol.

Krishna:

What am I to do with that garland of yours?
And why should you pilfer in your own house,
O serpents?

Go wake your master (and warn him)
My name is Krishna Kanhaaiyo.

The two powerful ones were locked in
mortal combat,

In no time Krishna mastered the colossal cobra!
His thousand hoods hissing furiously
Like the thundering lunar constellation in
monsoon!

Raagi Thandeera

Carnatic devotional song

Purandara Dasa (1484–1564)

arr. Sheena Phillips (b. 1958) and Smitha Vishveshwara

sung in Kannada

Arush Joshi, *tablas*

Raagi thandheera bhikshake
Raagi thandheera?
Yogyaraagi bhogyaraagi,
Bhaagyavantharaagi neevu.
Annadhaanava maduvaraagi,
Annachhatrava nittavaraagi,
Anyavaartheya bittavaraagi,
Anudhina bhajaneya maaduvaraagi,
Gurugalaseve maaduvaraagi
Guruvige baaguvanthavaraagi,
Karekare samsara needuvaraagi,
Purandara Vitthalana sevipiraagi.

Have you brought millet for alms?
Become deserving, become happy,
Become fortunate!
Become people who give food,
Become people who set up a place of offering,
Become people who give up gossiping,
Become ones who sing hymns daily.
Become ones who serve the guru,
Become ones who show respect to their teacher,
Become people who relinquish the material world,
Become ones who honor Purandara Vitthalana.

Zikr

A.R. Rahman (b. 1967)
arr. Ethan Sperry (b. 1971)
sung in Arabic and Urdu
Lewis Back, *daf drum*
solo: Eyad Alsilimy

Light of Muhammed, may peace be upon him. There is no other truth except Allah. Allah is one.

O, those of you who are thirsting, come, the Oneness of Allah calls you! There is no action superior to Zikr is the saying of the phrophet of Allah! Zikr is Peace, Zikr is Victory, Xikr is Healing, Zikr is the Cure. Allah is the only Eternal and Immortal—all else perishes and is returned to Him.

Light of Muhammad, may peace be upon him. There is no other truth except Allah.

In every flower, in every soul, in every creation is the Light of Allah. May Allah's Zikr stay in every single heart and every single moment. Zikr is better than hatred. Zikr is better than ignorance. Zikr is better than desires. Zikr is better than back-biting.

Light of Muhammed, may peace be upon him. There is no other truth except Allah.

O you the Amazing, O you the Eternal, O you the Beginning, O you the End. O you the Forebearing, O you the Gracious, O you the Greatest, O you the Merciful. O you the Benificent, O you the Great. O you who teaches us to read.

Light of Muhammad, may peace be upon him. There is no other truth except Allah.

Ēka Satya

The Blind Men and the Elephant

Michael Brockman, *artist in residence* (b. 1957)

Ancient Hindi Poem

Michael Brockman, *saxophone*

Isabella Kodama, *cello*

Annie Penta, *tanpura*

Ēka satya kō ka'ī tarīkē sē batāyā jā sakatā hai.
Dōstō, Hathi ko sabhee ne chhoona.
Hamen apanee baat to rakhaneē chaahie par
doosaron kee baat bhee sabr se sunanee chaahie.

The Truth can be told in many ways.
Friends, Everyone touched the elephant.
We should tell our story,
but also listen patiently to others.

Chorale Special Thanks

Student Advisors for Indian music

Anjali Chudasama, Meher Chand, Anmol Kaur, Meena Kudava, Eyad Alsilimy, Maya Shah

