

2014 Northwest Chapter Meeting of the Society for Ethnomusicology

Saturday, March 1, 2014
International House (1783 West Mall, UBC Campus)
University of British Columbia

Hosted by SEMNW and the University of British Columbia

PROGRAM

Registration

9:30 - 10:30: Registration and coffee at International House

Session I: Female Musical Practices and Experiences

10:30 - 12:00: Female Empowerment, Agency, and Nuance at the 2013 Super Bowl Halftime Show

Claire Anderson (University of Washington)

Floating Javanese Nymphs and the Grounded Indonesian Woman: Traces of the Past, Constructions of the Future in Gamelan Female Vocal Music

Joe Kinzer (University of Washington)

Bidong kosoo (playing the *bidong*): Gendered Performance Practice and Islam in The Gambia

Bonnie McConnell (University of Washington)

Lunch Break

12:00 - 1:00 Catered lunch for attendees in International House

Session II: The Changing Performance Practice, Function, and Reception of Ensembles

1:00 - 3:00: Styling *Indio*, *Tropical*, or *Religioso*? Brass Band Performance in Northern Chile
Juan Eduardo Wolf (University of Oregon)

Ten *Pesewas*: The Cost and Effects of Music Education

Annie Greenwood (University of British Columbia)

Orkestra Rumpilezz: The Politics and Pleasures of Music Reception in Bahia
Juan Diego Diaz Meneses (University of British Columbia)

Portrait of an Innovator: Garikai Tirikoti and His Mbira Orchestra
Curtis Andrews (University of British Columbia)

Lecture-Demonstration

3:15 - 4:15 Instructional workshop and performance in North Indian 'Khayal' music with Srivani Jade, Visiting Artist with the Ethnomusicology Program, University of Washington School of Music.

Session III: Analysis and Identity

4:30 - 6:00: Issues of Identity and Participation in a Rural Japanese Festival
Kirk King (University of British Columbia)

The Boundaries of Freedom: Balinese *Arja* Drumming Traditions and the Inherent “Rules” of Improvisation

Leslie Tilley (Kwantlen Polytechnic University and Vancouver Community College)

“It’s Better than American Idol”: Korean-Americans in the K-pop Industry
Youngdae Kim (University of Washington)

Reception

6:00 - 7:30 Join us at Koerner’s Pub for food and drink (6371 Crescent Road, Graduate Student Centre).

Other Events

8:00 Wynton Marsalis and the Lincoln Centre Jazz Orchestra at the Chan Centre