The Paranjoti Chorus

Diction & Culture Coaches

Sorab Waida, Svirane Jade, Naseem Hines

Indian Classical Ornaments Coach

Justin Birchell

In Memory and Gratitude: Dr. JoAnn Taricani

UNIVERSITY CHORALE

Member Roster

SOPRANO

Fern Bettinger [◇], Renton, WA; Psychology
Emily Cameron, Snohomish, WA; Mechanical Eng.
Mavis Chan* [◇], Bellevue, WA; Vocal Performance
Sarah Clark, Mercer Island WA; Political Science
Lauren Fox, Buchanan, VA; Music (Voice)
Meagan Hodgins, Seattle, WA; Vocal Performance
Whi Jung, Seoul, Korea; Music Education
Anmol Kaur, Duvall, WA; Biochemistry
Claire Killian, Evergreen, CO; Political Science & Phil.
Emma Koslosky, Castro Valley, CA; Communications
Anna Kucinski, Redmond, WA; Human-Centered Design & Engineering
Meena Kuduva, Kirkland, WA; Computer Science
Ellen Kwon, Federal Way, WA; Piano Performance and Music Education
Anna Messenger [◇], Olympia, WA; Music Education
Julia Nipert, Renton, WA; Pre-Nursing
Rosemary Norheim, Seattle, WA; Political Science
Chloe O'Keefe, San Francisco, CA; Gender, Women, Sexuality Studies and Public Health
Sophia Parker, Bothell, WA; Vocal Performance
Clara Propst, Seattle, WA; Psychology
Meliza Redulla, Olympia, WA; Music Education
Caitlin Sarwono*, Redmond, WA; Music Education
Jessica Turner*, Tacoma, WA; Music Education
Felicia Tzeng, San Jose, CA; Interaction Design & Informatics
Natalia Valvano, Seattle, WA; Architectural Design
Melody Zhu, Sammamish, WA; Computer Science

ALTO

Meher Chand [◇], Portland, OR; Psychology & Informatics
Sofia Fedzhora, Kyiv, Ukraine; Slavic Languages and Literatures Departement
Christine Han, Suzhou, China; Intended: Philosophy
Ella L'Heureux, Leavenworth, KS; Linguistics
Naomi-Hal Hoffman, Bellevue, WA; Vocal Performance
Drama: Design
Hannah Limb, Mountlake Terrace, WA; Biology
Sophie Ma, Tokyo, Japan; Music Composition
Joely Loucks* [◇], Friday Harbor, WA; Music Education
Julia Park, Cambridge, MA; English Language and Lit., Journalism and Public Interest Comm.
Sophie Root, Kirkland, WA; Psychology
Jaminfaye Reduque [◇], DuPont, WA; Bioresource Science and Engineering
Silvana Segura [◇], Redmond, WA; Psychology
Maya Shah [◇], Portland, OR; Undeclared
Nelly Sunstrum, Redmond, WA; Civil Engineering

Emily Vaughan* [◇], Mukilteo, WA; Music (Voice) & CMS
Aliyah Wachob, Belmont, CA; Law, Societies and Justice & Creative Writing

Akhila Narayanan, Redmond, WA; Computer Eng.
Ruby Whelan, Melbourne, VIC; Sociology, Chinese

TENOR

Eyad Alsilimy, Mount Vernon, WA; Computer Eng.
Scott Fisher Jr., Renton, WA; Music (BA)
Cam Gardner, Sammamish, WA
Carson Kyle, Huntingtown, MD; Biology
Karsten Lomax, Edmonds, WA; Comparative History of Ideas & Cinema and Media Studies
Adrian Nguyen, Olympia, WA; Vocal Performance & Mathematics
Alex Nguyen*, Tacoma, WA; Music Education
Tri Nguyen, Everett, WA; Mechanical Engineering
Alejandro Hernandez, Rio Rancho, NM; Psychology & Spanish
John O'Kane, Seattle, WA; Industrial Systems Eng.
Ryan Singh, Redmond, WA; Geography: Data Science
Ethan Walker
Trey Wheeler* [◇], Vancouver, WA; Music Education & Vocal Performance

BASS

Lewis Back [◇], Issaquah, WA; Microbiology
Jason Barringer, Hood River, OR; Industrial & Systems Engineering
Elisha Bourassa, Sumas, WA; Social Welfare
Matthew Chao, West Linn, OR
Charlie Dawson, Austin, TX; Economics
Matt Hansen, Camas, WA
Andrew Hoch, Burr Ridge, IL; Informatics
Jacob Knight, Lynnwood, WA; Computer Science
Jonah Ladish-Orlich, Renton, WA
Sidharth Lakshaman, Bellevue, WA; Computer Engineering
Christian Rolfson, Mount Vernon, WA; Environmental Science and Resource Management
Zach Shafer, Camas, WA; Computer Science
Cian Scheer, Vashon, WA; Bioresource Science and Engineering
Alec Walter [◇], Spokane, WA; Electrical Engineering

*Section Leader

[◇]Choir Cabinet Member

OUT FROM THE TEMPEST

CHAMBER SINGERS

Geoffrey Boers, *conductor*

Serena Chin, *piano*

Tiffany Walker and Timothy Little Trần, *assistant conductors*

PROGRAM

Schicksalslied

Song of Fate Op. 54

Johannes Brahms (1833–1897)

text from *Hyperion* by Friedrich Hölderlin (1770–1843)

Ye move up yonder in light,
On airy ground, o blessed spirits!
Radiant winds ethereal
O'er you play light,
As the fingers inspired that wake
Heavenly lyre-chords.

Free from Fate, like the slumbering
Suckling, breathe the immortals.
Pure, unsullied,
In bud that enfolds
It blooms for aye,
The flower of their spirit.
And the eyes of the blessed
Gaze in tranquil
Brightness eternal.

But to us is it given
In no abiding place to dwell;
We vanish, we stumble,
We suffering, sorrowing mortals
Blindly from one
Brief hour to another,
Like water from boulder
To boulder flung downward,
Year by year to the dark Unknown below.

A Winter Day

Sarah Quartel (b. 1982)

Isabella Kodama, *cello*

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|------------------------|--|
| 1. Timid Star | text by Sara Teasdale (1884–1933) |
| 2. A Winter Dawn | text by Lucy Maud Montgomery (1874–1942) |
| 3. Into Morning | <i>sung without words</i> |
| 4. A Winter Day | text by Lucy Maud Montgomery |
| 5. Snow Toward Evening | text by Melville Cane (1879–1980) |

Timid Star - Sara Teasdale

Fields beneath a quilt of snow
From which the rocks and stubble peep,
And in the west a shy white star
That shivers as it wakes from sleep.

Laughter and courage have their way
At noontide of a winter's day.

A glistening splendor crowns the woods
And bosky whistling solitudes;
In hemlock glen and reedy mere
The tang of frost is sharp and clear;

A Winter Dawn - Lucy Maud Montgomery

Above the marge of night a star still shines,
And on the frosty hills the somber pines
Harbor an eerie wind that crooneth low
Over the glimmering wastes of virgin snow.

Faint music rings in wold and dell,
The tinkling of a distant bell,
Where homestead lights with friendly glow
Glimmer across the drifted snow.

Through the pale arch of orient the moon
Comes in a milk-white splendor newly-born
A sword of crimson cuts in twain the gray
Banners of the shadow hosts, and lo, the day!

Snow Toward Evening - Melville Cane

Suddenly the sky turned gray,
The day,
Which had been bitter and chill,
Grew soft and still.

A Winter Day - Lucy Maud Montgomery

Wide, sparkling fields snow-vestured lie
Beneath a blue, unshadowed sky.

Quietly,
From some invisible blossoming tree
Millions of petals cool and white
Drifted and blew,
Lifted and flew,
Fell with the falling night.

Life hath a jollity and zest,
A poignancy made manifest;

Proud Music of the Storm

Jake Runestad (b. 1986)

text by Walt Whitman (1819–1892)

A celebration of the human spirit, Whitman looks to inspiration from nature—how it responds to storms by moving and making their own sounds—music! The poet, in the midst of a personal storm, recalls his mother, we sing a lullaby to a life gone by. His painful dream awakens to a new call—“go forth, into the bold day, and write!”

Proud music of the storm!
Blast that careers so free,
whistling across the prairies!
Strong hum of forest tree-tops!
Wind of the mountains!
Blending, with Nature’s rhythmus,
all the tongues of nations;
You undertone of rivers, roar of pouring cataracts;
Trooping tumultuous, filling the midnight late,
bending me powerless,
Entering my lonesome slumber-chamber—
Why have you seiz’d me?

Ah, from a little child,
Thou knowest, Soul,
how to me all sounds became music;
My mother’s voice, in lullaby;
The solemn hymns and masses, rousing adoration,
All passionate heart-chants, sorrowful appeals,
Song of lost love—the torch of youth and life
quench’d in despair,

The measureless sweet vocalists of ages,
Of winds and woods and mighty ocean waves;

Give me to hold all sounds,
Fill me with all the voices of the universe,
The tempests, waters, winds—operas and chants—
Marches and dances,
Pour in—for I would take them all.

Then I woke softly,
And pausing, questioning the music of my dream,
I said to my silent, curious Soul,

Go forth,
Cheerfully tallying life, walking the world, the real,
What thou hast heard, O soul, was not the sound
of winds,
Nor dream of raging storm,
But, to a new rhythmus fitted for thee,
Poems, bridging the way from Life to Death,
Vaguely wafted in night air, uncaught, unwritten,
Which, let us go forth in the bold day, and write.

CHAMBER SINGERS

Member Roster

Sopranos

Kaelyn Barnes, Everett, WA; Sophomore BA, Vocal Performance
Kate Connors, Kennewick, WA; Sophomore BA, Vocal Performance
Karen Dunstan, Ypsilanti, MI; 1st Year MM, Vocal Performance
Virginia Elizondo, Houston, TX; 2nd Year MM, Vocal Performance
Caitlin Hennessy, Chicago, IL; 1st Year MM, Vocal Performance
Mallory McCollum, Warminster, PA; 1st year MM, Vocal Performance
Shalini Pullarkat, La Cañada, CA; Junior BS, General Biology
Sarah Santos, Houston, TX; 2nd year MM, Vocal Performance
Jessica Turner, Tacoma, WA; Senior BM, Music Education-Choral Emphasis

Altos

Cee Adamson, Washington, D.C.; 1st Year DMA, Vocal Performance
Sydney Belden, San Clemente, CA; Sophomore BM/BS, Music-Voice/Environmental Studies
Lily Campbell, Olympia, WA; Sophomore BA, Public Health-Global Health
Anjali Chudasama, Upland, CA; 1st Year MM, Choral Conducting
Heather Halverson, Woodinville, WA; Sophomore BM/BA, Vocal Performance/Communications
Anna Messenger, Olympia, WA; Junior BM, Music Education
Grace Selmann, Moses Lake, WA; Sophomore BA, Comparative History of Ideas
Emily Vaughan, Mukilteo, WA; Senior BA/BA, Music-Voice/Cinema & Media Studies
Tiffany Walker, Chino Hills, CA; 4th year DMA, Choral Conducting
Leah Wyman, Greenville, SC; 2nd year MM, Choral Conducting

Tenors

Oliver Callahan, Anaheim, CA; 1st Year BM, Music Education-Choral Emphasis
Tyler Todd Kimmel, Seattle, WA; 2nd Year DMA, Choral Conducting
Timothy Little, Pineville, LA; 3rd year DMA, Choral Conducting
Marshall Lombard, Johannesburg, South Africa; 2nd year DMA, Choral Conducting
Alexander Nguyen, Tacoma, WA; Senior BM, Music Education-Choral Emphasis
Tri Nguyen, Everett, WA; Sophomore BS, Mechanical Engineering
John O'Kane, Seattle, WA; Senior BS, Industrial & Systems Engineering
Mark Petty, Boulder, CO; 3rd year DMA, Choral Conducting
Zach Rude, Brainerd, MN; 1st Year MM, Vocal Performance
Isaac Tian, San Diego, CA; 7th Year PhD, Computer Science & Engineering

Basses

Justin Birchell, Anchorage, AK; 1st Year DMA, Choral Conducting
Frank Goess, Albany, CA; 5th year BS, Aerospace Engineering
Mikey Prince, Kirkland, WA; Senior BM/BA, Music Education/Gender Women & Sexuality Studies
Jonathan Rizzardi, Reading, PA; 4th year PhD, Theatre History & Theory
Dario Rojas, Seattle, WA; Sophomore BA, Environmental Science & Resource Management
Zack Shafer, Camas, WA; Junior BS, Computer Science
Alec Walter, Spokane, WA; Senior BS, Electrical Engineering
Daren Weissfisch, Ridgewood, NJ; 1st Year DMA, Orchestral Conducting
Trey Wheeler, Vancouver, WA; Sophomore BM, Music Education

